

# Tuesday

May 15, 2012 (5.15.12)

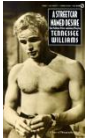
## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



*Streetcar*



## 2. Agenda

### Minutes

### Activity

5-7	Warm Up
1	Homework
2	<i>Streetcar</i> SLM, Concept 1
5	Notes: Vocabulary for Scene I
3	Roles in <i>Streetcar</i> / Diaspora Formation
Remaining	Read: Scene I of <i>Streetcar</i>

## 3. Special Announcements

- Welcome to your first day of reading a *Streetcar Named Desire*! Bonus points are available for “over the top” acting.

# Warm Up

May 15, 2012 (5.15.12)

**Volume-O-Meter: 0 (No Talking)**

**Time: 5 Minutes**

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## **Word Part of the Day:**

*phob / tim = fear*

1. Make sure to write down the word part of the day and brainstorm 4-6 words that contain that word part.
2. Have you ever kept a secret from someone? Why do think we keep secrets from other people? Explain your answer in a few sentences.

**[Hampton checking Biographical Crit. Notes]**

# Transition



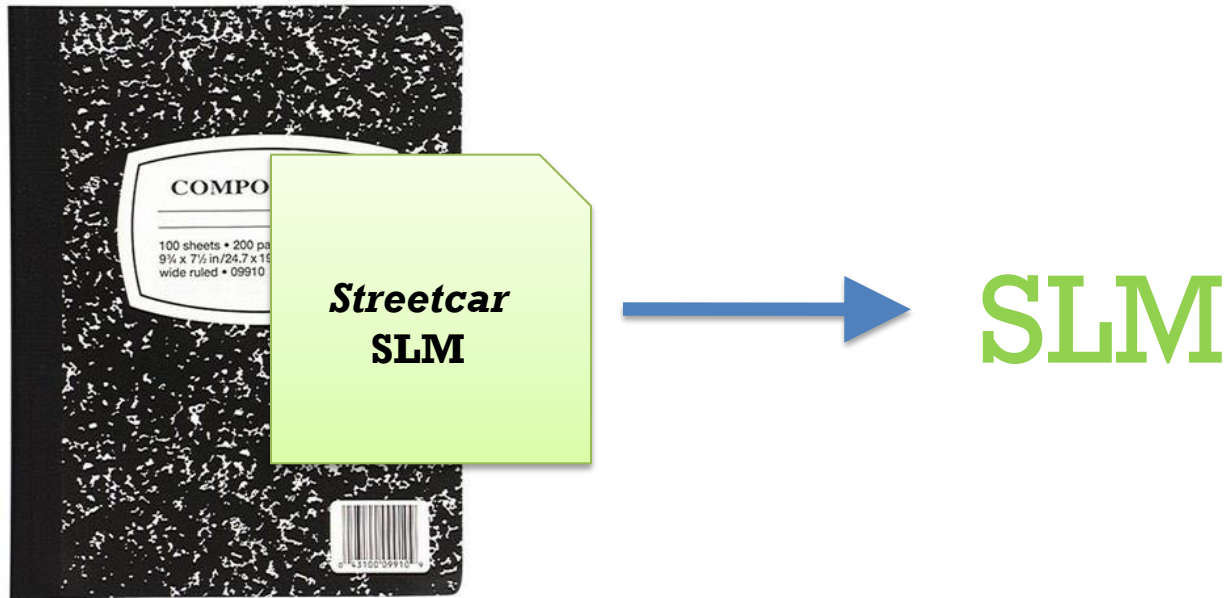
Student  
Planner

# Homework

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E  
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T

<b>Date Given</b>	<b>Assignment</b>	<b>Rubric</b>	<b>Due Date</b>
Tuesday 5.15	<ul style="list-style-type: none"><li>• <b>Lit Log #6 (Quarter 4)</b> is posted</li><li>• Make your post to <i>Schoology</i></li><li>• <b>Comments are now private</b></li></ul>	BASIC	Monday 5.21 By 11:59 pm

# Transition



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Unit Essential Question:

**What kind of influence can an author's life have on his work?**

Key Text(s):

***Streetcar Named Desire***

Concept 1:

**Tennessee Williams & *Streetcar***

- 1. Who was Tennessee Williams?**
- 2. What is *Streetcar* really about?**

Concept 2:

**Scenes 1-3**

- 3. Why is Stella visiting her sister...and what secrets is she hiding?**

Vocabulary

**Tennessee Williams, CC, Edwina, Rose Williams, French Quarter (New Orleans), Blanche Dubois, Stanley & Stella Kowalski**

