

Thursday

September 13, 2012 (9.13.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook



1 sheet of paper

2. Agenda

Minutes

Activity

3

Warm Up

12

Quiz #1

2

Homework

2

Language Analysis, Concept 3

10-20

Practice: 3-Steps with *Shopping for Stories*

3. Special Announcements

- Make sure your **notebook is organized** and ready to go for the Quiz!

Warm Up

September 13, 2012 (9.13.12)

Volume-O: 0 (No Talking)

Time: 3 Minutes

Word of the Day: N/A

1. Please take this time to make sure your notebook is organized and ready for the Quiz...it will start in approximately 3 minutes.

Quiz #1

Directions:

- Use **Sheet of Paper**
- Volume-O: 0** during quiz
- 12 minutes** to complete the Quiz
- Shortest answer** possible
- Use your **Notebook**

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Transition



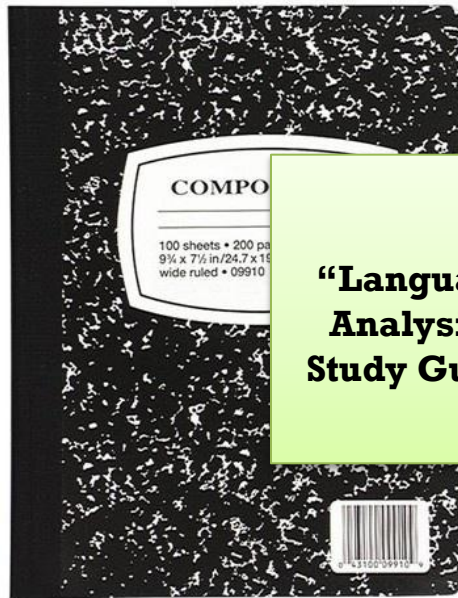
Student
Planner

Homework

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Date Given	Assignment	Due Date
Thursday 9.13	<ul style="list-style-type: none">▪ Reading Log #8<ul style="list-style-type: none">▪ Write a composition on <i>Shopping for Stories</i> from today.▪ Aim for 13-15 comments▪ Will be grading it in teams tomorrow	Friday 9.14
Monday 9.10	<ul style="list-style-type: none">▪ Complete Weekly Reflection #3<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 9.16 By 11:59 pm

Transition



**“Language
Analysis”
Study Guide**



**Study Guide
(SLM)**

The BIG Question:

How does an author use words to manipulate the emotions of a text?

Key Text(s):

Past Language Exams

Concept 1:

**Introduction to Literary Criticism
& Formalist Criticism**

- 1. What is literary criticism?**
- 2. What is formalism and how is it used?**

Vocabulary

Literary criticism, formalist (new) criticism, close reading

Concept 2:

Denotation and Connotation

- 3. What are the differences between denotation and connotation?**
- 4. How can a word mean more than its definition?**
- 5. How can I write a composition for my word connotations?**

Vocabulary

Denotation, connotation, nouns, verbs, adjectives, adverbs

Concept 3:
**Descriptive & Figurative
Language**

**6. What are the differences
between tone and mood...and
how can words affect it?**

Vocabulary

Tone, mood

Concept 4:
Rhetorical Devices

Vocabulary

Let's Read: *Shopping for Stories*

A S S I G N M E N T

Directions:

- Turn to pg. 115
- Hampton will read aloud
- Follow steps:
 - Read header
 - Circle or underline words
 - Write composition

