

Thursday

September 20, 2012 (9.20.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

<u>Minutes</u>	<u>Activity</u>
4-6	Warm Up
2	Homework
2	Language Analysis, Concept 3
10	Notes: Figurative Language
Remaining	Teams: Revisit <i>Shooting an Elephant</i> / <i>Shopping for Stories</i> with Organizer

3. Special Announcements

- **Progress reports have been finalized;** if you have questions, see me before or after school.

Warm Up

September 20, 2012 (9.20.12)

Volume-O: 0 (No Talking)

Time: 4 Minutes

Word of the Day: *acumen*: insight or understanding

1. Write down the word of the day and its definition. Now, try using the word to complete question #2.
2. On a scale of 1 to 10 (1=low, 10=high), what do you feel is the possibility that authors are *intentionally* choosing words certain words on purpose? Take for example, “grandmotherly” in *Shooting an Elephant*; do you think the author meant to use this word to mean old, gentle, etc.? Explain.

Transition



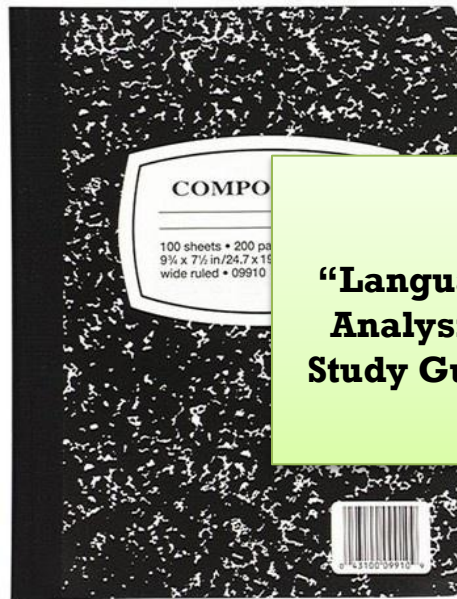
Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Thursday 9.20	<ul style="list-style-type: none">▪ Read “Did He Mean That?” on pgs. 109-111 in your workbook▪ Reading Log #9:<ul style="list-style-type: none">▪ Summarize and reflect on what you read; do you believe the claims of the author? Explain.	Friday 9.21
Wednesday 9.19	<ul style="list-style-type: none">▪ Complete Weekly Reflection #4<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 9.23 By 11:59 pm

Transition



**“Language
Analysis”
Study Guide**



**Study Guide
(SLM)**

The BIG Question:

How does an author use words to manipulate the emotions of a text?

Key Text(s):

Past Language Exams

Concept 1:

**Introduction to Literary Criticism
& Formalist Criticism**

- 1. What is literary criticism?**
- 2. What is formalism and how is it used?**

Vocabulary

Literary criticism, formalist (new) criticism, close reading

Concept 2:

Denotation and Connotation

- 3. What are the differences between denotation and connotation?**
- 4. How can a word mean more than its definition?**
- 5. How can I write a composition for my word connotations?**

Vocabulary

Denotation, **connotation, nouns, verbs, adjectives, adverbs**

Concept 3:
**Descriptive & Figurative
Language**

6. What are the differences between tone and mood...and how can words affect it?
7. What are the difference between figurative and descriptive language?

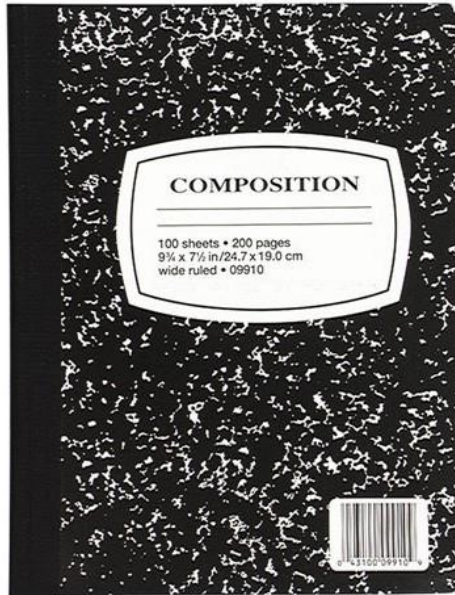
Vocabulary

Tone, mood, figurative language, simile, metaphor, personification, alliteration, onomatopoeia, hyperbole

Concept 4:
Rhetorical Devices

Vocabulary

Transition



Notes

2-Column
Notes

- Easier way to organize notes
 - Left side = Titles / Headings
 - Right side = Notes
- Helps quizzes go faster
- Required this week; optional for rest of year

Figurative Language

- Goes beyond the **literal** meaning of words
 - “She was a fox.”

