

Tuesday

May 29, 2012 (5.29.12)

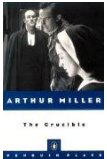
1. Materials



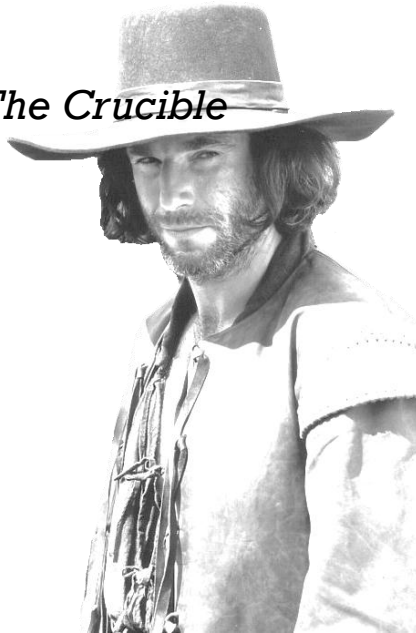
Composition Book
+ Pen or Pencil



Student Planner



The Crucible



2. Agenda

<u>Minutes</u>	<u>Activity</u>
3	Schedule for this Week
5-7	Warm Up
1	Homework
30	Watch: <i>The Crucible</i> (Act III)
7 th only	<i>Crucible</i> SLM, Concept 4
7 th only	Act IV Vocabulary
7 th only	Crucible Roles for Today / Diaspora
7 th only	Read: Act IV

3. Special Announcements

- Due to senior exams, our schedule has been modified today; don't panic, it shouldn't interfere with us finishing *The Crucible*.

Schedule This Week

Tuesday 5/29	Wednesday 5/30	Thursday 5/31	Friday 6/1
1st 9:05-9:45	7th 9:05-9:40	7th 9:05-9:40	1st 9:05-9:45
2nd 9:50-10:30	1st 9:45-11:25 SR EXAM	4th 9:45-11:25 SR EXAM	2nd 9:50-10:30
3rd 10:35- 11:15	2nd 11:30-1:50 SR EXAM	5th 11:30-1:50 SR EXAM	3rd 10:35- 11:15
4th 11:20-12:30	ONLY 2 LUNCHES	ONLY 2 LUNCHES	4th 11:20-12:30
A 11:20-11:45	A: 11:25-12:05	A 11:25-12:05	A 11:20-11:45
C 12:05-12:30	C: 1:10-1:50	C: 1:10-1:50	C 12:05-12:30
5th 12:35-1:15	3rd 1:55-3:35 SR EXAM	6th 1:55-3:35 SR EXAM	5th 12:35-1:15
6th 1:20- 2:00	A lunch BLDG 1, 8, 3, 4	A lunch BLDG 1, 8, 3, 4	6th 1:20- 2:00
7th 2:05-3:35 SR EXAM	C lunch BLDG 18, GYM, 24	C lunch BLDG 18, GYM, 24	7th 2:05-3:35 EXAM

Warm Up

May 29, 2012 (5.29.12)

Volume-O-Meter: 0 (No Talking)

Time: 5 Minutes



Word Part of the Day:

struct / tech = to build

1. Make sure to write down the word part of the day and brainstorm 4-6 words that contain that word part.
2. This weekend, you got a sample of what summer will be like for most of you. What are you most and least looking forward to this summer vacation?

Transition



Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Rubric	Due Date
Tuesday 5.29	<ul style="list-style-type: none">• Lit Log #8 (Quarter 4) is posted• Last Lit Log for year• Make your post to <i>Schoology</i>• Comments are private now.	BASIC	Monday 6.4 By 11:59 pm

ASSIGNMENT

□ Act III

- ❑ Arthur Miller was on set during the filming; watch for changes in pacing, additions, and deletions.



