

Tuesday

May 29, 2012 (5.29.12)

1. Materials



Composition Book
+ Pen or Pencil



Student Planner



HAMPTON Binder

2. Agenda

<u>Minutes</u>	<u>Activity</u>
3	Schedule This Week
5-7	Warm Up
2	Homework
2	YouTube Video Reminder
2	<i>Return to Language Analysis</i> SLM, C4
5	Notes: Parts of a Composition
10	Grade: <i>Searching For Bigfoot</i> (On Elmo)
Remaining	Read & Model: <i>A Dining Experience</i>

3. Special Announcements

- Welcome to **Day #2 of Language Analysis** review. Due to senior exams, our schedule has been modified, but shouldn't interfere with our exam review.

Schedule This Week

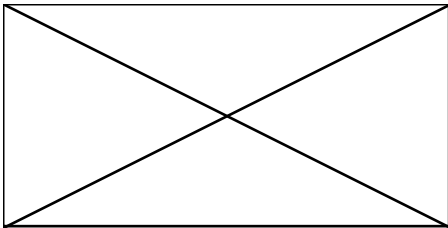
Tuesday 5/29	Wednesday 5/30	Thursday 5/31	Friday 6/1
1st 9:05-9:45	7th 9:05-9:40	7th 9:05-9:40	1st 9:05-9:45
2nd 9:50-10:30	1st 9:45-11:25 SR EXAM	4th 9:45-11:25 SR EXAM	2nd 9:50-10:30
3rd 10:35- 11:15	2nd 11:30-1:50 SR EXAM	5th 11:30-1:50 SR EXAM	3rd 10:35- 11:15
4th 11:20-12:30	ONLY 2 LUNCHES	ONLY 2 LUNCHES	4th 11:20-12:30
A 11:20-11:45	A: 11:25-12:05	A 11:25-12:05	A 11:20-11:45
C 12:05-12:30	C: 1:10-1:50	C: 1:10-1:50	C 12:05-12:30
5th 12:35-1:15	3rd 1:55-3:35 SR EXAM	6th 1:55-3:35 SR EXAM	5th 12:35-1:15
6th 1:20- 2:00	A lunch BLDG 1, 8, 3, 4	A lunch BLDG 1, 8, 3, 4	6th 1:20- 2:00
7th 2:05-3:35 SR EXAM	C lunch BLDG 18, GYM, 24	C lunch BLDG 18, GYM, 24	7th 2:05-3:35 EXAM

Warm Up

May 29, 2012 (5.29.12)

Volume-O-Meter: 0 (No Talking)

Time: 5 Minutes



Word Part of the Day:

N/A

1. Looking back on your homework from this weekend, select five (5) points in your composition that you think are “quite good” examples of Language Analysis. Briefly explain why you think each of those five selections are good examples.
2. Based on what we covered last week, what questions still remain?

[Hampton grading compositions]

Transition



Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Rubric	Due Date
Tuesday 5.29	<ul style="list-style-type: none"> Finish Part A of <i>A Dining Experience</i> (13-15 comments) Pg. 12-13 in Section 7 Write in Comp. Notebook 	BASIC	Wednesday 5.30
Tuesday 5.29	<ul style="list-style-type: none"> Need additional practice? Read "A Haunted House" on pgs. 3-4. Watch "A Haunted House" analysis on Hampton's YouTube channel. 	OPTIONAL	N/A
Tuesday 5.29	<ul style="list-style-type: none"> Lit Log #8 (Quarter 4) is posted Final Lit Log entry Make your post to <i>Schoology</i> Comments are now private 	BASIC	Monday 6.4 By 11:59 pm

Need Additional Help?

ASSIGNMENT

- ☐ Hampton on YouTube
- ☐ User Name:
HamptonAfterHours
- ☐ 2 current videos posted:
 - ☐ Overview of Lang. Analysis (w/ *Shooting an Elephant*)
 - ☐ Sample commentary on *A Haunted House*

Formalist Criticism / Language Analysis for AICE Language

HamptonAfterHours Subscribe 2 videos ▾



This video is public.

