Tuesday
October 11, 2011 (10.11.11)

1. Materials

Composition Book + Pen or Pencil

Planner

1 sheet of paper

2. Agenda

Minutes	Activity
5-7	Warm Up [Hampton checking LL #4]
2	Homework
10	Return / Record New Grades
2	Fiction SLM: Concept 4
5-7	Notes: Setting
7-10	Activator: *Hampton's Classroom*
5-7	Assignment: *Your Bedroom…*

3. Special Announcements

▪ If you **missed school yesterday**, you will have to **make up your FCA** before school on Tuesday, Wednesday, Thursday, or Friday.

Warm Up
October 11, 2011 (10.11.11)

HAMPTON WILL BE CHECKING LL #4

Word Part of the Day: *mot* — to move

1. Brainstorm at least 3-5 words with the word part of the day in it. Now, make a context clue sentence that helps give away the meaning of the word.

2. Today we'll be moving into a new concept: Setting. Based on what you know about setting from other classes, what is it and what does it do in the story (its purpose)?
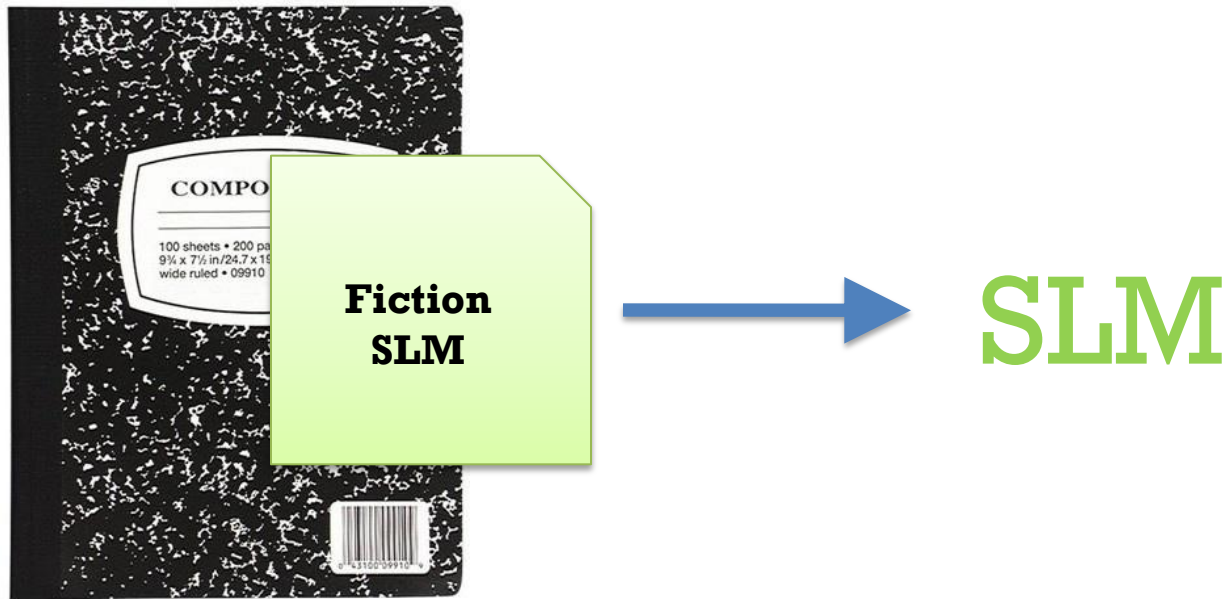
Transition

Student Planner

Homework

Date Given	Assignment	Rubric	Due Date
Tuesday 10.11	• **LL #5 in Comp. Notebook** • Describe the setting of any area of school; make sure to concentrate on the RULES of that location, both stated and implied.	BASIC	Wednesday 10.12

SECTION 3:
RETURNED GRADES

HAMPTON
Binder

Fiction SLM → SLM

	Unit Essential Question: **What makes a <u>great</u> story?**	
S L M	Key Text(s): **Short stories, movie clips**	
	Concept 1: **The Reader** 1. **What do "good" readers do?** 2. **Why should I set a purpose** *before* **I read?**	Concept 2: **Plot** 4. **How does the structure of a story work?**
	Vocabulary	Vocabulary **Plot (Freytag's Triangle), exposition, conflict, climax, resolution**

