

# Friday

April 27, 2012 (4.27.12)

## 1. Materials



Composition Book  
+ Pen or Pencil



Student Planner



HAMPTON Binder

## 2. Agenda

### Minutes

### Activity

5-7	Warm Up
2	Homework
2	Argumentative Writing SLM, Concept 3
5	Notes: Introduction Paragraph Types (2 <sup>nd</sup> )
7-10	Notes: The Appeals / QtA
Remaining	Teams: Read “Why I Stopped...” + QtA

## 3. Special Announcements

- You may **donate your summer reading books** at any time before the close of the Quarter.

# Warm Up

April 27, 2012 (4.27.12)

**Volume-O-Meter: 0 (No Talking)**

**Time: 5 Minutes**

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## **Word Part of the Day:**

*scop / vid / vis / spec = to see*

1. Make sure to write down the word part of the day and brainstorm 3-5 words that contain that word part.
2. Are you for or against vegetarianism (eating no meat)? Explain.

# Transition



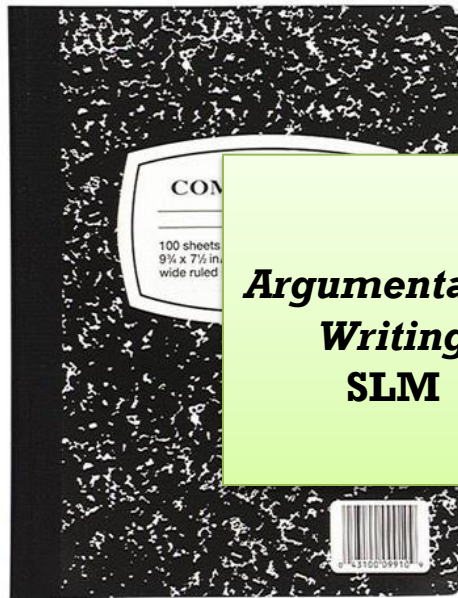
Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Rubric</b>	<b>Due Date</b>
Friday 4.27	<ul style="list-style-type: none"><li>• Write a <math>\frac{3}{4}</math> to 1-page review of “Why I stopped...” in HAMPTON Binder.</li><li>• Review whether or not the author <b>made and sustained an argument</b></li><li>• Use the organizer you make today to help with your review.</li></ul>	BASIC	Monday 4.30
Monday 4.23	<ul style="list-style-type: none"><li>• <b>Lit Log #3 (Quarter 4)</b> is posted</li><li>• Make your post to <i>Schoology</i></li><li>• <b>Comments are now private</b></li></ul>	BASIC	Monday 4.30 By 11:59 pm

# Transition



***Argumentative  
Writing  
SLM***



**SLM**

Unit Essential Question:  
**How can I create and sustain an argument?**

Key Text(s):  
**Self-created Essays**

Concept 1:  
**GP vs. Language**

- 1. What are some of the key differences between General Paper and Language essay writing?**

Concept 2:  
**Argumentative vs. Discursive Prompts**

- 2. What are the differences between argumentative and discursive prompts?**

Vocabulary

Vocabulary  
**Discursive, argumentative**

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Concept 3:  
**Introduction & Support**

**3. What kind of introduction is the best for my writing style?**

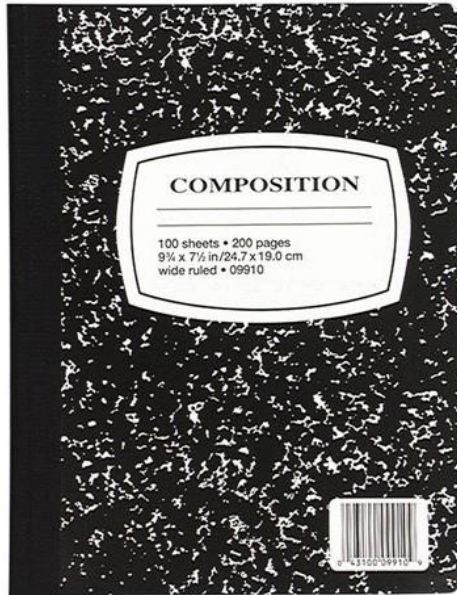
**4. How is an argument made and sustained?**

Concept 4:  
**Conclusions & Counterpoints**

Vocabulary  
**Word picture, “funnel,” quotation, anecdote, or question types, **logos, pathos, ethos, credos, “The Vegetarian Debates”****

Vocabulary

# Transition



Notes



# Word Picture

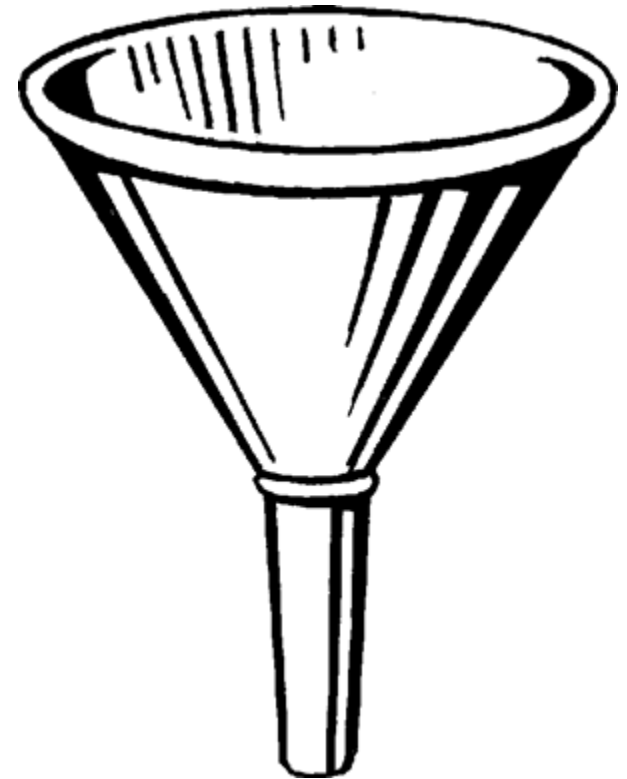
- ❑ Is a graphic explanation of a situation that relates to your topic
- ❑ Uses the 5 senses



