Wednesday
May 30, 2012 (5.30.12)

1. Materials

Composition Book + Pen or Pencil

Student Planner

HAMPTON Binder

2. Agenda

Minutes	Activity
1	Today's Schedule
10-15	Warm Up
2	Homework
2	*Return to Language Analysis* SLM, C4
5	Notes: Part B, Analysis Checklist
10	Grade: *A Dining Experience* (By Hampton)
10-15	Solo: *A Dining Experience*, Part B
30-45	Team Practice: *Hurricane Katrina Speech*

3. Special Announcements

▪ Welcome to your **last day of Language Analysis training**—if you get home tonight and have questions, or want to send Hampton a sample of your paper to grade, please do so before 10 pm.

Today's Schedule

Wednesday 5/30
7th 9:05-9:40
1st 9:45-11:25 SR EXAM
2nd 11:30-1:50 SR EXAM
ONLY 2 LUNCHES
A: 11:25-12:05
C: 1:10-1:50
3rd 1:55-3:35 SR EXAM
A lunch BLDG 1, 8, 3, 4
C lunch BLDG 18, GYM, 24

Warm Up
May 30, 2012 (5.30.12)

Word Part of the Day:
N/A

1. Looking back on your homework from last night (on *A Dining Experience*), select five (5) points in your composition that you think are "quite good" examples of Language Analysis. If you were absent yesterday, please use *Searching for Bigfoot* for this question. Briefly explain why you think each of those five selections are good examples.
2. In 2-3 sentences, what are you most and least looking forward to this summer?
3. If you could describe your junior year of AICE in one word…what would that word be and what does it *connotatively* mean to you?
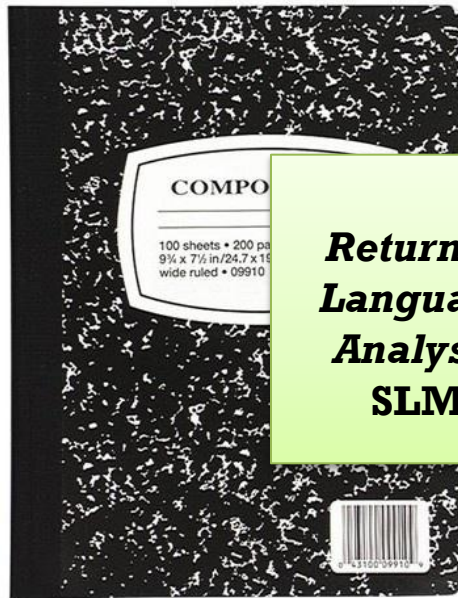
[Hampton grading compositions]

Student Planner

Homework

Date Given	Assignment	Rubric	Due Date
Wednesday 5.30	• Review over notes on Language Analysis…past exams, papers, etc. • Study checklist from today • Good luck!	N/A	Thursday 5.31
Tuesday 5.29	• Need **additional practice**? • Read "A Haunted House" on pgs. 3-4. • Watch "A Haunted House" analysis on Hampton's YouTube channel.	OPTIONAL	N/A
Tuesday 5.29	• **Lit Log #8 (Quarter 4)** is posted • **Final Lit Log entry** • Make your post to *Schoology* • **Comments are now private**	BASIC	Monday 6.4 By 11:59 pm

Transition

Return to
Language
Analysis
SLM

→ SLM

	Unit Essential Question:
S L M	**How can I pass the language analysis section on my exam?**
	Key Text(s):
	Practice Exams

	Concept 1:	Concept 2:
S L M	**Denotation vs. Connotation**	**Tone & Mood**
	1. **What are the differences between denotation and connotation of words?**	2. **How can I recognize the tone or mood of a story?**
	Vocabulary	Vocabulary
	Connotation, denotation	**Tone, mood**

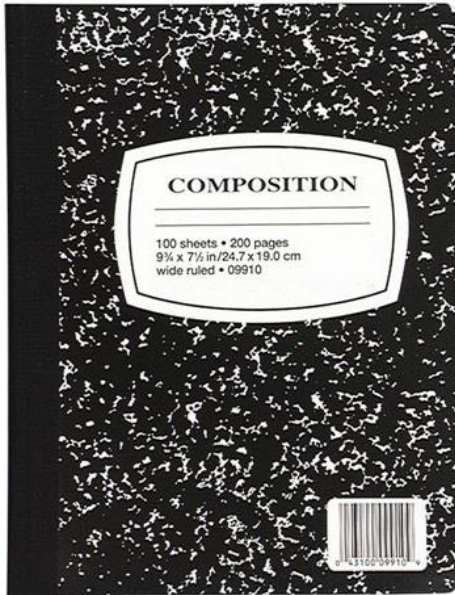|	Concept 3: **Descriptive & Figurative Language**	Concept 4: **Practice Makes Perfect**
S **L** **M**	3. **What kinds of words are considered "special"?**	4. **What are the steps in writing a language analysis paper?** 5. **What must a language analysis composition contain?**
	Vocabulary **nouns, verbs, adjective, adverbs, metaphor, simile, personification, hyperbole, allusion, repetition**	Vocabulary **Thesis statement**

Transition

Notes

Part B on Language Analysis

- Is about duplicating the style of the original
  - Lots of repetition?
  - Lots of description?
  - Lots of metaphors?
  - *You* must duplicate this
- Typically 100-150 words (about a ½ page)
- Usually will ask for an alternate point of view or to write about a different setting than the original

CAUTION ON PART B

- Sometimes Part A and Part B look like this:

(a) Comment on the style and language of the passage.   [15]

(b) The same restaurant receives a very favourable review from another writer. Basing your answer closely on the material of the original extract, write the opening (between 120-150 words) of the review.   [10]

- Sometimes Part A and Part B look like this:

(a) Basing your answer closely on the style and language of the original extract, write a beginning for the story (between 120–150 words).   [10]

(b) Compare the style and language of your piece with the style and language of the original extract.   [15]

  - Part A is the short part, and Part B is 13-15 comments…but you can also mention your own words in your composition as well as the original

Language Analysis Checklist

❑ Review over notes on Language Analysis (5.24-5.30)

    ❑ Know the steps (especially reading prompt header for tone/mood) for L.A.

    ❑ Make sure to select 2 stories out of the 3 they give you.

    ❑ Do Part A and Part B for both

    ❑ Part A = aim for 13-15 "comments"

    ❑ Spend about 1 hour on first story, 1 hour on second

    ❑ *No points* for identifying; explain what *effect* of word is

❑ Get a good night's sleep; don't panic

❑ Email Hampton tonight if you need help

Grade: *A Dining Experience*

Directions:

❑ Combine groups

❑ Hampton will put a **sample composition** on the screen

❑ You and your team will grade composition

    ❑ 13-15 = A band

    ❑ 5-7 = E band

    ❑ Less than 5 = Unscorable

Solo: *A Dining Experience*

Directions:

❑ Volume-O: 0

❑ 10-15 minutes

❑ Complete Part B of *A Dining Experience*

❑ It's solo work time; after time expires, I'll have you share with your team

Practice: *Hurricane Katrina Speech*

Directions:

❑ Turn to Unit 7, pg. 5

❑ Follow steps 1-4

❑ Complete Part A and B as a team; answers in notebook

❑ Hampton will be around for help