# Wednesday April 18, 2012 (4.18.12)

#### 1. Materials



Composition Book + Pen or Pencil



Student Planner



Your Novel

<u> 2. Agenda</u>				
<u>Minutes</u>	<u>Activity</u>			
5-7	Warm Up			
2	Homework			
7-10	Notes: Final Project / Parody and Satire			
10	Watch: Ridin' Dirty vs. White and Nerdy			
Remaining	Teams: Work on Final Project			

#### 3. Special Announcements

• Mr. Hampton's new projector has finally arrived; no more weird spots!

# Warm Up April 18, 2012 (4.18.12)

**Volume-O-Meter: 0 (No Talking)** 

Time: 5 Minutes

\_\_\_\_\_

**Word Part of the Day**: sarc / carn = flesh

- 1. Make sure to write down the word part of the day and brainstorm 4-6 words that contain that word part.
- 2. Now, take one of the words you've come up with and sketch a picture or cartoon that shows how the word relates to its meaning.

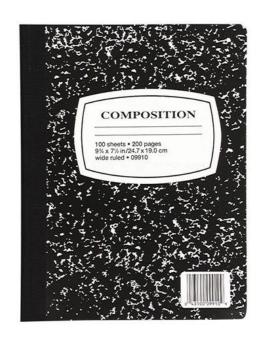
# **Transition**



# **Homework**

Date Given	Assignment	Rubric	Due Date
Wednesday 4.18	<ul> <li>Rough draft of final project due</li> <li>Must be ¾ to 1 page summary of what your portion of the project will contain.</li> </ul>	BASIC	Friday 4.20
Wednesday 4.18	Work on Final Project    accordingly	PROJECT	Wednesday 4.25 On Schoology By 11:59 pm
Monday 4.16	<ul> <li>Lit Log #2 (Quarter 4) has been posted</li> <li>Make your post to Schoology</li> <li>Posts must be in ATTACHMENT format</li> </ul>	BASIC	Sunday 4.22 By 11:59 pm

# **Transition**





### Your Final Project

#### "The Prose to Play" Project

- Take your (approx.) 300 page novel and compress it into a Play
- Each team member receives their own "act" of the play to work on (3 members = 3 "acts")
- Each act = approx. 5 pages (more is okay)
- BONUS: make a PARODY or SATIRE of your story
- Goal is not to compress ENTIRE story, only those parts you think are essential
- Must be typed → Submitted to Schoology by Wednesday (4.25) by 11:59 pm



	<u>A</u>	<u>C</u>	<u>E</u>
Length	Act is more than 5 pages, but less than 7	Act is approx. 5 pages	Act is approx. 3 pages
Content	Act stays faithful to the original, but takes creative freedoms to make the play more entertaining	Act stays faithful to the original and retains all major scenes	Act does not stay faithful to the original
Grammar	There are no errors	There are no <b>major</b> errors	There are many errors
"Play Conventions"	Uses many "play conventions"	Uses some of stage directions and character descriptions	There are no "play conventions"
Satire or Parody Bonus	Is a satire or parody of the original	No satire or parody is present	

### Prizes for "Best Of..."

- The best "play adaption"
  - In class: wins two "lowest grades" removed from their grade book for 4<sup>th</sup> quarter.
  - In all AICE Language: 10 bonus points added on to class total
    - ☐ Will be acted out if time permits

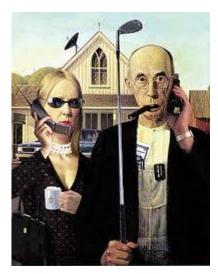


0

×

## Parody and Satire

- Parody = attempts to mock an original work (usually comically)
- Satire = stories or individuals are shamed (usually comically) for their shortcomings or vices

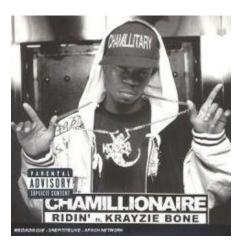




# Watch: Ridin' Dirty vs. White and Nerdy

#### **Directions:**

- ☐ Watch clips
- ☐ Quick write what parts of the first clip were satirized / parodied in the second clip.





## Work on Final Project

#### **Directions:**

- Begin discussing and writing down ideas in notebook.
- ☐ Remember you must have 1 "act" for each person in your team, so make sure to discuss who gets what section of your novel.