<u>Tuesday</u> May 8, 2012 (5.8.12)

1. Materials



Composition Book + Pen or Pencil

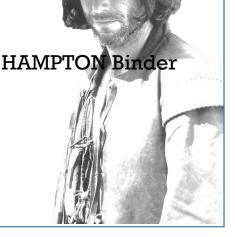


Student Planner



The Crucible





2. Agenda		
<u>Minutes</u>	<u>Activity</u>	
3	Warm Up	
10	Quiz #1 on The Crucible	
1	Homework	
1	Crucible SLM, Concept 2	
3	Crucible Roles for Today / Diaspora	
Remaining	Read: Act I (pgs. 11-25)	

3. Special Announcements

■ The quiz will begin shortly after the warm up, so please have out your sheet of paper.

Warm Up May 8, 2012 (5.8.12)

Volume-O-Meter: 0 (No Talking)

Time: 3 Minutes

Word Part of the Day:

N/A

1. Please use this time to go back over pgs. 3-20 in Act I to help prepare for your quiz. Remember, any notes you took can be used on the quiz.

Quiz #1

Directions:

- ☐ Use **Sheet of Paper**
- □ Volume-O: 0 during quiz
- ☐ 10 minutes to complete the Quiz
- ☐ Shortest answer possible
- ☐ Can use **Notebook**

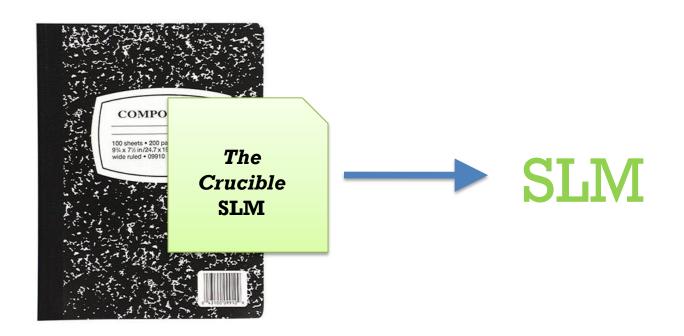
Transition



Homework

Date Given	Assignment	Rubric	Due Date
Tuesday 5.8	 Read pg. 20-32 of Act I in The Crucible (stop at Hale entrance) Take notes on what you deem important 	BASIC	Wednesday 5.9
Monday 5.7	 Lit Log #5 (Quarter 4) is posted Make your post to Schoology Comments are private now. 	BASIC	Monday 5.14 By 11:59 pm

Transition



Unit Essential Ouestion:

What can you learn about history through literature?

Key Text(s): The Crucible

Concept 1:

The Puritans & Salem Witch Trials

- 1. Who were the Puritans and what were their beliefs?
- 2. How did the Salem Witch Trials begin and end?

Concept 2:

Act I

3. How do Betty and Abigail unintentionally start the witch trials?

Vocabulary

Puritans, witchcraft, Samuel / Betty
Parris, Abigail Williams, John Proctor,
Bridget Bishop, spectral evidence

Vocabulary

Heathen, "goody" dissembling, providence, charm, pilgrimage, "clapped," Tituba, Putnams

Roles for Today

- ☐ 1. Narrator (Major): Emily Greene
- ☐ 3. Rev. Parris (Major): Sara Lohbauer
- ☐ 4. Susanna Walcott (Minor): Paige Starr
- 5. Abigail Williams (Major): Alana Walker
- ☐ 6. Mrs. Putnam (Minor): Heather Taylor
- ☐ 7. Mr. Thomas Putnam (Minor): Ryan Collins
- ☐ 8. Mercy Lewis (Minor): Dalyn Jones
- ☐ 9. Mary Warren (Minor): Taylor Parker
- ☐ 10. John Proctor (Major): Mr. Hampton
- ☐ 11. Mr. Giles Corey (Minor): Adolfo Vera
- ☐ 12. Mrs. Rebecca Nurse (Minor): Keina Aoita
- ☐ 14. Betty Parris (Minor): Mary Standridge

Fill-In for Major Roles: Matthew Dellheim / Ryan Collins Fill-Ins for Minor Roles: Taylor Parker / Katie Beam

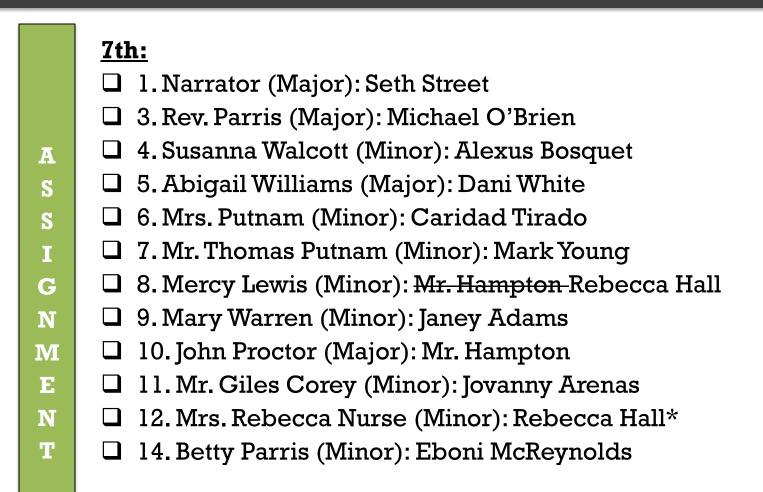
Roles for Today

<u>5t]</u>	<u>n:</u>
	1. Narrator (Major): Noelle Stone
	3. Rev. Parris (Major): Adan Scarpetta
	4. Susanna Walcott (Minor): Nico Torino
	5. Abigail Williams (Major): Mariah Paquin
	6. Mrs. Putnam (Minor): Susan Cowart
	7. Mr. Thomas Putnam (Minor): Marcus Martinez
	8. Mercy Lewis (Minor): James Roberts
	9. Mary Warren (Minor): Kia Hickey
	10. John Proctor (Major): Mr. Hampton
	ll. Mr. Giles Corey (Minor): James Dickens
	12. Mrs. Rebecca Nurse (Minor): Jennifer Mills

14. Betty Parris (Minor): Noah Stegall

Fill-Ins for Major Roles: Pieter B. / Sabrina Gonzalez Fill-Ins for Minor Roles: Crystal Waldron / Collin Mills

Roles for Today



Fill-Ins for Major and Minor Roles: Alexus Bosquet / Jovanny Arenas

Diaspora Formation

Directions:

- Literally means "to migrate" or "scatter"
- \Box Hampton's definition \rightarrow Scatter into a **circle formation**

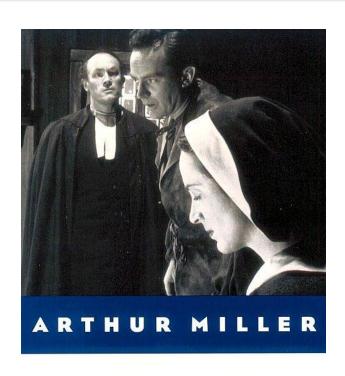


Let's Read!

Directions:

- ☐ Turn to Pg. 10/11
- Narrator: everything in italics, including stage directions
- ☐ Everyone else: pay close attention!
- ☐ Bonus points available for "acting the part."

WARNING: SECOND DAY IS
LESS AWKWARD



The Crucible