Vocabulary

**Raffish, redolence, valise, incongruous, vivacity, Elysian Fields, Belle Reve**

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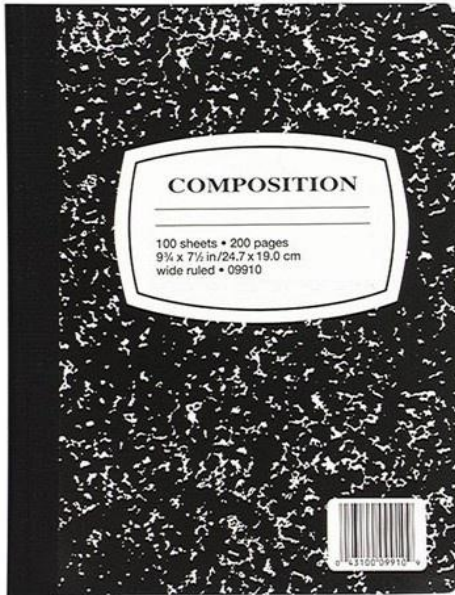
Concept 3:  
**Scenes 4-7**

Concept 4:  
**Scenes 8-11**

Vocabulary

Vocabulary

# Transition



Notes



# Scene I Vocabulary

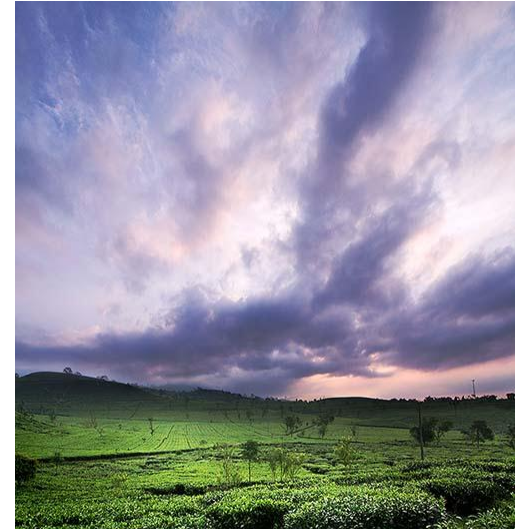
## T A K E N O T E S

- Raffish: vulgar or crude
- Redolence: aromatic or suggestive
- Valise: a traveling case
- Incongruous: inappropriate
- Vivacity: full of life

# Elysian Fields

## T A K E N O T E S

- Greek mythology
- Final resting place for the virtuous
- Non-virtuous → Underworld with Hades
- In Streetcar, Blanche is looking for Stella's apartment, which is off of Elysian Fields



# Belle Reve

## T A K E N O T E S

- Stella and Blanche's home in Mississippi.
- Probably a plantation mansion
- Blanche has been in charge of it since Stella moved to New Orleans
- Literally translates as “beautiful dream.”



# Discuss Roles

## A S S I G N M E N T

### 1<sup>st</sup> period:

- 1. Narrator (Major): Nackshyra / Brittany W
- 2. Blanche Dubois (Major): Paris W.
- 3. Stella Kowalski (Major): Alexandria T.
- 4. Stanley Kowalski (Major): HAMPTON
- 5. Mitch (Major): Emily A.
- 6. Eunice (Major): Sam S.
- 7. Steve (Major): Michael H.
- 9. Colored / Negro Woman (Minor): Paul H.
  
- Fill In / Backup Roles: Emily Bruce, Daniela K., Ryan C., Jessica L., Brandon A., Garrison V., Justin C., Betty B., Nick H, Roberto M, Courtney W, DJ B.

# Discuss Roles

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## 2<sup>nd</sup> period:

- 1. Narrator (Major): Brandon Parker
- 2. Blanche Dubois (Major): Savannah C.
- 3. Stella Kowalski (Major): Brianna D.
- 4. Stanley Kowalski (Major): HAMPTON
- 5. Mitch (Major): Matt M.
- 6. Eunice (Major): Elizabeth G
- 7. Steve (Major): Dakota M.
- 9. Colored / Negro Woman (Minor): Amanda B.
  
- Fill In / Backup Roles: Travis Z., Michael H., Anthony A, Sean W, Mitchell B.

# Discuss Roles

## A S S I G N M E N T

### 3<sup>rd</sup> period:

- 1. Narrator (Major): Wesley S.
- 2. Blanche Dubois (Major): Annie P
- 3. Stella Kowalski (Major): Becca K.
- 4. Stanley Kowalski (Major): HAMPTON
- 5. Mitch (Major): Abbie B.
- 6. Eunice (Major): Emily B
- 7. Steve (Major): Brittany W
- 9. Colored / Negro Woman (Minor): Coralin N
  
- Fill In / Backup Roles: Victoria A., Rebecca H, Teralyn L, Moisis J., Dustin J, Vanessa M, Selina H

# Diaspora Formation

## Directions:

- Literally means “to migrate” or “scatter”
- Hampton’s definition → Scatter into a **circle formation**
- Make sure to leave a seat for Hampton



# Let's Read

## Directions:

- Turn to Pg. 13
- Narrator: *everything in italics*, and [brackets]
- Bonus points available for “acting the part.”

**WARNING: FIRST DAY IS ALWAYS AWKWARD**

