# Friday May 31, 2012 (5.31.12)

## 1. Materials

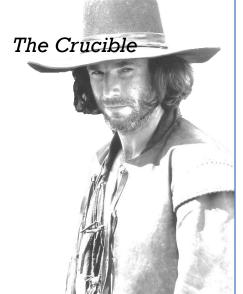


Composition Book + Pen or Pencil



Student Planner





2. Agenda				
<u>Minutes</u>	<u>Activity</u>			
2	Schedule For Today / Next Week			
2	Homework			
5-7	Notes: The Red Scare & Arthur Miller			
25	Watch: The Crucible (Act IV)			
2	Return: The Crucible			

## 3. Special Announcements

■ Congratulations! As of this moment, you are now **Juniors, class of 2014**! Your time at high school is now half over!

# Today's Schedule

Friday	6/1
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1st 9:05-9:45

2nd 9:50-10:30

3rd 10:35- 11:15

4th 11:20-12:30

A 11:20-11:45

C 12:05-12:30

5th 12:35-1:15

6th 1:20- 2:00

7th 2:05-3:35 EXAM

# Schedule Next Week

MONDAY 6/4	TUESDAY 6/5	WEDNESDAY 6/6	
1st 9:05-10:50 EXAM	4th 9:05-10:50 EXAM	2nd 9:05-10:50 EXAM	
2nd 10:55-11:45	5th 10:55-11:45	3rd 10:55-11:45	
A 10:50-11:15	A 10:50-11:15	A 10:50-11:15	
B 11:20-11:45	B 11:20-11:45	B 11:20-11:45	
3rd 11:50-1:35 EXAM	6th 11:50-1:35 EXAM	5th 11:50-1:35 EXAM	

# Warm Up June 1, 2012 (6.1.12)

**Volume-O-Meter: 0 (No Talking)** 

Time: 3 Minutes

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## Word Part of the Day:

pyr / flam = fire

- Make sure to write down the word part of the day and brainstorm
   6-8 words that contain that word part.
- 2. What did you think of the ending of *The Crucible* yesterday? Explain in a sentence or two.

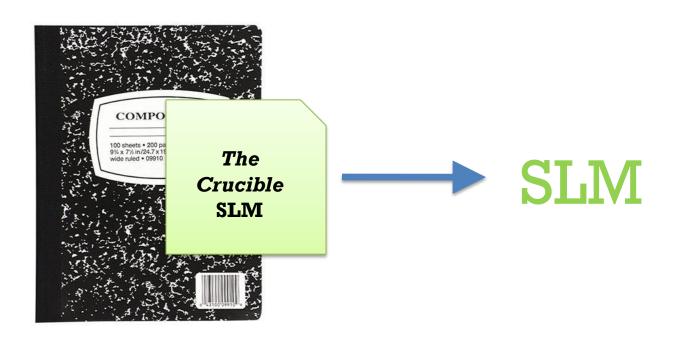
# **Transition**



# Homework

Date Given	Assignment	Rubric	Due Date
Friday 6.1	<ul> <li>Brings snacks and/or drinks for end-of-year celebration</li> <li>4<sup>th</sup>: Tuesday</li> <li>5<sup>th</sup>: Wednesday</li> </ul>	OPTIONAL	Tuesday 6.5 Or Wednesday 6.6
Tuesday 5.29	<ul> <li>Lit Log #8 (Quarter 4) is posted</li> <li>Last Lit Log for year</li> <li>Make your post to Schoology</li> <li>Comments are private now.</li> </ul>	BASIC	Monday 6.4 By 11:59 pm

# **Transition**



#### **Unit Essential Ouestion:**

## What can you learn about history through literature?

# <u>Key Text(s):</u> **The Crucible**

#### Concept 1:

The Puritans & Salem Witch Trials

- 1. Who were the Puritans and what were their beliefs?
- 2. How did the Salem Witch Trials begin and end?