Like Dislike Add to Share Flag

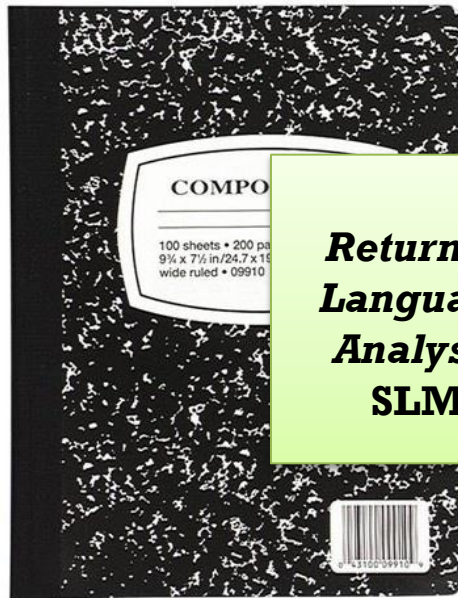
20 views 1 like, 0 dislikes

Published on May 13, 2012 by HamptonAfterHours

This video is meant for Mr. Hampton's AICE Language class, but can be viewed by anyone looking for a lesson or review of formalist criticism. This presentation also includes sample commentary for the short story, "Shooting an Elephant".

Show more

Transition



***Return to
Language
Analysis
SLM***



SLM

Unit Essential Question:

How can I pass the language analysis section on my exam?

Key Text(s):

Practice Exams

Concept 1:

Denotation vs. Connotation

- 1. What are the differences between denotation and connotation of words?**

Vocabulary

Connotation, denotation

Concept 2:

Tone & Mood

- 2. How can I recognize the tone or mood of a story?**

Vocabulary

Tone, mood

Concept 3:
**Descriptive & Figurative
Language**

3. What kinds of words are considered “special”?

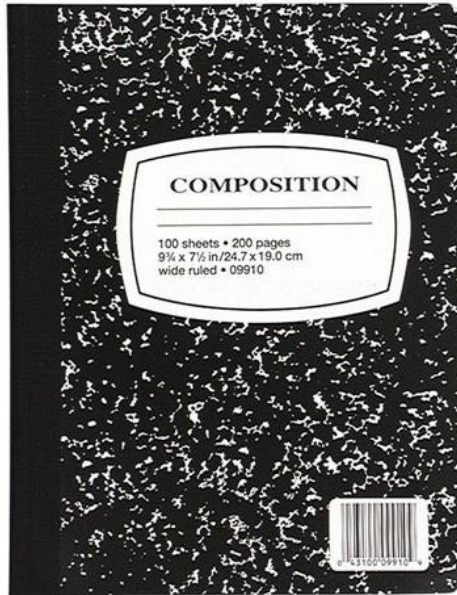
Vocabulary
nouns, verbs, adjective, adverbs,
metaphor, simile, personification,
hyperbole, allusion, repetition

Concept 4:
Practice Makes Perfect

4. What are the steps in writing a language analysis paper?
5. What must a language analysis composition contain?

Vocabulary
Thesis statement

Transition



Notes

Parts of a Composition

T A K E N O T E S

Two Parts:

1. Thesis Statement

- The author uses / does a mood/tone of _____ to show _____.

Ex: The author of “Shooting an Elephant” uses a tone of familiarity and uncertainty to show his hesitation in killing such a magnificent creature.

2. Analysis

1. In paragraph / sentence _____, the author uses _____ (word) to show*** _____ (connotative meaning)

****show, illustrate, explain, disclose, rationalize, throw light upon, manifest, justify, expound, define, construe, etc.*

Grade: *Searching for Bigfoot*

A S S I G N M E N T

Directions:

- ☐ Need 2-3 brave volunteers
- ☐ Hampton will grade part of your composition on the Elmo.



Capture the truth with a 24.6 megapixel α900.

Model: *A Dining Experience*

ASSIGNMENT

Directions:

- ☐ Turn to Unit 7, pg. 12
- ☐ Hampton will follow the steps and model on screen.
- ☐ Circle/underline what I note on the screen