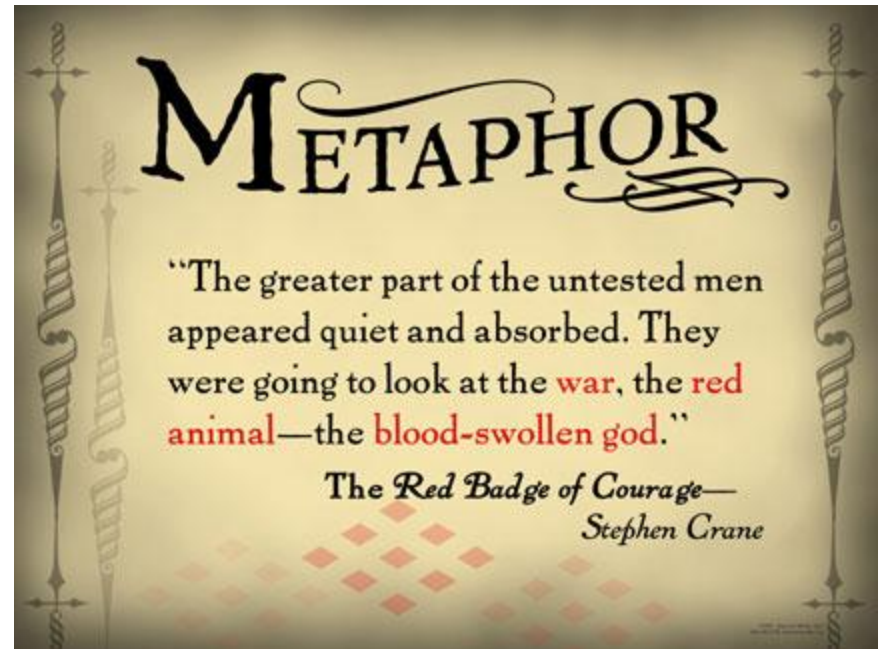
Simile / Metaphor

Simile:

- Comparison using like/as
 - “The river was as blood”

Metaphor:

- Comparison not using like/as
 - “The river was blood.”



Personification

- Giving a non-living (or non-human) object, human traits
 - The elephant had a “*grandmotherly* air.”



Alliteration

T A K E N O T E S

- Repetition of a particular sound
- Two types:
 - Consonance: repeated consonant sound
 - “Swallows circling with their shimmering sound”
- Assonance: repeated vowel sound
 - Ex: “Yellow wedding bells electrify everyone”

pickled peck
peppers Piper
Peter of
picked

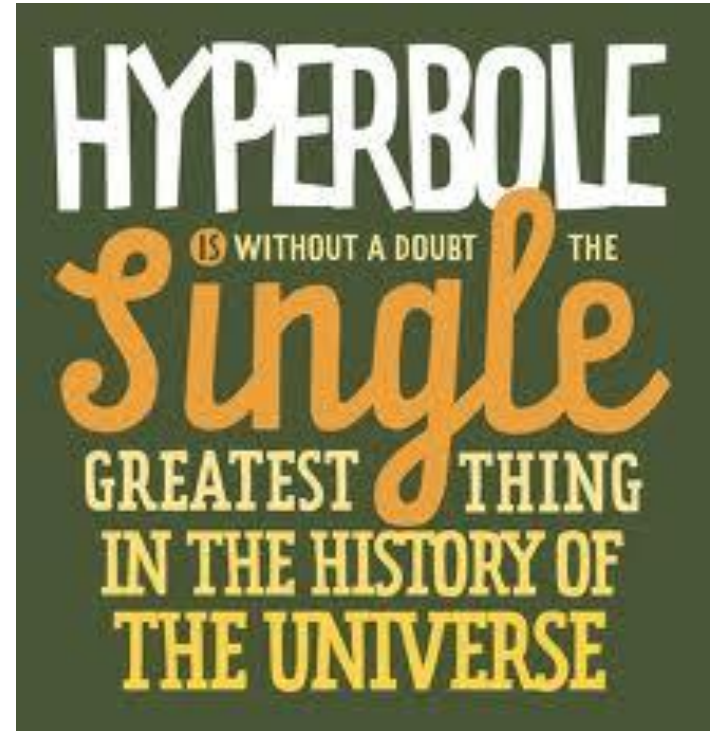
Onomatopoeia

- A word that sounds like its meaning
 - Buzz, woof, meow



Hyperbole

- An exaggeration
 - “I’ve told you a million times”
 - The skin on her face was as thin and drawn as tight as the skin of onion and her eyes were gray and sharp like the points of two picks.



Teams: Make Organizer

ASSIGNMENT

Directions (Vol: 1):

- ☐ 45 seconds
- ☐ New page in notebook...make 3-column organizer & label columns

Type of Fig. Language	Examples from Text	

Teams: Revisiting Past Stories

ASSIGNMENT

Directions (Vol: 1):

- ☐ Your team will review past stories
- ☐ **Identify** when an author uses figurative language
- ☐ Tomorrow...we tackle *why* an author would use figurative language.

