

Tuesday

September 11, 2012 (9.11.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



Workbook

2. Agenda

Minutes

Activity

5-7	Warm Up
5	Rubrics for WR & Participation
2	Homework
10	Watch: Clips from <i>Labyrinth</i> (Part 2) [7 th]
5-7	Read: <i>The Three Brothers</i>
5	Watch: <i>The Three Brothers</i>
Remaining	Work on Organizer in Team

3. Special Announcements

- Did you remember to **have out your workbook** before the music ends?

Warm Up

September 11, 2012 (9.11.12)

Volume-O: 0 (No Talking)

Time: 5 Minutes

Word Part of the Day: *gram* —something written

1. Write down the Word Part of the Day along with its definition. Now brainstorm and write down as many words as you can that contain that word part and match that definition.
2. Think of a recent book you've read or movie that you've seen. Explain the four (4) parts of plot based on that book or movie in a few sentences.

Review Rubrics

Directions:

- Turn to pg. 5 in workbook
- Review rubrics for WR and participation

Transition



Student
Planner

Homework

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Date Given	Assignment	Due Date
Monday 9.10	<ul style="list-style-type: none">▪ Complete Weekly Reflection #3<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 9.16 By 11:59 pm

Watch: *Labyrinth*

A S S I G N M E N T

Directions:

- Will show:
 - Resolution
- After each clip, you will:
 - Write / explain part of plot
 - Share answer in class

JIM HENSON, GEORGE LUCAS AND DAVID BOWIE
TAKE YOU INTO A DAZZLING WORLD OF FANTASY AND ADVENTURE.

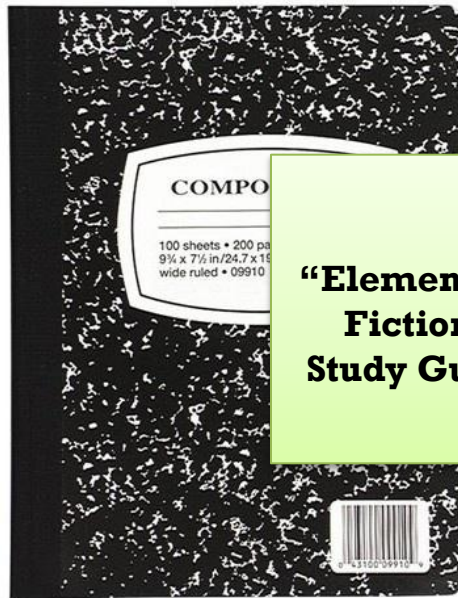


LABYRINTH

Where everything seems possible and nothing is what it seems.

HENSON ASSOCIATES, INC. AND LUCASFILM LTD. PRESENT A JIM HENSON FILM DAVID BOWIE JENNIFER CONNELLEY "LABYRINTH" Directed BY GEORGE LUCAS
Story BY JIM HENSON Executive Producer BRIAN PROUD Producers DENNIS LEE and JIM HENSON Screenplay BY TERRY JONES and TREVOR JONES Executive Producers GEORGE LUCAS
Produced BY ALEX THOMPSON, B.S.C. Executive Producer ELLIOTT SCOTT Music BY GEORGE GIBBS Editor JOHN GROVER Art Director DAVID GOULZ Costume Designer STEVE WHITMIRE Hair Stylist KAREN PIRILL
Special Makeup Effects By ROY MURTKA Key Grip KEVIN CLASH Set Designer SHARI WEISER Production Office ANTHONY ANDRUK Executive Producer BRIAN HENSON and PRANK CO. Produced BY DELPHI
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Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:
What is essential for understanding fiction?

Key Text(s):
Short stories (in workbook)

Concept 1:
Background & Purpose

1. How important are background and purpose when reading?

Concept 2:
Plot & Setting

2. How are most stories structured?

Vocabulary

Vocabulary
Plot, exposition, major/minor conflict, climax, resolution

Concept 3:
Character & POV

Concept 4:
Theme

Vocabulary

Vocabulary

Make Graphic Organizer

Directions:

- In notebook:
- Make four boxes
- Label boxes:

Exposition:	Major Conflict: Minor Conflicts:
Climax:	Resolution:

Read: *The Three Brothers*

A S S I G N M E N T

Directions:

- Turn to pg. 27
- Hampton will read aloud
- Will watch in Harry Potter 7 when done (1:49:45)
- Work with team to finish organizer

