

Wednesday

September 28, 2011 (9.28.11)

1. Materials



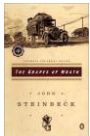
Composition Book
+ Pen or Pencil



Planner



HAMPTON Binder



Grapes of Wrath

2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up [Hampton grading LL 9/10]
3	PSAT Informational with Spencer
2	Homework
5-7	Record Lit. Log Scores
Remaining	MLA-Style Documentation <ul style="list-style-type: none">▪ Presentation▪ MLA Paper Example (2005)▪ <i>Grapes of Wrath</i> Essay Topics

3. Special Announcements

▪ You will be receiving your **Lit Log scores!** Please have out your HAMPTON Binder.

Warm Up

September 28, 2011 (9.28.11)

Volume-O-Meter: 0 (No Talking)

Time: 5 Minutes

Please have out LL 9/10 for Hampton to grade

1. Let's answer yesterday's LEQ: *What caused the dustbowl and how did it affect people?*
2. Briefly tell me about historical criticism...what is it, benefits, limitations, etc. Now, out of reader response, formalist, and historical, which do you think is of the most use? Explain.

Transition



Student
Planner

Homework

A
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Date Given	Assignment	Rubric	Due Date
Wednesday 9.28	<ul style="list-style-type: none">• Read Chapter 1 / 2 in <i>Grapes of Wrath</i>• Make LL Entry 11 on your reactions to these chapters	BASIC	Thursday 9.29

Return / Record Grades

Directions:

- Take out HAMPTON Binder
- Lit Log, Quiz #2 grades will be on screen
- Fill in grades; estimate current grade in class

Grade Tracking Sheet

Name: _____

AICE Language / Quarter ____

Directions:

1. Fill in the date your assignment was recorded along with its name and the grade you received.***
2. Convert your letter grade into a numerical GPA-scale: $A = 10$, $B = 8$, $C = 7$, $F = 5$, $I = 0$.
3. Add together your GPA scores for each assignment and keep it in the "running total" category.
4. To estimate your grade, divide the running total by the total number of assignments thus far. The number you receive is in GPA-scale form. Convert this number into a letter grade to receive your score: $A = 9-10$, $B = 8-8.9$, $C = 7-7.9$, $D = 6-6.9$, $F = 0-5.9$.

Example:

#	Date	Assignment Name	Letter	GPA	Running Total	Grade Estimate
1	8.31	<i>Grapes of Wrath</i> Essay	A	10		
2	9.1	<i>Grapes of Wrath</i> Quiz	I	0		
3	9.1	<i>Grapes of Wrath</i> Test	B	8	18.0	$18/3 = 6$ (60%) D

#	Date	Assignment Name	Letter	GPA	Running Total	Grade Estimate
1						
2						

MLA Style (A Crash Course)

Directions:

- In HAMPTON Binder, turn to Unit 0, pg. 13
- Copy of presentation already in your Binder; no need to copy down what is on screen.
- However, highlight / take notes next to slides for reminders

MLA 2011 Style/ Format Guide

Edited by Hampton (7.27.11)

MLA Paper Example

ASSIGNMENT

- ❑ Written by Hampton, 2005
- ❑ About cultural criticism of a character's Jewish ancestry
- ❑ Content not important; focus on MLA style, citations, works cited page, etc.
- ❑ Place in HAMPTON Binder → Left or right pocket

Jonathan Hampton

Dr. Brandon Kershner

LIT 4930, Section 2452

19 April 2005

"History...is a nightmare from which I am trying to awake."¹

Leopold Bloom and his Jewish Heritage

Fluxes of Power

Cultural studies seek to understand "the ways people do particular things" ("Cultural Studies"). More specifically, a branch of cultural studies looks at how people are portrayed in their "relation to power". *Ulysses* is by no means silent on the subject of who has power—the British—and who does not—the Irish. However, a small minority population is left out of this preceding statement: the Jewish people—namely, Leopold Bloom. Throughout the novel, readers question Bloom's purpose and his access to power despite being one of the only representations of the Jewish culture in *Ulysses*. This paper will seek to understand Bloom and his "Jewishness" in terms of his relation to power. Although all the characters in *Ulysses* are "subordinated" in some way, Bloom—being part Irish, part Jew, and no part Catholic—is subordinated primarily because of his Jewish "otherness" (Attridge 133).

To begin to understand Bloom's "Jewishness", we must first seek to understand Ireland's stance towards the Jewish culture. During this time, the Catholic Church was "wary" (Reizbaum 105) of the Jewish establishment and the Jews were treated with much fear and distrust. *Ulysses* shows these overtones of distrust in several key sections.

¹ James Joyce, *Ulysses*

MLA Paper Topics for GoW

- Read aloud
- Ask Hampton questions

The Grapes of Wrath Essay Topics

Background: As we approach the end of our unit on the *Grapes of Wrath*, we must discuss the topics available to you for your final, 5-7 page paper. Please see Mr. Hampton with any questions.

MLA Guidelines:

- 12-point Times New Roman font
- Double-space entire essay
- Set all margins to 1-inch on all sides
- Indent first line of paragraphs OR include extra break between paragraphs—never both!
- A title
- A header
- Use of parenthetical citations (citations in parentheses)
- A “Works Cited” page

Topics: Use the information below to help you select a topic. Before you begin writing, recall our Unit Essential Question (UEQ): “How do the ‘lies’ of literature reflect the ‘truths’ of humanity?” Thus, all of your topic choices relate to your novel’s ability to reflect the truth of how things are in real life, be it historical, philosophical, or social truth. Try to select a topic that interests you personally. If you feel led to create your own topic, remember to see Hampton *before* you begin writing.

1. *Reader Response Criticism:* Helen Keller once said that “character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, ambition inspired, and success achieved.” Thus, your task will be to select *one* character from the novel and discuss the trials and sufferings they endured on the journey. Popular choices for characters include Tom or Ma Joad, Rev. Casy, and Rose of Sharon. Lastly, think about Keller’s quote about character—do the trials and sufferings your character endured help their “soul be strengthened” and lead them to achieve success?
2. *Historical Criticism:* Walter Landor once said that “every great writer is a writer of history” and is shaped by the norms, hopes, fears, biases, attitudes, and limitations of the time period in which they write. It’s also been said that “fiction is an act of human imagination” and perhaps is not the most trustworthy source of facts or truth. In this topic choice, your task will be to examine and analyze the *Grapes of Wrath* using a historical lens. How you examine the novel is entirely up to you, but you will definitely want to start with researching the historical time period of the novel and see where that leads. Your paper should be concerned with examining specific chapters and evaluating the “truth” of what is being told—is what happens entirely truth, fiction, or somewhere in between?