# “Funnel”

## T A K E N O T E S

- ❑ Begin with a general subject and narrow it down to a specific subject by the end
- ❑ Example (pg. 14, Prompt 7) [*Life in 2025*]
  1. Life and living in general now
  2. Mention specific ways the future can be better



# Quotation

- ❑ Begin with a relevant quote to your topic
- ❑ Make up one if you want...as long as it sounds “good”!
- ❑ Example (pg. 7, Prompt 5)
  1. *Jerry Maguire*: “Show me the Money!”



# Anecdote

- ❑ A short or amusing story about a (real or fake) person...that fits with your topic
- ❑ Example (pg. 7, Prompt 8)
  - Story about friend in college who got locked in the basement of a library overnight; is now terrified of books

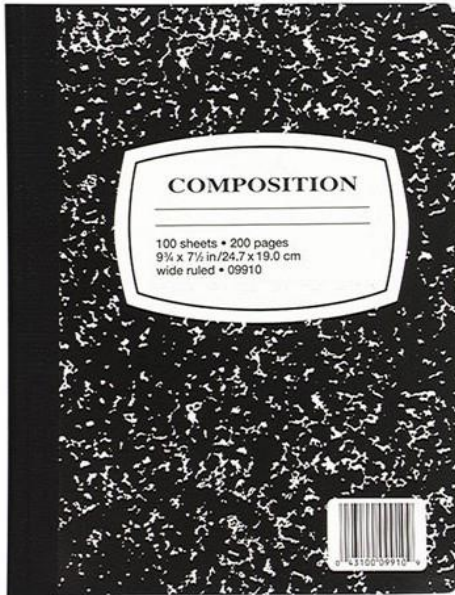


# Question

- ❑ Begin with a question (or questions) that lead to your topic
- ❑ Example (pg. 7, Prompt 7) [on rules]
  - “Have you ever...?”
  - “Do you remember...?”
  - Etc.



# Transition

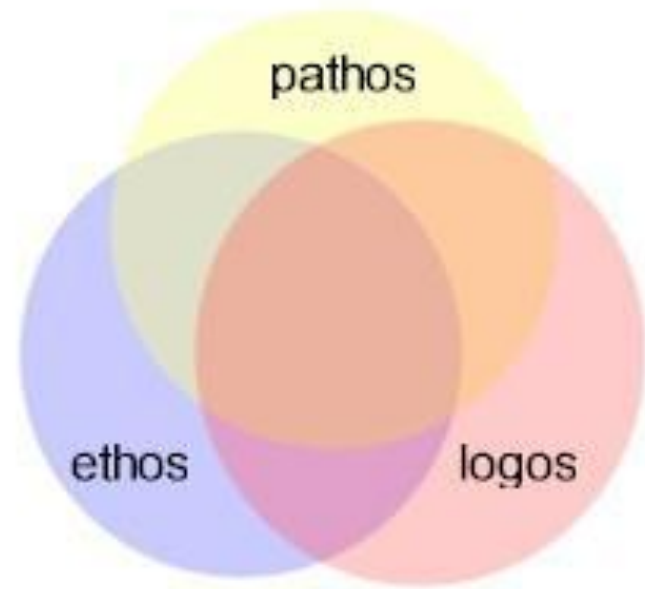


Notes

# Persuasive Appeals

## T A K E N O T E S

- ❑ Methods used by the writer to persuade or convince you of their “truth”
- ❑ 4 Types:
  - ❑ Logos (logical)
  - ❑ Pathos (emotional)
  - ❑ Ethos (ethical)
  - ❑ Credos (religious)



# Logos

- Uses facts, statistics, numbers, “common sense”

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# Pathos

- Uses feelings and emotions (happiness, anger, worry, fear, lust, etc.)
- Victoria's Secret*



VICTORIA'S  
SECRET

# Ethos

Uses morality, sense of right and wrong; helping humanity or those less fortunate.

*ASPCA*



# Credos

- Uses feelings of religious ethics
- Common in major religions
- Can transcend other appeals because it is based on faith
  
- WWJD?*



# QtA (Question the Author)

Strategy used to:

1. Identify the appeals used by an author
2. Explain why the author uses them
3. Explain whether or not they are effective



# QtA with “Why I Stopped...”

## A S S I G N M E N T

### **Directions:**

- Make a three-column chart in your notebook
- Label:
  - Left: Quote
  - Middle: Type of Appeal
  - Right: Why is it used / is it effective?



# QtA with “Why I Stopped...”

## A S S I G N M E N T

### **Directions:**

- Turn to Unit 6, pg. 5 (“Why I Stopped Being a Vegetarian”)
- Read silently for 7 minutes
- While reading, aim for 2-3 entries in organizer
- Share with team & class after 7 min.
- Repeat one more time

