

# Friday

September 23, 2011 (9.23.11)

## 1. Materials



Composition Book  
+ Pen or Pencil



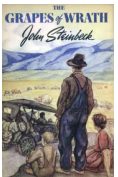
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HAMPTON Binder



Homework (Venice  
Travel Journal /  
Mercury Hill)



*Grapes of Wrath* (if  
applicable)

## 2. Agenda

### Minutes

### Activity

5-7	Warm Up
2	Homework
1	<i>Language Use &amp; Style</i> SLM, Concept 4
3	Notes: Your Take Home Exam
20	Feedback Carousel in Teams
Remaining	Work on Take Home Exam

## 3. Special Announcements

▪ **Do not turn in homework until you are instructed to do so!**

# Warm Up

September 23, 2011 (9.23.11)

Volume-O-Meter: 0 (No Talking)

Time: 6 Minutes

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**Make sure to have out LL 6/7/8 for Hampton to grade!**

1. Let's review yesterday...tell me about:
  - a) Rhetorical Devices
  - b) Restatement
  - c) Repetition
  - d) Parallelism
  - e) Allusion
  - f) Antithesis
  - g) Rhetorical Question(s)

# Transition



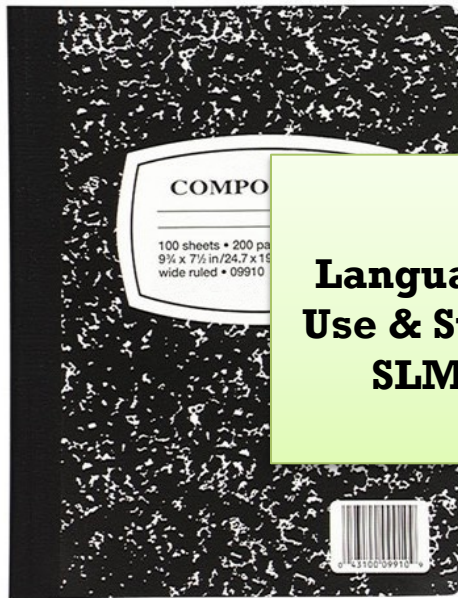
Student  
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# Homework

ASSIGNMENT

<b>Date Given</b>	<b>Assignment</b>	<b>Rubric</b>	<b>Due Date</b>
Friday 9.23	<ul style="list-style-type: none"><li>Choose 1 passage from the 3 given in Unit 7, pgs. 1-6<ul style="list-style-type: none"><li>Do Part A and B</li></ul></li></ul>	ADVANCED	Monday 9.26
Friday 9.23	<ul style="list-style-type: none"><li>Bring your copy of <i>The Grapes of Wrath</i> if you have purchased one<ul style="list-style-type: none"><li>If not, they will be passed out on Monday.</li></ul></li></ul>	N/A	Monday 9.26

# Transition



**Language  
Use & Style  
SLM**



**SLM**

Unit Essential Question:  
**Can words have secrets?**

Key Text(s):  
**Fictional stories, journal entries, speeches**

Concept 1:  
**Formalist Criticism**

- 1. What is formalist criticism?**
- 2. How do formalists differ from RR critics?**

Concept 2:  
**Connotation & Denotation**

- 3. What are the differences between connotative and denotative meanings?**
- 4. Can words have emotion?**

Vocabulary  
**Reader response (RR), formalist (new) criticisms, intentional fallacy, close reading**

Vocabulary  
**Connotation, denotation, Z-line (ads)**

Concept 3:  
**Descriptive & Figurative  
Language**

5. **What is descriptive language and how does it work?**
6. **What is figurative language and how does it work?**
7. **How does language affect tone and mood?**
8. **How can I use language on Part B?**

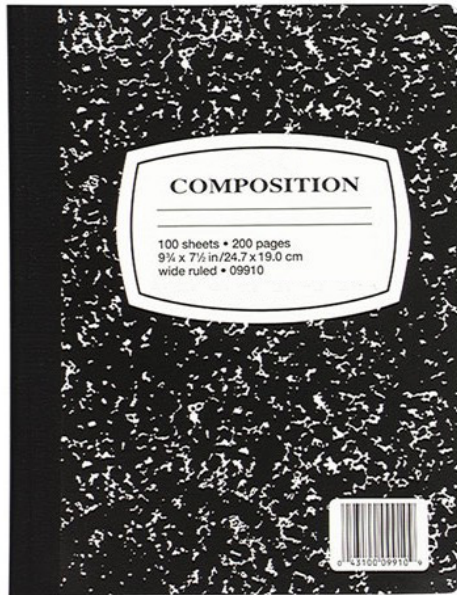
Vocabulary  
**Diction, Adjectives, adverbs,  
nouns, verbs, imagery, metaphor,  
simile, tone, mood,  
personification, mimicry**

Concept 4:  
**Rhetorical Devices (Speeches)**

9. **What are rhetorical devices and what do they do?**

Vocabulary  
**Restatement, repetition,  
parallelism, rhetorical question,  
allusion**

# Transition



Notes



# Your Take Home Exam

- Contains a:
  - Journal entry
  - Fictional ghost story
  - Speech by George Bush
- Done on Honor system
  - No use of notes, no discussing articles with other classmates, etc.
- Graded on advanced rubric, with feedback

# Carousel Feedback

- Allows you to get feedback on your compositions, in addition to Hampton's!

## Directions:

- Volume-O: 1 (whisper)**
- Papers move clockwise
- Give both compositions to clockwise partner
- Partner spends 5 minutes grading paper(s)
- Partner spends 1 minute discussing positives/negatives of your paper
- If your partner does not give you paper, instead work on Take Home Exam



# Carousel Feedback

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