

Thursday

September 20, 2012 (9.20.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

Minutes

Activity

5-7

Warm Up

2

Homework

10

Teams: Uncommon Commonalities

2

Fiction Study Guide, Concept 2

Remaining

Read / Discuss: *There Will Come Soft Rains*

3. Special Announcements

- **Progress reports have been finalized;** if you have questions, see me before or after school.

Warm Up

September 20, 2012 (9.20.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *equ* / *iso*: equal

1. Write down the word part of the day and its definition. Now, brainstorm 3-5 words that contain that word part.
2. Last week, we spoke of setting's ability to establish rules—those things that are possible in one setting that are not possible in another. Try to think of what things are possible in a classroom that are not possible in other settings in your life.

Transition



Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Due Date
Thursday 9.20	<ul style="list-style-type: none">Finish reading <i>There Will Come Soft Rains</i>Complete organizer (an additional 5-7 entries should be sufficient)	Friday 9.21
Wednesday 9.19	<ul style="list-style-type: none">Complete Weekly Reflection #4<ul style="list-style-type: none">Questions are now posted; you can preview them on Schoology.Make post Friday, Saturday, or Sunday	Sunday 9.23 By 11:59 pm

Uncommon Commonalities

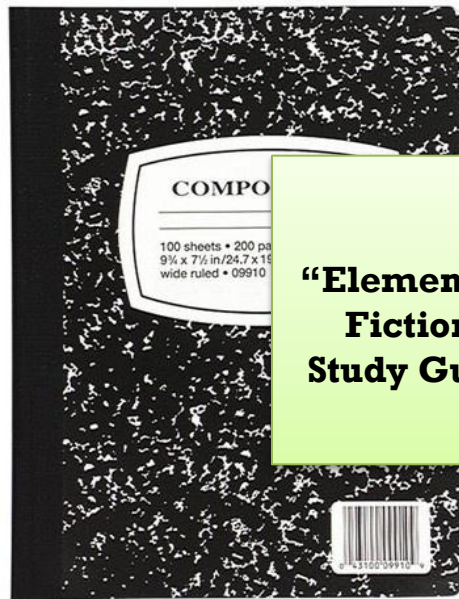
A S S I G N M E N T

Directions:

- Vol: 3; 5 minutes
- Try and list as many uncommon commonalities between your team members as you can.
- Aim for about 2-3.
 - Common: We are in AICE
 - **Uncommon: We all have step parents”**
 - **Uncommon: “We all were born on the same day”**



Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:
What is essential for understanding fiction?

Key Text(s):
Short stories (in workbook)

Concept 1:
Background & Purpose

1. **How important are background and purpose when reading?**

Concept 2:
Plot & Setting

2. **How are most stories structured?**
3. **What purpose does setting serve in a story?**
4. **How can setting impact the mood of a story?**

Vocabulary

Vocabulary
Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings

Concept 3:
Character & POV

Concept 4:
Theme

Vocabulary

Vocabulary

Good Readers Re-Visited

- ☐ Activate background
- ☐ **Set a purpose**
- ☐ Ask questions
- ☐ **Make inferences**
- ☐ Synthesize information to create new knowledge

Teams: Make Organizer

A S S I G N M E N T

Directions (Vol: 1):

- ☐ 45 seconds
- ☐ New page in notebook...make 3-column organizer & label columns

Quote from Story About Setting	How It Impacts The Mood of the Story

Read / Discuss *There Will Come...*

A S S I G N M E N T

Directions:

- ☐ Turn to pg. 61
- ☐ Read $\frac{1}{2}$ of story aloud
- ☐ Will stop during reading
 - ☐ Work with team to find quotes from story that describe the setting (2-3 per stop)
 - ☐ Then, try to figure out how this description of the setting is impacting the mood (how you feel while reading)

