

# Thursday

September 13, 2012 (9.13.12)

## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



Workbook



1 sheet of paper

## 2. Agenda

### Minutes

### Activity

3

Warm Up

12

Quiz #1

2

Homework

5-7

Teams: Discuss *Book of Sand*

5-7

Notes: Setting

5-7

Activator: *Back to the Future*

## 3. Special Announcements

- Make sure your **notebook is organized** and ready to go for the Quiz!

# Warm Up

September 13, 2012 (9.13.12)

**Volume-O: 0 (No Talking)**

**Time: 3 Minutes**

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**Word Part of the Day: N/A**

1. Please take this time to make sure your notebook is organized and ready for the Quiz...it will start in approximately 3 minutes.

# Quiz #1

## Directions:

- Use **Sheet of Paper**
- Volume-O: 0** during quiz
- 12 minutes** to complete the Quiz
- Shortest answer** possible
- Use your **Notebook**

Q  
U  
I  
Z

# Transition



Student  
Planner

# Homework

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

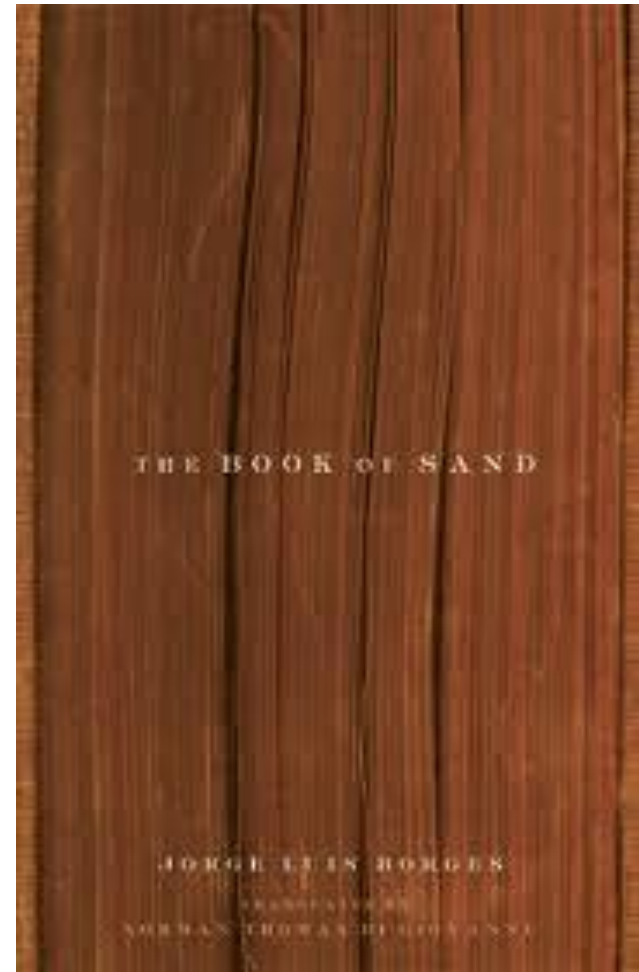
<b>Date Given</b>	<b>Assignment</b>	<b>Due Date</b>
Thursday 9.13	<ul style="list-style-type: none"><li>▪ <b>Reading Log #9</b><ul style="list-style-type: none"><li>▪ Re-read <i>The Three Brothers</i> and <i>What Happened During the Ice Storm</i>.</li><li>▪ For each story, explain the 3 dimensions of setting (look on notes)</li></ul></li></ul>	Friday 9.14
Monday 9.10	<ul style="list-style-type: none"><li>▪ <b>Complete Weekly Reflection #3</b><ul style="list-style-type: none"><li>▪ Questions are now posted; you can preview them on Schoology.</li><li>▪ Make post Friday, Saturday, or Sunday</li></ul></li></ul>	Sunday 9.16 By 11:59 pm

# Teams: Discuss *The Book of Sand*

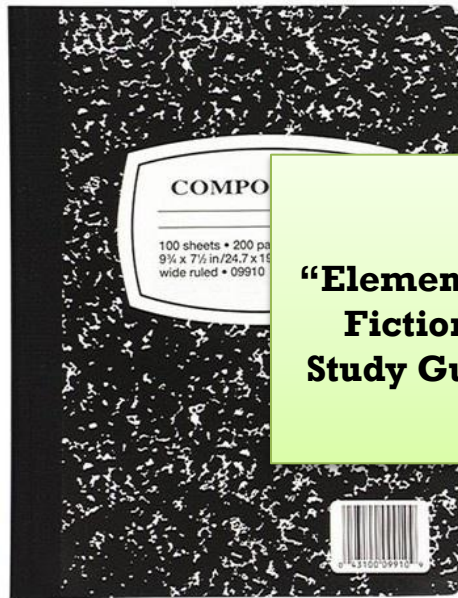
## A S S I G N M E N T

### Directions (Vol: 3):

- Shoulder Partners
- Explain elements of plot



# Transition



**“Elements of  
Fiction”  
Study Guide**



**Study Guide**

The BIG Question:  
**What is essential for understanding fiction?**

Key Text(s):  
**Short stories (in workbook)**

Concept 1:  
**Background & Purpose**

- 1. How important are background and purpose when reading?**

Concept 2:  
**Plot & Setting**

- 2. How are most stories structured?**
- 3. What purpose does setting serve in a story?**

