

Friday

September 7, 2012 (9.7.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner

2. Agenda

Minutes

Activity

3-5	Warm Up / Purpose Video (5 th only)
2	Homework
2	Study Guide: Elements of Fiction, C2
10	Notes: Plot Structure
Remaining	Watch: Clips from <i>Labyrinth</i>

3. Special Announcements

- For some odd reason, today is a day you'll remember for several years. The clips you are about to watch will be referenced for the next 2 years, so enjoy them!

Warm Up

September 7, 2012 (9.7.12)

Volume-O: 0 (No Talking)

Time: 3 Minutes

Word Part of the Day: *graph* —writing

1. Write down the Word Part of the Day along with its definition. Now brainstorm and write down as many words as you can that contain that word part and match that definition.
2. [5th period only]: Purpose video

Transition



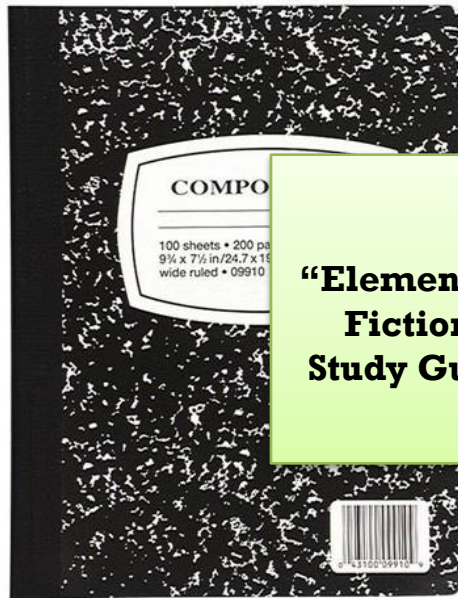
Student
Planner

Homework

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Date Given	Assignment	Due Date
Friday 9.7	<ul style="list-style-type: none">▪ Reading Log #6:<ul style="list-style-type: none">▪ Describe the expositions and major/minor conflicts of your summer reading novels.	Monday 9.10
Tuesday 9.4	<ul style="list-style-type: none">▪ Complete Weekly Reflection #2<ul style="list-style-type: none">▪ Questions are now posted; you can preview them on Schoology.▪ Make post Friday, Saturday, or Sunday	Sunday 9.9 By 11:59 pm

Transition



**“Elements of
Fiction”
Study Guide**



Study Guide

The BIG Question:
What is essential for understanding fiction?

Key Text(s):
Short stories (in workbook)

Concept 1:
Background & Purpose

1. How important are background and purpose when reading?

Concept 2:
Plot & Setting

2. How are most stories structured?

Vocabulary

Vocabulary
Plot, exposition, major/minor conflict

Concept 3:
Character & POV

Concept 4:
Theme

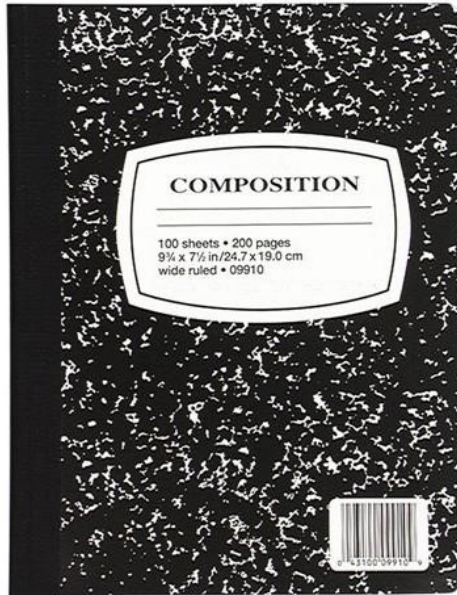
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Vocabulary

Vocabulary

Transition



Notes

<p>2-Column Notes</p>	<ul style="list-style-type: none">▪ Easier way to organize notes<ul style="list-style-type: none">▪ Left side = Titles / Headings▪ Right side = Notes▪ Helps quizzes go faster▪ Required this week; optional for rest of year
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Why Study Plot?