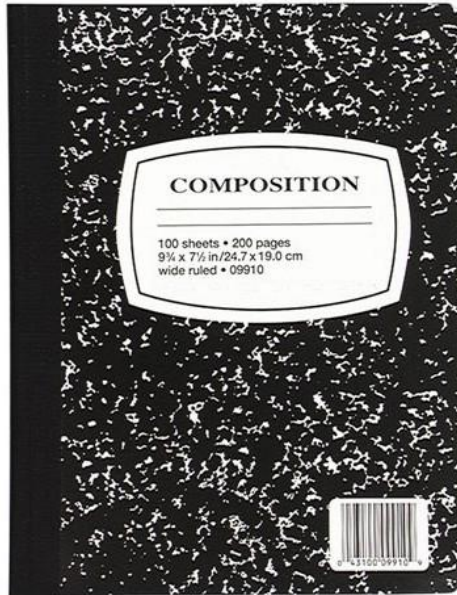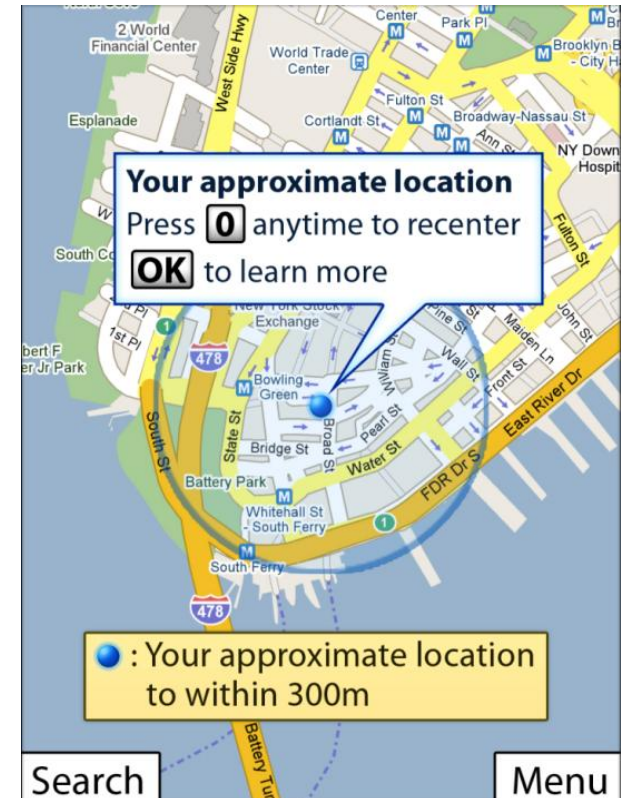| **S L M**	Concept 3: **Characters and Point of View** 5. **How can making inferences help me understand a character?** 6. **How can a "body biography" help me understand a character?** 7. **What is point of view and how does it affect a story?**	Concept 4: **Setting** 8. **What are the dimensions of setting in a story?**
	Vocabulary **Direct, indirect characterization, inferencing, point of view**	Vocabulary **Setting, physical, temporal, social dimensions**

Transition

Notes

Setting

- Traditionally thought of as "where the story takes place."
- Also includes:
    - Physical
    - Social
    - Temporal (Time) Dimensions
- Is also about RULES
    - Certain things are only possible in certain settings!

Physical Dimension

- Is mostly about *where* the story takes place:
  - What objects do you notice?
  - Is it a country, city, neighborhood, etc.?
  - Is it local, foreign, etc.?

Temporal Dimension

- Is mostly about *when* the story takes place:
    - What era is expressed?
    - What is the time of day?

Social Dimension

- Is mostly about *how* the setting affects the reader:
  - What is the mood/feeling created by the setting
  - How would the story be different if the setting were in a different location, or time period?
  - How would the characters change if the setting changed?

Activator: *Hampton's Classroom*

Directions:

- ❑ Hot dog: 1
- ❑ Hamburger: 1
- ❑ Label columns:

Physical	Temporal
Social	Summary

Hampton's Classroom

Activator: *Hampton's Classroom*

Physical	**Temporal**

Hampton's Classroom

Social	**Summary**

Activator: *Hampton's Classroom*

Physical	**Temporal**
Social	**Summary**

Your Bedroom