

# Wednesday

## May 23, 2012 (5.23.12)

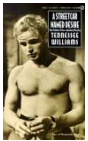
### 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



*Streetcar*



### 2. Agenda

<u>Minutes</u>	<u>Activity</u>
3-5	Warm Up
2	Homework
2	<i>Streetcar</i> SLM, Concept 3
1	Roles in <i>Streetcar</i> / Diaspora Formation
12	Read: Scene 7
5	Notes: Scene 8
12	Read: Scene 9

### 3. Special Announcements

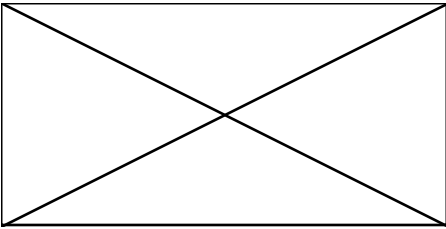
- Tomorrow we **return to Language Analysis**. Make sure to bring your HAMPTON Binder.

# Warm Up

May 23, 2012 (5.23.12)

**Volume-O-Meter: 0 (No Talking)**

**Time: 3 Minutes**



**Word Part of the Day:**

*ana / re = to go back*

1. Make sure to write down the word part of the day and at least 6-8 words that contain that word part.
2. Based on what you read yesterday, answer yesterday's LEQ: *Why is Blanche so delicate and fragile?*

# Transition



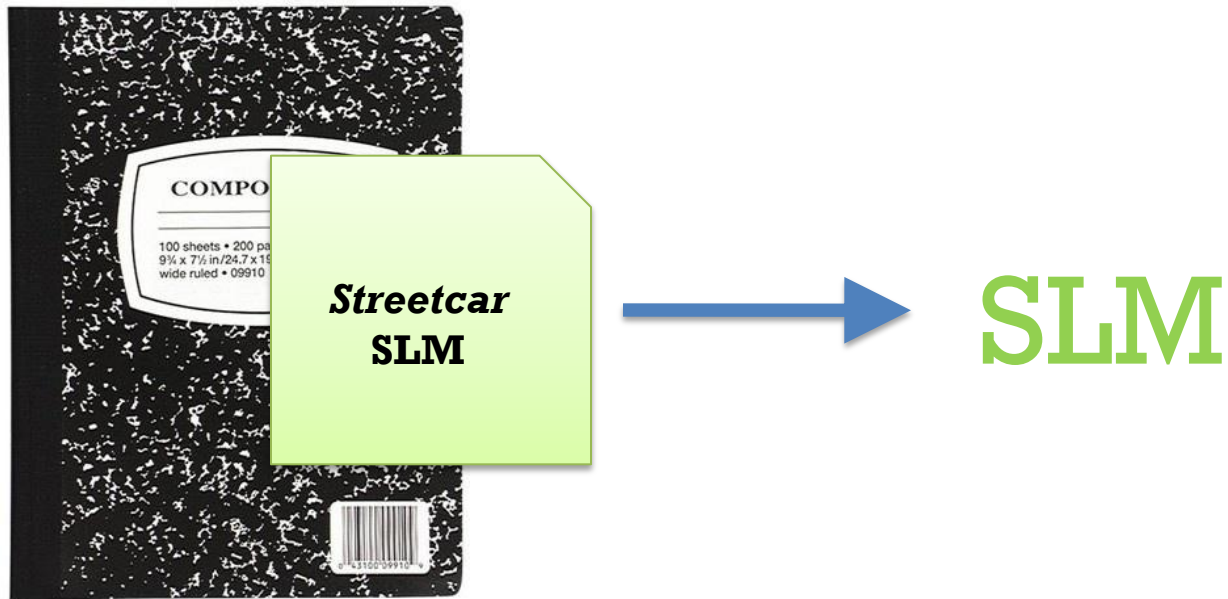
Student  
Planner

# Homework

## A S S I G N M E N T

Date Given	Assignment	Rubric	Due Date
Wednesday 5.23	<ul style="list-style-type: none"><li>Bring your <b>HAMPTON Binder</b></li><li>Borrowing from Hampton is not acceptable</li><li>If Binder is missing, print out Section 7 (Exam Review)</li></ul>	BASIC	Thursday 5.24
Tuesday 5.22	<ul style="list-style-type: none"><li><b>Lit Log #7 (Quarter 4)</b> is posted</li><li>Make your post to <i>Schoology</i></li><li><b>Comments are now private</b></li></ul>	BASIC	Monday 5.28 By 11:59 pm

# Transition



Unit Essential Question:

**What kind of influence can an author's life have on his work?**

Key Text(s):

***Streetcar Named Desire***

Concept 1:

**Tennessee Williams & *Streetcar***

- 1. Who was Tennessee Williams?**
- 2. What is *Streetcar* really about?**

Concept 2:

**Scenes 1-3**

- 3. Why is Blanche visiting her sister...and what secrets is she hiding?**

Vocabulary

**Tennessee Williams, CC, Edwina, Rose Williams, French Quarter (New Orleans), Blanche Dubois, Stanley & Stella Kowalski**

Vocabulary

**Raffish, redolence, valise, incongruous, vivacity, Elysian Fields, Belle Reve, Napoleonic Code, Elizabeth Browning**

Concept 3:  
**Scenes 4-7**

- 4. Why does Stella love Stanley?**
- 5. Why is Blanche so delicate and fragile?**

Vocabulary

Concept 4:  
**Scenes 8-11**

Vocabulary

# Discuss Roles

## A S S I G N M E N T

### **1<sup>st</sup> period:**

- ☐ 1. Narrator (Major): Nackshyra / Brittany W
- ☐ 2. Blanche Dubois (Major): Paris W.
- ☐ 3. Stella Kowalski (Major): Alexandria T.
- ☐ 4. Stanley Kowalski (Major): HAMPTON
- ☐ 5. Mitch (Major): Emily A.
  
