

Friday

September 14, 2012 (9.14.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Binder



Sticky Notes

2. Agenda

Minutes

Activity

7-10

Warm Up / Share Reading Log #9

2

Homework

7-10

Return / Record New Grades

7-10

Activator: *Back to the Future III*

7-10

Teams: Setting Through Artwork

3. Special Announcements

- The good news? All of your **summer reading projects have been graded**. The bad news? My commentary won't be given out until Monday.

Warm Up

September 14, 2012 (9.14.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *micro*: small

1. Write down the word part of the day and its definition. Come up with 2-3 words that contain the word part of the day. Now, try using one of those words in your answer for #2.
2. What are the differences between physical, temporal, and social setting?

[Share Reading Log #9 when time is elapsed]

Transition



Student
Planner

Homework

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N
T

Date Given	Assignment	Due Date
Monday 9.10	<ul style="list-style-type: none">▪ Complete Weekly Reflection #3<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 9.16 By 11:59 pm

Transition



Return
Grades

Return / Record New Grades

Directions (Vol: 3):

- Explain procedures
- Pass out /show grades.
- Fill in current grade, Incomplete work, and make up / blank work needed.
- Place papers (if applicable) in binder.
- Fill out sticky note if you have a question about your grade

Grade Checkup Sheet

Name: _____

AICE Language / Quarter ____

Directions: Fill in your current grade along with all assignments returned. Then, fill in the work that was incomplete (0%) and the work that you wish to make up or show Hampton for a better grade.

Checkup #1		
Current Class Grade: _____		
<u>Work that was graded (50% or higher):</u>	<u>Grade:</u>	<u>Work I did not do (0%):</u>
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	
• _____	_____	<u>Work To Make Up (50% or higher) or Show Hampton (Blank):</u>
• _____	_____	• _____
• _____	_____	• _____
• _____	_____	• _____

Checkup #2

Watch: *Back to the Future III*

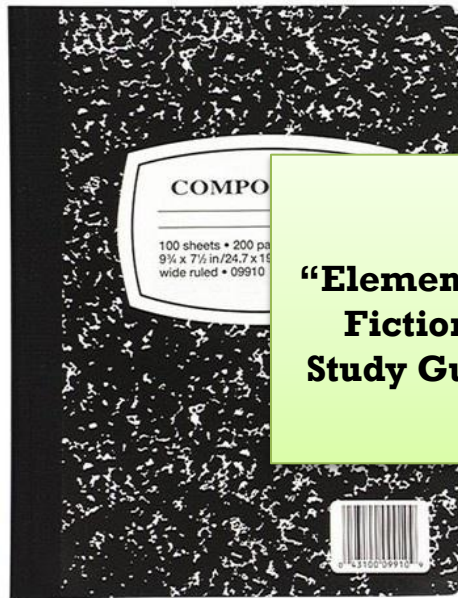
A S S I G N M E N T

Directions:

- Watch; fill out columns when clip is finished.
- Main character (Marty) is from 1985...has travelled back in time to 1885 to find his friend.



Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:
What is essential for understanding fiction?

Key Text(s):
Short stories (in workbook)

Concept 1:
Background & Purpose

- 1. How important are background and purpose when reading?**

Concept 2:
Plot & Setting

- 2. How are most stories structured?**
- 3. What purpose does setting serve in a story?**

Vocabulary

Vocabulary
Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings

Concept 3:
Character & POV

Concept 4:
Theme

Vocabulary

Vocabulary

Make Graphic Organizer

Directions:

- In notebook:
- Make three columns
- Label boxes:

Physical	Temporal	Social

Setting Through Artwork

A S S I G N M E N T

Directions:

- Show a painting or picture
- Work with shoulder partner
- Describe dimensions of setting in picture or painting