Vocabulary

Vocabulary

**Plot, exposition, major/minor conflict, climax, resolution, internal vs. external conflicts, physical, temporal, social settings**



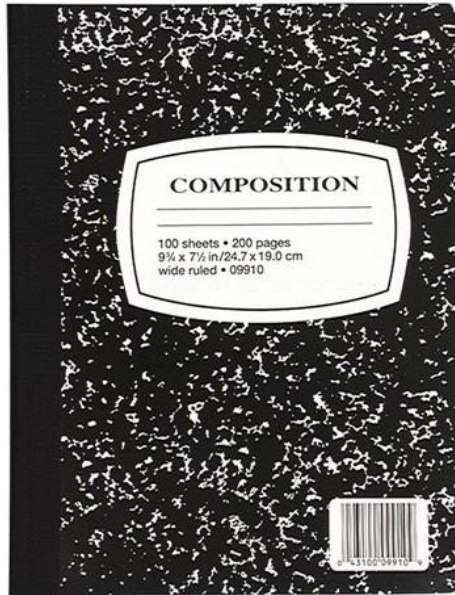
Concept 3:  
**Character & POV**

Concept 4:  
**Theme**

Vocabulary

Vocabulary

# Transition



## Notes

<p>2-Column Notes</p>	<ul style="list-style-type: none"><li>▪ Easier way to organize notes<ul style="list-style-type: none"><li>▪ Left side = Titles / Headings</li><li>▪ Right side = Notes</li></ul></li><li>▪ Helps quizzes go faster</li><li>▪ Required this week; optional for rest of year</li></ul>
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# Types of Setting

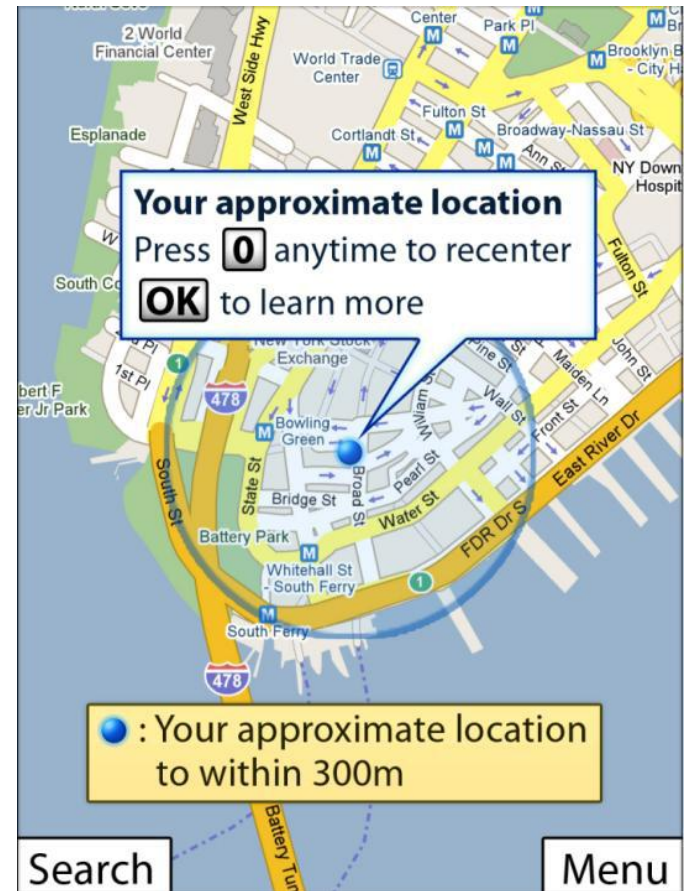
## T A K E N O T E S

- Traditionally thought of as “where the story takes place.”
- Also includes:
  - Physical
  - Temporal
  - Social
- Is also about RULES
- Certain things are only possible in certain settings!



# Physical Setting

- Is mostly about *where* the story takes place:
  - What objects do you notice?
  - Is it a country, city, neighborhood, etc.?
  - Is it local, foreign, etc.?



# Temporal Setting

- Is mostly about *when* the story takes place:
  - What is the time of day?
  - What era is expressed?



# Social Setting

- Is mostly about how the setting affects the character:
  - What rules are new and unique to this setting?
  - How are our characters adapting to this setting and its rules?



# Make Graphic Organizer

## Directions:

- In notebook:
- Make three columns
- Label boxes:

<b>Physical</b>	<b>Temporal</b>	<b>Social</b>

# Watch: *Back to the Future III*

## A S S I G N M E N T

### Directions:

- Watch; fill out columns when clip is finished.
- Main character (Marty) is from 1985...has travelled back in time to 1885 to find his friend.