- The more background you have, the more you can understand about the text
- “Chunking” plot = makes for faster reading, more understanding

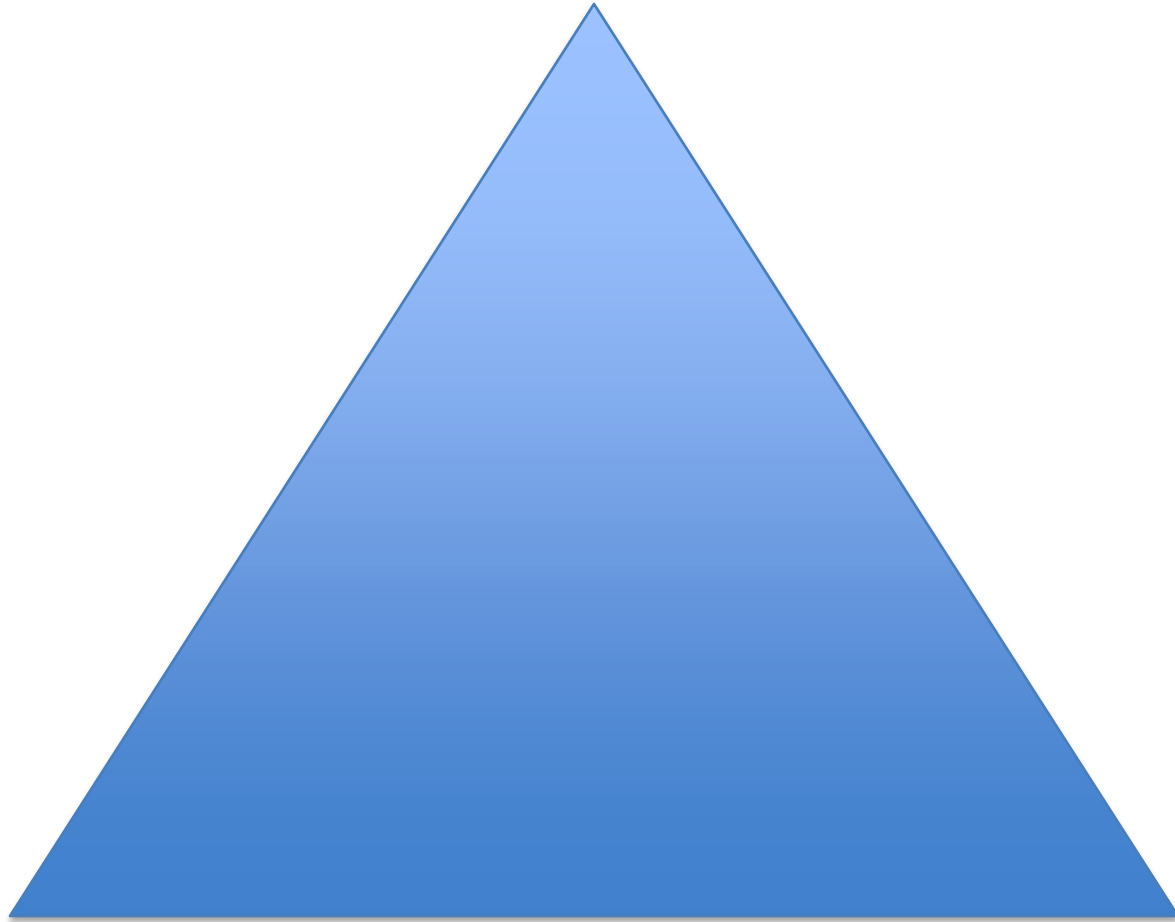
Plot (Freytag's Triangle)

- Events that happen in a story.
- Also called “Freytag's Triangle”
 - Named after Gustav Freytag (1800's)
 - Discovered that most/all stories follow the same pattern

Plot (Freytag's Triangle)

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1. Exposition

- Opening scene
 - Literally means “to come out starting position”
- Usually leaves the reader confused
 - What is going on?
 - Who are these people?
 - What just happened?

2. Conflict

- A problem that develops
- Types of conflicts:
 - Major: big problem that story *centers* around; usually solved at end of story
 - Minor: smaller problems usually encountered during story; usually fixed pretty quickly

Make Graphic Organizer

Directions:

- In notebook:
- Make four boxes
- Label boxes:

Exposition	Major Conflict: Minor Conflicts:

Watch: *Labyrinth*

Background:

- ❑ *Labyrinth* (1988)
- ❑ Staring: David Bowie, Jennifer Connelly
- ❑ Directed by Jim Henson (*Muppets*)

JIM HENSON, GEORGE LUCAS AND DAVID BOWIE
TAKE YOU INTO A DAZZLING WORLD OF FANTASY AND ADVENTURE.



LABYRINTH

Where everything seems possible and nothing is what it seems.

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LABYRINTH: THE JOURNEY