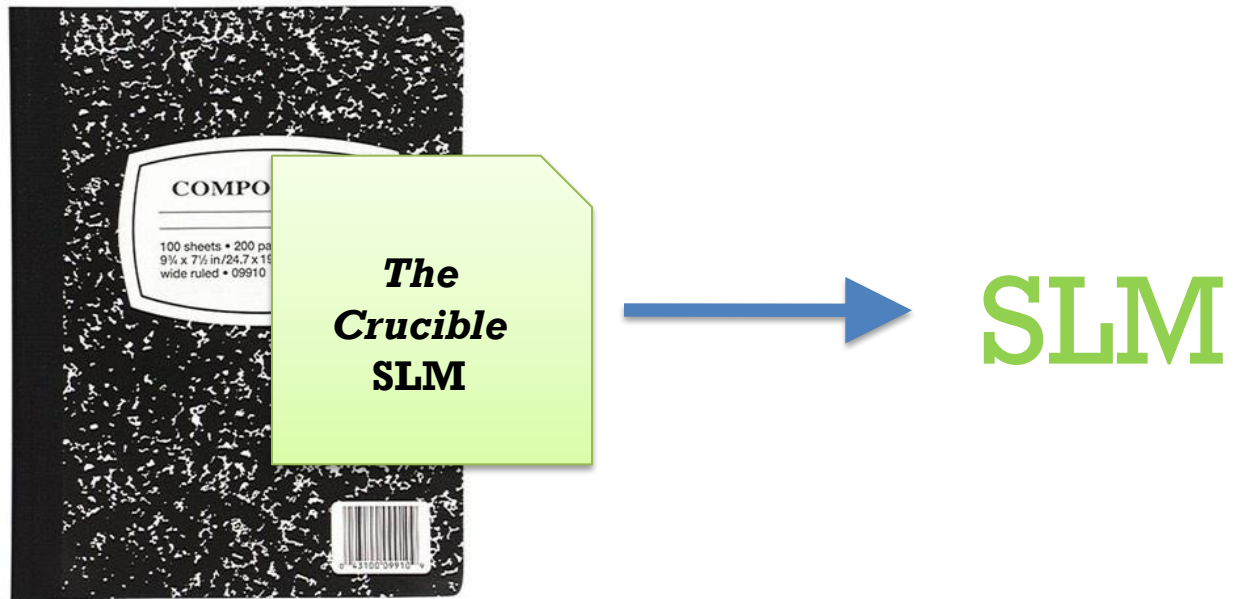
WINONA
RYDER

THE CRUCIBLE

TWENTIETH CENTURY FOX PRESENTS A NICOLAUS HATNER FILM "DAVID & GOLIATH" PRODUCED BY DANIEL DALE-Lewis WINONA RYDER
 PAUL SCOFFIELD JOAN ALLEN "THE CRUCIBLE" BRUCE DATHON ROB CAMPBELL JEFFREY JONES "SOLARI" MONIQUE ZHANG BOB CHOWLES
 "GEORGE PENRO" ANTHONY ANWAR "MIDWINTER KIDNEY" JESSICA ANDREW DENY "ARTHUR" MILLER

POLYMER LETTERS EDITION

Transition



Unit Essential Question:

What can you learn about history through literature?

Key Text(s):

The Crucible

Concept 1:

The Puritans & Salem Witch Trials

- 1. Who were the Puritans and what were their beliefs?**
- 2. How did the Salem Witch Trials begin and end?**

Vocabulary

Puritans, witchcraft, Samuel / Betty Parris, Abigail Williams, John Proctor, Bridget Bishop, spectral evidence

Concept 2:

Act I

- 3. How do Betty and Abigail unintentionally start the witch trials?**

Vocabulary

Heathen, “goody” dissembling, providence, charm, pilgrimage, “clapped,” Tituba, Putnams, Rebecca Nurse, Giles Corey, Rev. Hale + Latin

Concept 3:
Act II

- 4. How does “hearsay” and gossip spread the accusations of witchcraft?**
- 5. Why would Arthur Miller choose to delete Act II, Scene 2 from the play, but leave it in the movie?**

Vocabulary

Pallor, ameliorate, avidly, base, deference, Elizabeth Proctor, theology, quail, gingerly, abomination, blasphemy, Ezekiel Cheever

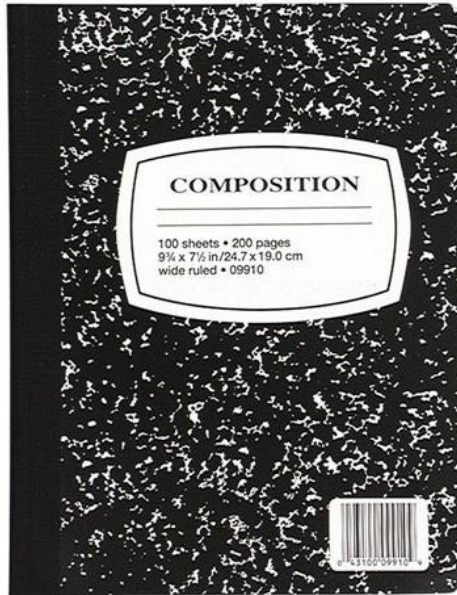
Concept 4:
Acts III and IV

- 6. How is spectral evidence used in the trials?**
- 7. Who lived and who died at the end of the witch trials?**

Vocabulary

Contempt, affidavit, deposition, plaintiff, “clap me,” prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, denounce, contention, Andover, excommunication, beguile, adamant, gibbet

Transition



Notes

Act IV Vocabulary

T A K E N O T E S

1. Contention = opposition or rivalry in debate
2. "Situation in Andover" = nearby town where the people revolted against the court
3. Excommunication = kicked out of the Church
4. Beguile = to trick
5. Adamant = to be firm in belief; unyielding
6. Gibbet = place where you are hung to die



