

In *A Dining Experience*, the author maintains a tone of disappointment to show the utter failure of their experience at the Thomas Street Bistro. In line 1, the reader is presented with the adjectives "sad" and "bad" to describe the restaurant, which gives a sense of depression to the story. Later on, in line 2, the writer describes the "hapless" waiter and the "overworked" chef. These adjectives evoke a sense of chaos and raggedness among the employees in the restaurant. Once the meal is brought to the table, the author notes the "depressing blob of cream cheese" and "desiccated salmon." "Depressing" gives a sense of personification to the text. "Desiccated" suggests a rough cut up of the salmon, which further supports the depressed tone of the author. Furthermore, the author states that the Ritz Crackers "whispered" to him. This personification makes it feel like the meal is alive and perhaps is depressed as well, as "whisper" could suggest a secret or gossip shared between two close friends.

In the second paragraph, the author describes the restaurant's attempt at *joie de vivre*. This is an allusion to *Streetcar Named Desire*, as it describes the carefree feeling of the place. Later on, in line 21, the author describes some of the food at the restaurant: the "damp feta." Damp here evokes a sense of musty odor, as one would describe a basement as damp, not necessarily a piece of food. Continuing to describe the food, the author describes a "flaccid spear of asparagus." "Flaccid" here implies a sense of sexuality, specifically to the male anatomy. Thus, this suggests a "lack of performance" on the asparagus' part. Lastly, the author mentions the lamb's "Sahara" look. This implies a sense of extreme dryness, and also perhaps death if one stays with the lamb too long.

Band Score: 7 checks = High E, Low D band