# Monday April 30, 2012 (4.30.12)

#### 1. Materials



Composition Book + Pen or Pencil



Student Planner



**HAMPTON Binder** 

2. Agenda			
<u>Minutes</u>	<u>Activity</u>		
5-7	Warm Up		
2	Homework		
2	Argumentative Writing SLM, Concept 3		
Remaining	Teams: Complete "Why I Stopped" + QtA and read "A Veg. Philosophy" + QTA		

### 3. Special Announcements

■ AICE Language will not meet for very long on Wednesday (Early Release) due to Career Day. Please plan accordingly!

# Warm Up April 30, 2012 (4.30.12)

**Volume-O-Meter: 0 (No Talking)** 

Time: 5 Minutes

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### Word Part of the Day:

glos/glot/ling = speaking or language

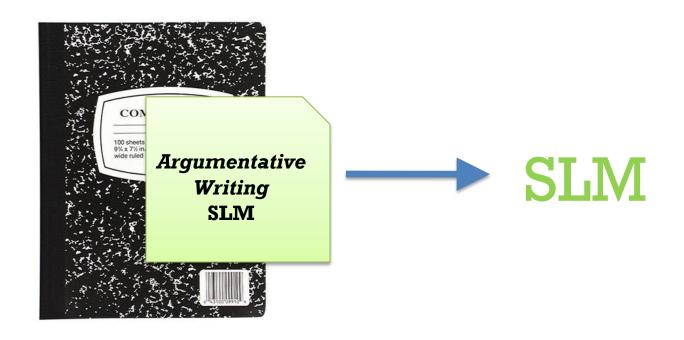
- 1. Make sure to write down the word part of the day and brainstorm 4-6 words that contain that word part.
- 2. Did you find the article, Why I Stopped Being a Vegetarian convincing at all? Look back at your organizer from last week and tell me at least 2 reasons why. Make sure to specific reference the text. I'll be calling on two people at random

## **Transition**



Date Given	Assignment	Rubric	Due Date
Monday 4.30	<ul> <li>Finish organizers today from Why I Stopped and A Vegetarian Philosophy.</li> <li>Aim for 5-7 entries on each with explanation.</li> </ul>	BASIC	Tuesday 5.1
Monday 4.30	<ul> <li>Prepare for Quiz tomorrow on both Why I Stopped,A Vegetarian Philosophy, and any applicable notes and/or organizers.</li> </ul>	QUIZ	Tuesday 5.1
Monday 4.30	<ul> <li>Lit Log #4 (Quarter 4) is posted</li> <li>Make your post to Schoology</li> <li>Comments are now private</li> </ul>	BASIC	Monday 5.7 By 11:59 pm
Monday 4.23	<ul> <li>Lit Log #3 (Quarter 4) is posted</li> <li>Make your post to Schoology</li> <li>Comments are now private</li> </ul>	BASIC	Monday 4.30 By 11:59 pm

## **Transition**



### **Unit Essential Question:**

## How can I create and sustain an argument?

## Key Text(s): Self-created Essays

Concept 2:
Argumentative vs. Discursive
Prompts
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2. What are the differences
between argumentative and discursive prompts?
Vocabulary Discursive, argumentative

S L M	<ul><li>3. What kind of introduction is the best for my writing style?</li><li>4. How is an argument made and sustained?</li></ul>	
	Word picture, "funnel," quotation, anecdote, or question types, logos, pathos, ethos, credos, "The Vegetarian Debates"	<u>Vocabulary</u>

Concept 3:

**Introduction & Support** 

Concept 4:

**Conclusions & Counterpoints** 

## **QtA**

### **Directions:**

- ☐ Turn to Unit 6, pg. 5 ("Why I Stopped Being a Vegetarian")
- ☐ Finish organizer from last week
  - ☐ Left: Quote
  - ☐ Middle: Type of Appeal
  - ☐ Right: Why is it used / is it effective?
- ☐ Aim for 5-7 entries
- ☐ When complete, read A Vegetarian Philosophy on Unit 6, pg. 9.
- Continue organizer; aim for 5-7 entries.