Roles for Today

A S S I G N M E N T

4th:

- ☐ 1. Narrator (Major): Emily Greene
- ☐ 2. Tituba (Minor): Kalee Williams
- ☐ 3. Rev. Parris (Major): Sara Lohbauer
- ☐ 10. John Proctor (Major): Mr. Hampton
- ☐ 12. Mrs. Rebecca Nurse (Minor): Keina Aoita
- ☐ 13. Rev. Hale (Major): Alex Ridden
- ☐ 15. Elizabeth Proctor (Major): Ama Hennessy
- ☐ 18. Marshal Herrick (Minor): Kelvin Dones
- ☐ 20. Judge Hathorne (Minor): Olga Higuera
- ☐ 21. Judge Danforth (Major): Jovanna Vial
- ☐ 22. Sarah Good (Minor): Shiya Greene
- ☐ 23. Hopkins (Minor): Lance Farmer

Fill-In for Major Roles: Matthew Dellheim / Ryan Collins

Fill-Ins for Minor Roles: Taylor Parker / Katie Beam

Roles for Today

A S S I G N M E N T

5th:

- ☐ 1. Narrator (Major): Noelle Stone
- ☐ 2. Tituba (Minor): Krystal Cloud
- ☐ 3. Rev. Parris (Major): Adan Scarpetta
- ☐ 10. John Proctor (Major): Mr. Hampton
- ☐ 12. Mrs. Rebecca Nurse (Minor): Jennifer Mills
- ☐ 13. Rev. Hale (Major): Kip Peterson
- ☐ 15. Elizabeth Proctor (Major): Angela Rainey
- ☐ 18. Marshal Herrick (Minor): Daniel Minimi
- ☐ 20. Judge Hathorne (Minor): Brandy Rushing
- ☐ 21. Judge Danforth (Major): Jared Miller
- ☐ 22. Sarah Good (Minor): Alexandra Ramirez
- ☐ 23. Hopkins (Minor): Collin Mills

Fill-Ins for Major Roles: Pieter B. / Sabrina Gonzalez

Fill-Ins for Minor Roles: Crystal Waldron / Collin Mills

Roles for Today

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7th:

- ☐ 1. Narrator (Major): Seth Street
- ☐ 2. Tituba (Minor): Destani Hunter
- ☐ 3. Rev. Parris (Major): Michael O'Brien
- ☐ 10. John Proctor (Major): Mr. Hampton
- ☐ 12. Mrs. Rebecca Nurse (Minor): Rebecca Hall*
- ☐ 13. Rev. Hale (Major): Mikanzis Spinella
- ☐ 15. Elizabeth Proctor (Major): Shelby Bursey
- ☐ 18. Marshal Herrick (Minor): Teri Standridge
- ☐ 20. Judge Hathorne (Minor): Brittany Lasher
- ☐ 21. Judge Danforth (Major): Werlanka Pierre
- ☐ 22. Sarah Good (Minor): Rebecca Hall*
- ☐ 23. Hopkins (Minor): Jovanny Arenas

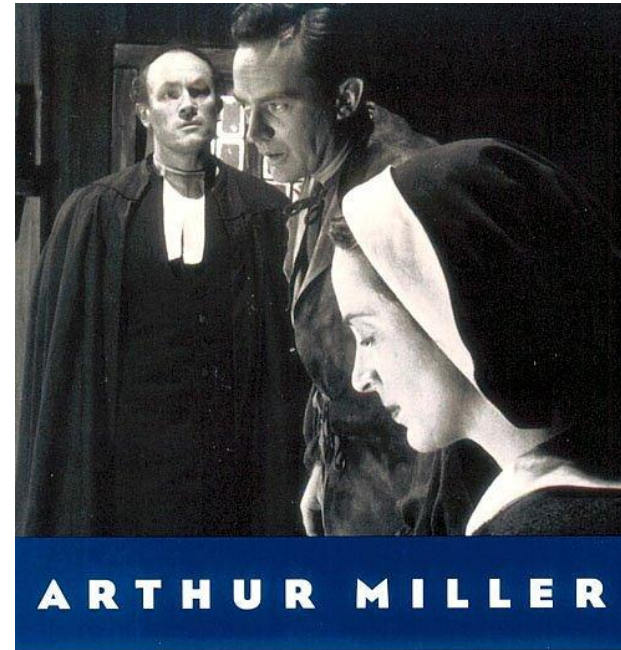
Fill-Ins for Major and Minor Roles: Alexis Bosquet / Jovanny Arenas

Let's Read!

ASSIGNMENT

Directions:

- ☐ **Diaspora** Formation
- ☐ Turn to:
 - ☐ pg. 121-end (Act IV)
- ☐ Bonus points available for “acting the part.”



The Crucible