- ☐ Fill In / Backup Roles: Emily Bruce, Daniela K., Ryan C., Jessica L., Brandon A., Garrison V., Justin C., Betty B., Nick H, Roberto M, Courtney W, DJ B.



# Discuss Roles

## A S S I G N M E N T

### 2<sup>nd</sup> period:

- ☐ 1. Narrator (Major): Brandon Parker
  - ☐ 2. Blanche Dubois (Major): Savannah C.
  - ☐ 3. Stella Kowalski (Major): Brianna D.
  - ☐ 4. Stanley Kowalski (Major): HAMPTON
  - ☐ 5. Mitch (Major): Matt M.
- 
- ☐ Fill In / Backup Roles: Travis Z., Michael H., Anthony A, Sean W, Mitchell B.

# Discuss Roles

## A S S I G N M E N T

### 3<sup>rd</sup> period:

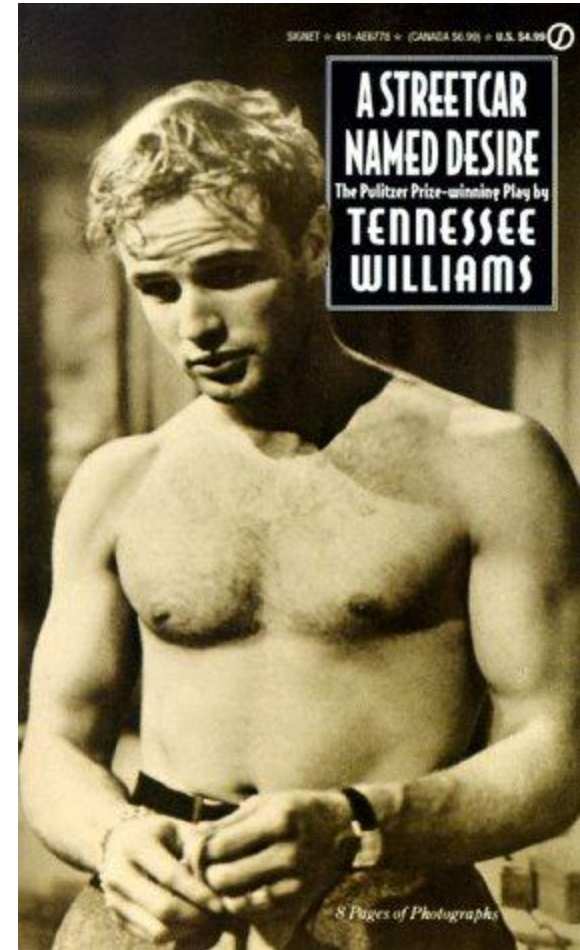
- ☐ 1. Narrator (Major): Wesley S.
- ☐ 2. Blanche Dubois (Major): Annie P
- ☐ 3. Stella Kowalski (Major): Becca K.
- ☐ 4. Stanley Kowalski (Major): HAMPTON
- ☐ 5. Mitch (Major): Abbie B.
  
- ☐ Fill In / Backup Roles: Victoria A., Rebecca H, Teralyn L, Moisis J., Dustin J, Vanessa M, Selina H

# Let's Read

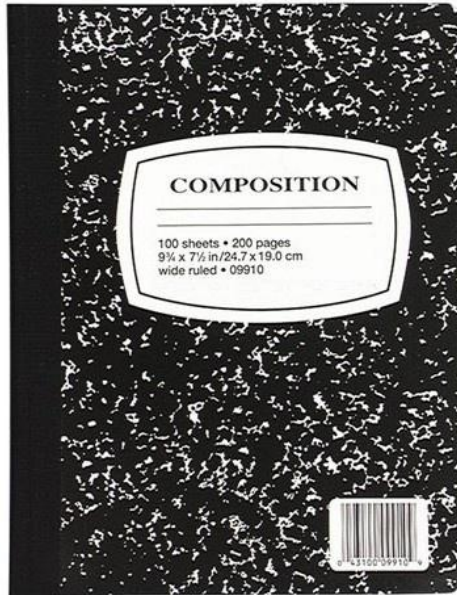
## ASSIGNMENT

### Directions:

- ☐ **Diaspora** Formation
- ☐ Turn to: pg. 97
- ☐ Narrator: *everything in italics*, and [brackets]
- ☐ Bonus points available for “acting the part.”



# Transition



Notes

# Scene 8

## T A K E N O T E S

- Blanche's birthday is over
- Mitch never arrived (presumably from what Stanley has told him about Blanche)
- Stanley yells at both sisters for calling him vulgar names (greasy, disgusting, etc.) → calls them "queens"
- Stanley gives Blanche a present: a bus ticket back to Mississippi.
- Stella takes sick and asks to be taken to the hospital (baby related?)

# Let's Read

## ASSIGNMENT

### **Directions:**

- ☐ Turn to: pg. 113
- ☐ Narrator: *everything in italics*, and [brackets]
- ☐ Bonus points available for “acting the part.”

