

# Tuesday

September 25, 2012 (9.25.12)

## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner

## 2. Agenda

### Minutes

### Activity

5-7	Warm Up / Grade Reading Log #10
2	Homework
2	Language Analysis, Concept 3
5-7	Notes: Descriptive Language
Remaining	Teams: <i>The Six Degrees of Kevin Bacon</i>

## 3. Special Announcements

- **Hampton's tables are on their way**; if you need **extra credit**, see Hampton after class to help move tables and desks.

# Warm Up

September 25, 2012 (9.25.12)

**Volume-O: 0 (No Talking)**

**Time: 5 Minutes**

---

**Word of the Day:** *adroit*: skillful or dexterous

1. Write down the word of the day and its definition. Now, make a sentence that uses the word of the day
2. Last night's homework was to write a composition (5-7 "comments") for *Venice Travel Journal*. How did it go for you? List 2-3 words or phrases you picked up to "comment" on.

**[Grade Reading Log #10]**

# Transition



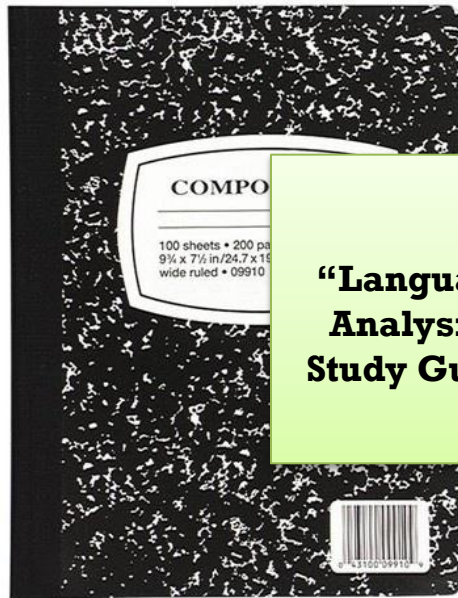
Student  
Planner

# Homework

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Tuesday 9.25	<ul style="list-style-type: none"><li>▪ <b>Reading Log #11</b><ul style="list-style-type: none"><li>▪ Perform “Six Degrees of Kevin Bacon” on the following words:<ol style="list-style-type: none"><li>1. Bad</li><li>2. Dull</li><li>3. Interesting</li></ol></li></ul></li></ul>	Wednesday 9.26
Monday 9.24	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #5</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 9.30 By 11:59 pm

# Transition



**“Language  
Analysis”  
Study Guide**



**Study Guide  
(SLM)**

The BIG Question:

**How does an author use words to manipulate the emotions of a text?**

Key Text(s):

**Past Language Exams**

Concept 1:

**Introduction to Literary Criticism  
& Formalist Criticism**

1. **What is literary criticism?**
2. **What is formalism and how is it used?**

Concept 2:

**Denotation and Connotation**

3. **What are the differences between denotation and connotation?**
4. **How can a word mean more than its definition?**
5. **How can I write a composition for my word connotations?**

Vocabulary

**Literary criticism, formalist (new) criticism, close reading**

Vocabulary

**Denotation, connotation, nouns, verbs, adjectives, adverbs**

Concept 3:  
**Descriptive & Figurative  
Language**

- 6. **What are the differences between tone and mood...and how can words affect it?**
- 7. **What are the difference between figurative and descriptive language?**
- 8. **Why do authors choose one word over other words?**

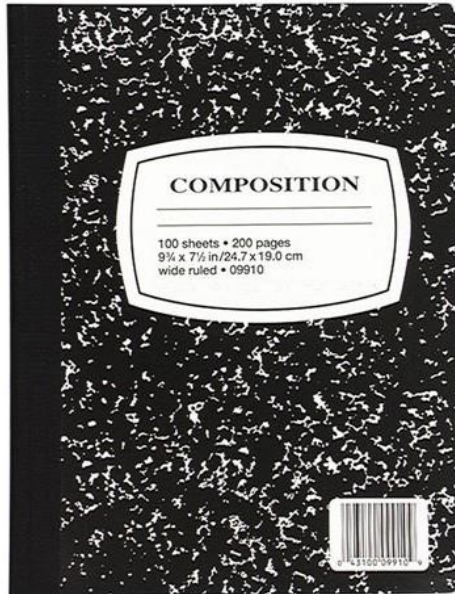
Vocabulary

**Tone, mood, figurative language, simile, metaphor, personification, alliteration, onomatopoeia, hyperbole, descriptive language, imagery, "Six degrees of Kevin Bacon."**