### Concept 2:

Act I

3. How do Betty and Abigail unintentionally start the witch trials?

#### **Vocabulary**

Puritans, witchcraft, Samuel / Betty Parris, Abigail Williams, John Proctor, Bridget Bishop, spectral evidence

#### **Vocabulary**

Heathen, "goody" dissembling, providence, charm, pilgrimage, "clapped," Tituba, Putnams, Rebecca Nurse, Giles Corey, Rev. Hale + Latin

## Concept 3:

#### Act II

- 4. How does "hearsay" and gossip spread the accusations of witchcraft?
- 5. Why would Arthur Miller choose to delete Act II, Scene 2 from the play, but leave it in the movie?

## Concept 4:

#### **Acts III and IV**

- 6. How is spectral evidence used in the trials?
- 7. Who lived and who died at the end of the witch trials?
- 8. Why did Arthur Miller really write *The Crucible*?

#### **Vocabulary**

Pallor, ameliorate, avidly, base, deference, Elizabeth Proctor, theology, quail, gingerly, abomination, blasphemy, Ezekiel Cheever

#### **Vocabulary**

Contempt, affidavit, deposition, plaintiff, "clap me," prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, denounce, contention, Andover, excommunication, beguile, adamant, gibbet, The Red Scare, McCarthyism

# **Transition**





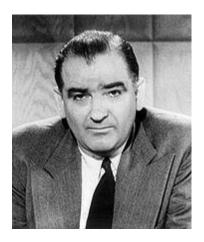
## The Red Scare

- **1940-1950**
- Fear of communism by the Soviet Union
- Thousands of accused of being communists



# Senator McCarthy

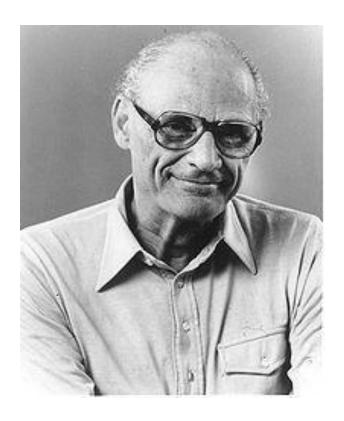
- Claimed to have 205
   names of Communists
   working for the
   Government.
- Led to thousands being accused of being a communist.





## The Hollywood 10 & Arthur Miller

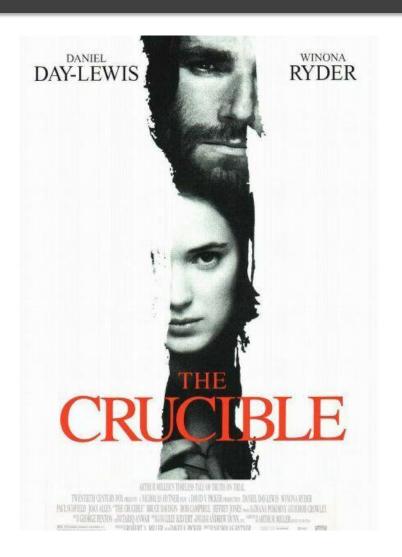
- 1953: Wrote The Crucible about fear of communism spreading.
- 1956: Testified before Congress about Hollywood's involvement in communism.
- Refused to give the names:
  - "I could not use the name of another person and bring trouble on him."
- Became blacklisted from Hollywood until 1958.



## Let's Watch!

## **Directions:**

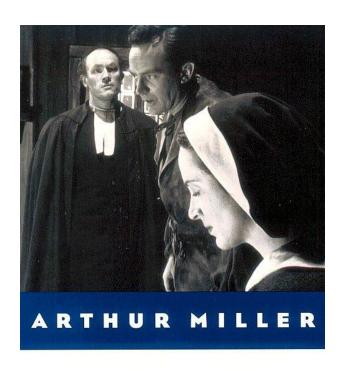
- ☐ Act IV
- ☐ Arthur Miller was on set during the filming; watch for changes in pacing, additions, and deletions.



## Return The Crucible

## **Directions:**

☐ Please return your book up to the front



The Crucible

