

Wednesday

October 12, 2011 (10.12.11)

1. Materials



Composition Book
+ Pen or Pencil



2 sheets of paper

2. Agenda

| <u>Minutes</u> | <u>Activity</u> |
|----------------|--|
| 3-5 | Warm Up |
| 1 | Fiction SLM: Concept 4 |
| 20 | Analyzing Setting: <i>Bedroom at Arles</i> <i>La Loge</i> <i>The Scream</i> <i>American Gothic</i> |

3. Special Announcements

- Congratulations on finishing your PSAT!

Warm Up

October 12, 2011 (10.12.11)

Volume-O-Meter: 0 (No Talking)

Time: 3 Minutes

Word Part of the Day: None

1. So, what did you think of the PSAT today? Easy, difficult? Were there any questions that looked confusing, either on the verbal or math sections? Explain your answer briefly.

Unit Essential Question:
What makes a great story?

Key Text(s):
Short stories, movie clips

Concept 1:
The Reader

- 1. What do “good” readers do?**
- 2. Why should I set a purpose
before I read?**

Concept 2:
Plot

- 4. How does the structure of a
story work?**

Vocabulary

Vocabulary
**Plot (Freytag’s Triangle),
exposition, conflict, climax,
resolution**

Concept 3:
Characters and Point of View

5. **How can making inferences help me understand a character?**
6. **How can a “body biography” help me understand a character?**
7. **What is point of view and how does it affect a story?**

Vocabulary
Direct, indirect characterization, inferencing, point of view

Concept 4:
Setting

8. **What are the dimensions of setting in a story?**

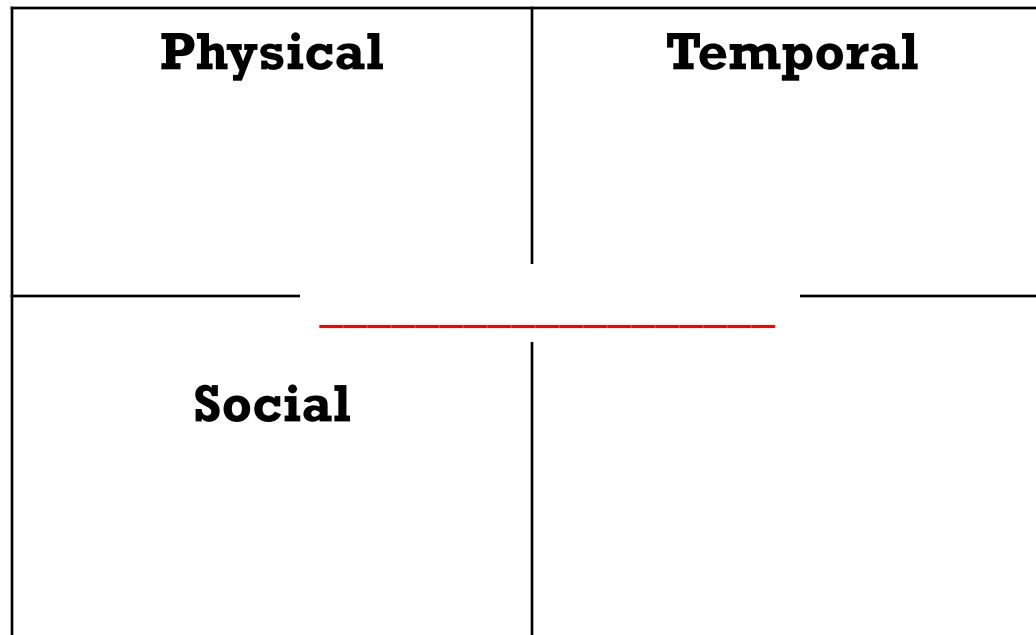
Vocabulary
Setting, physical, temporal, social dimensions

Make Graphic Organizer

A S S I G N M E N T

Directions:

- ☐ Hot dog: 1
- ☐ Hamburger: 1
- ☐ Label columns:



Analyzing Setting

A S S I G N M E N T

Directions:

- ☐ Show a painting / picture
- ☐ Work with shoulder partner
- ☐ Describe dimensions of setting

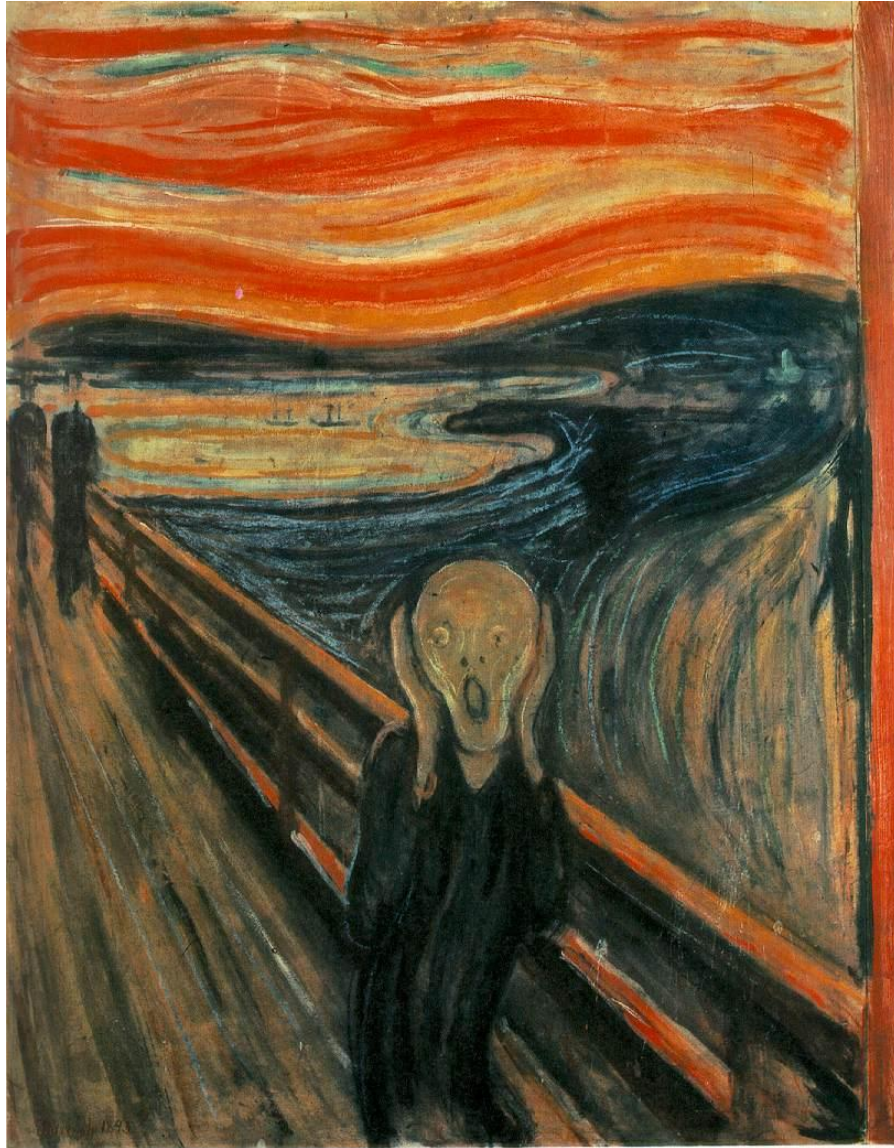
Bedroom at Arles



La Loge



The Scream



American Gothic