Concept 4:  
**Rhetorical Devices**

Vocabulary

# Transition



## Notes

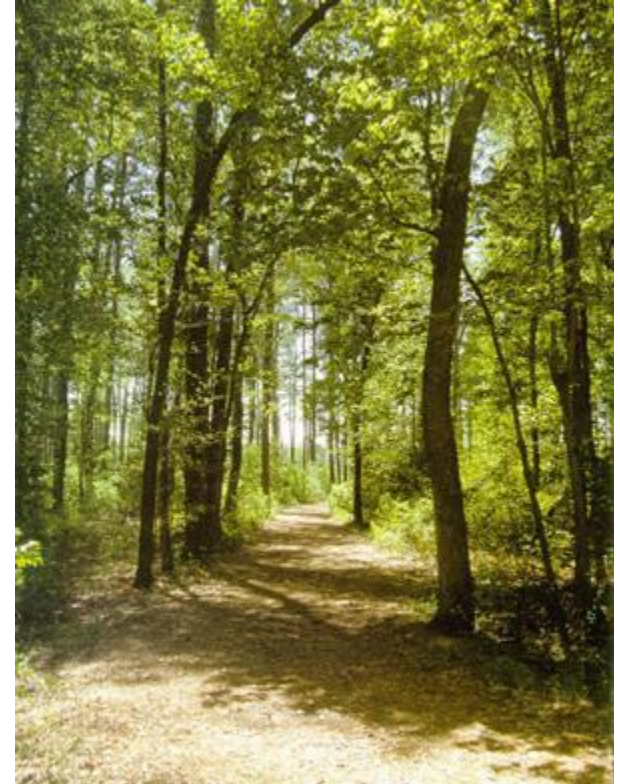
<p>2-Column Notes</p>	<ul style="list-style-type: none"><li>▪ Easier way to organize notes<ul style="list-style-type: none"><li>▪ Left side = Titles / Headings</li><li>▪ Right side = Notes</li></ul></li><li>▪ Helps quizzes go faster</li><li>▪ Required this week; optional for rest of year</li></ul>
---------------------------	--



# Descriptive Language

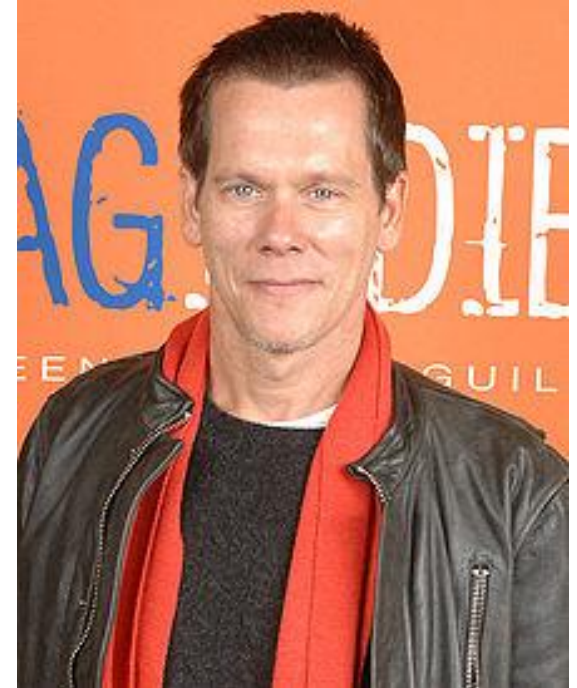
## T A K E N O T E S

- Authors choose one word vs. another...this is called diction (“word choice”)
- Authors choose specific words on purpose
- Most words have emotions behind them
  - Fat vs. Large vs. Ginormus
- Contributes to imagery, which is like a mental picture:
  - “The kid walked into the classroom”
  - “The foul-smelling boy sauntered into the musty classroom.”



# Six Degrees of Kevin Bacon

- A game
- Players attempt to connect any individual to Kevin Bacon with as few links as possible
- Example:
  - Elvis Presley
    - Stared in a film with Ed Asner
    - Ed Asner was in a movie with Kevin Bacon







# Teams: Let's Play!

# FAST

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

# Teams: Let's Play!

GOOD

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

Teams: Let's Play!

**MOVE**

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

# Teams: Let's Play!

**TELL**

A  
S  
S  
I  
G  
N  
M  
E  
N  
T