

# Wednesday

## September 26, 2012 (9.26.12)

### 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



Workbook

### 2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
7-10	Grammar Time #3: Who vs. Whom
2	Fiction Study Guide, Concept 3
Remaining	Read / Discuss: <i>How to Fight Monsters</i>

### 3. Special Announcements

- **Hampton's tables** will probably be collected next week **during Homecoming.**

# Warm Up

September 26, 2012 (9.26.12)

**Volume-O: 0 (No Talking)**

**Time: 4 Minutes**

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**Word Part of the Day:** *crypt*: hidden

1. Write down the word part of the day and its definition. Now, brainstorm 3-5 words that contain that word part.
2. Choose one of your words from #1; now draw / sketch a picture of that word that helps show its meaning.

# Transition



Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Wednesday 9.26	<ul style="list-style-type: none"><li>▪ <b>Reading Log #10</b><ul style="list-style-type: none"><li>▪ Write a ½ page character reflection on Junior from <i>How to Fight Monsters</i></li><li>▪ Use organizer for help</li></ul></li></ul>	Thursday 9.27
Monday 9.24	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #5</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 9.30 By 11:59 pm

# Transition



Notes

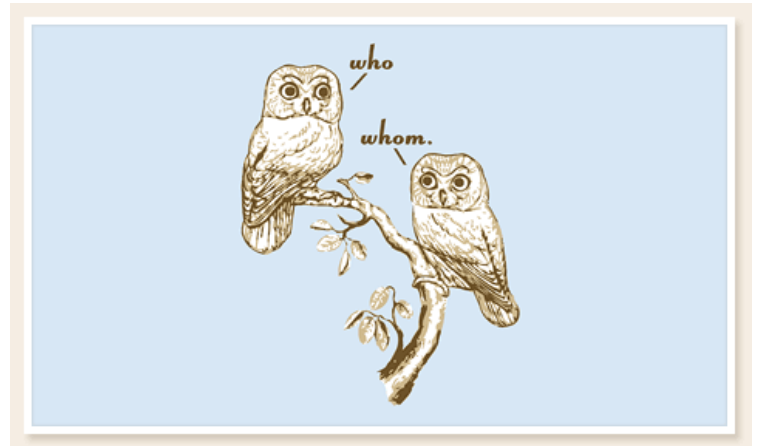
# Who vs. Whom

- Often mistaken for each other
- In informal writing, speeches, etc. = *who* is always correct
- In formal writing:
  - Who: refers to a subject
    - “Who is going?”
  - Whom: refers to an object
    - “To whom is he speaking?”



# Who vs. Whom

- Rework the sentence if possible
  - If he fits = who
  - If him/they fits = whom
- \_\_\_\_\_ is going?
  - Is HE going? = who
- \_\_\_\_\_ did they tell?
  - Did THEY tell him? = whom



# Practice

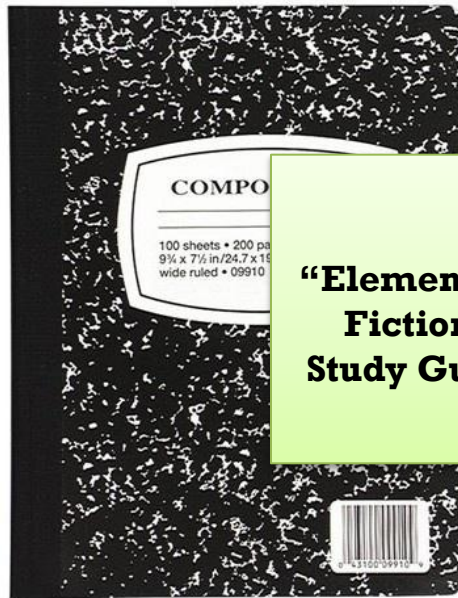
1. To \_\_\_\_\_ did you give the book?
2. \_\_\_\_\_ will you ask to help you with all this work?
3. I can't remember \_\_\_\_\_ told me that.
4. I can't figure out \_\_\_\_\_ I should blame for this.
5. \_\_\_\_\_ shall I say is calling?



# Practice

1. To \_\_\_\_\_ did you give the book? (whom)
2. \_\_\_\_\_ will you ask to help you with all this work?  
(whom)
3. I can't remember \_\_\_\_\_ told me that. (who)
4. I can't figure out \_\_\_\_\_ I should blame for this.  
(whom)
5. \_\_\_\_\_ shall I say is calling? (who)

# Transition



**“Elements of  
Fiction”  
Study Guide**



**Study Guide**

The BIG Question:  
**What is essential for understanding fiction?**

Key Text(s):  
**Short stories (in workbook)**

Concept 1:  
**Background & Purpose**

- 1. How important are background and purpose when reading?**

Concept 2:  
**Plot & Setting**

- 2. How are most stories structured?**
- 3. What purpose does setting serve in a story?**
- 4. How can setting impact the mood of a story?**

Vocabulary

Vocabulary

**Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings**

Concept 3:  
**Character & POV**

**5. How can I understand a character?**

Concept 4:  
**Theme**

Vocabulary

**Inferencing**

Vocabulary

# Read: *How to Fight Monsters*

## A S S I G N M E N T

### Directions:

- Pg. 65
- Read aloud
- Use organizer from yesterday
- Stop 2-3 times
- Work with team; aim for 2-3 entries every time we stop

