

Thursday

September 22, 2011 (9.22.11)

1. Materials



Composition Book
+ Pen or Pencil



1 sheet of paper

2. Agenda

Minutes

Activity

3-5

Warm Up

5

Fiction SLM: Concept 2

7-10

Notes: Plot Structure

Remaining

Watch / Discuss: Clips from *Labyrinth*

3. Special Announcements

- Welcome to **Legacy Day #1**; for some odd reason, this day will stick in your memory for years to come. Is it Hampton or **David Bowie**? Either way, have out a **sheet of paper** for a bonus point!

Warm Up

September 22, 2011 (9.22.11)

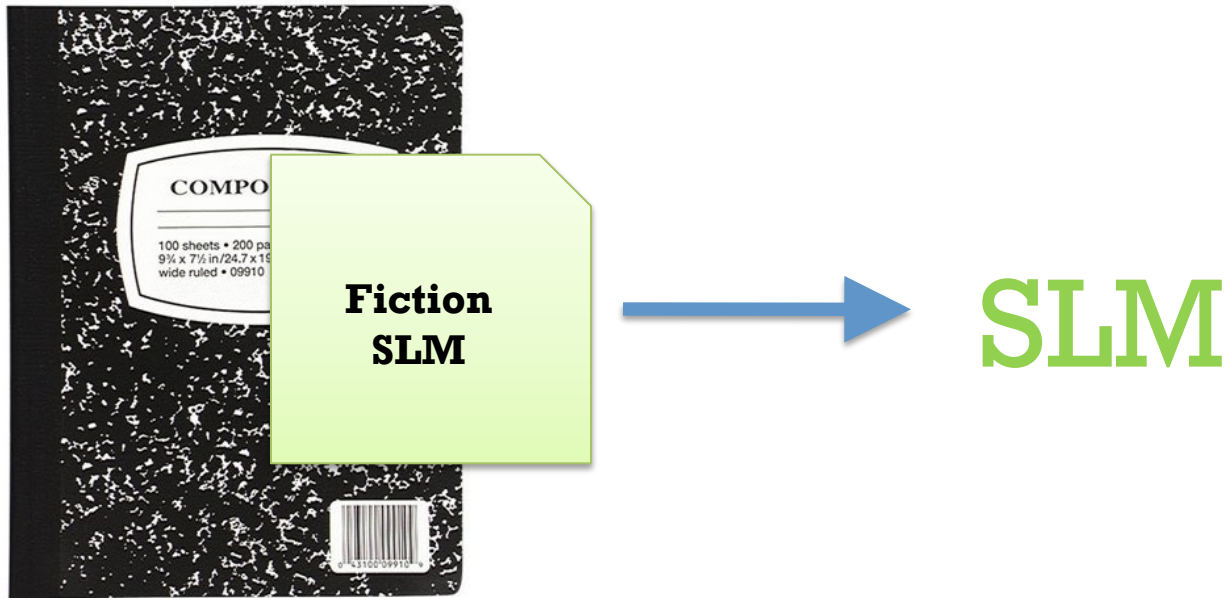
Volume-O-Meter: 0 (No Talking)

Time: 3 Minutes

Word Part of the Day: *graph* — writing

1. Today we'll be talking about plot (which is roughly the events that happen in a story). I'd like for you to think about two books that you read this summer (or, two movies that you've seen) and try to write down some commonalities that they share.

Transition



Unit Essential Question:
What makes a great story?

Key Text(s):
Short stories, movie clips

Concept 1:
The Reader

1. What do “good” readers do?

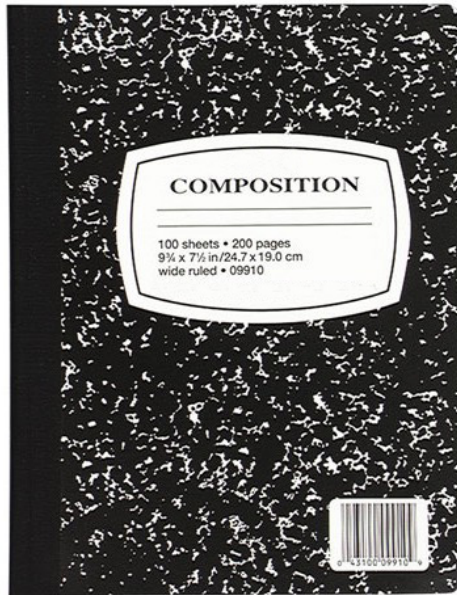
Concept 2:
Plot

4. How does the structure of a story work?

Vocabulary

Vocabulary
**Plot (Freytag’s Triangle),
exposition, conflict, climax,
resolution**

Transition



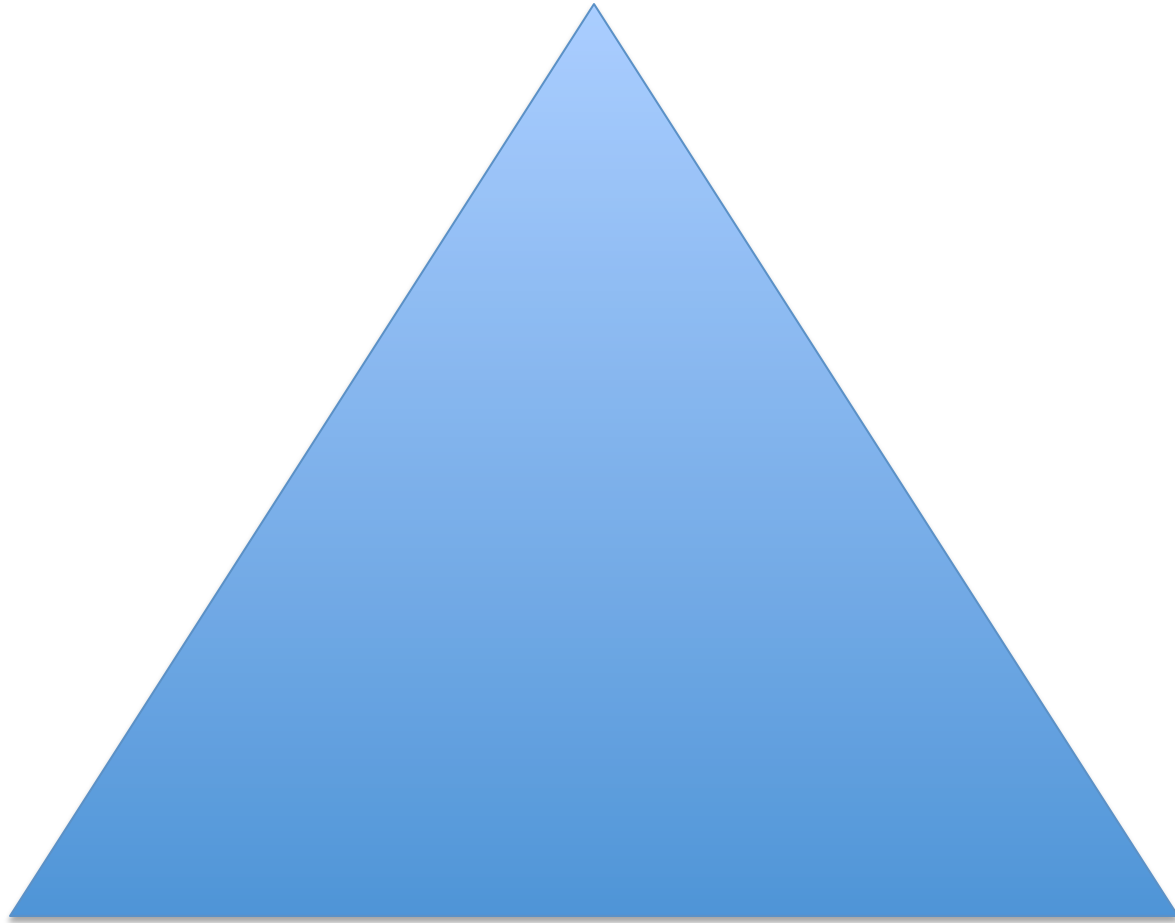
Notes

Plot (Freytag's Triangle)

- Events that happen in a story.
- Also called “Freytag's Triangle”
 - Named after Gustav Freytag (1800's)
 - Discovered that most/all stories follow the same pattern

Plot (Freytag's Triangle)

**TAKE
NOTES**



1. Exposition

- Opening scene
 - Literally means “to come out starting position”
- Usually leaves the reader confused
 - What is going on?
 - Who are these people?
 - What just happened?

2. Conflict

- A problem that develops
- Types of conflicts:
 - Major: big problem that story centers around
 - Minor: smaller problems usually encountered during story

3. Climax

- Great tension / worry
 - Will they make it?
 - Will ____ live or die?
- Biggest explosions / battle scene

4. Resolution

- Solves the conflict (true resolution)
 - If not, leaves room for the sequel

Make Graphic Organizer

Directions:

- Hamburger: 1
- Hot Dog: 1
- Darken Lines
- Label:

Exposition	Conflict
Climax	Resolution

Watch: *Labyrinth*

Background:

- ❑ *Labyrinth* (1988)
- ❑ Staring: David Bowie, Jennifer Connelly
- ❑ Directed by Jim Henson (*Muppets*)

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TAKE YOU INTO A DAZZLING WORLD OF FANTASY AND ADVENTURE.



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Produced BY JIM HENSON Executive Producers DENNIS LEE and JIM HENSON Screenplay BY TERRIS JONES Music BY TREVOR JONES
Costume Designer DAVID LAZER Editor ERIC RAYTRAY
Production Designer ALEX THOMPSON, B.S.C. Executive Producer ELLIOTT SCOTT Executive Producer GEORGE GIBBS Executive Producer JOHN GROVER
Special Effects Supervisor DAVID GOULZ Executive Producer STEVE WHITMIRE Executive Producer KAREN PIRILL
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Watch: *Labyrinth*

ASSIGNMENT

Directions:

- Will show:
 - Exposition
 - Conflict
- After each clip, you will:
 - Write / explain part of plot
 - Round Robin in teams

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