

Wednesday

September 21, 2011 (9.21.11)

1. Materials



Composition Book
+ Pen or Pencil



Planner



HAMPTON Binder

2. Agenda

<u>Minutes</u>	<u>Activity</u>
3	Warm Up
2	Homework
$\frac{1}{2}$	<i>Language Use & Style</i> SLM, Concept 3
5	Notes: Part B Writing
Remaining	Practice Part B Writing

3. Special Announcements

- In order to qualify for a **National Merit scholarship**, you must take the **PSAT during your Junior year**. Please see Mrs. Spencer or your guidance counselor for more information!

Warm Up

September 21, 2011 (9.21.11)

Volume-O-Meter: 0 (No Talking)

Time: 3 Minutes

1. On a scale of 1-10 (1 being low, 10 high), how would you rate yourself on Language analysis? Please explain your answer in a few sentences and by using examples from any of the stories we've read so far this year.

Transition



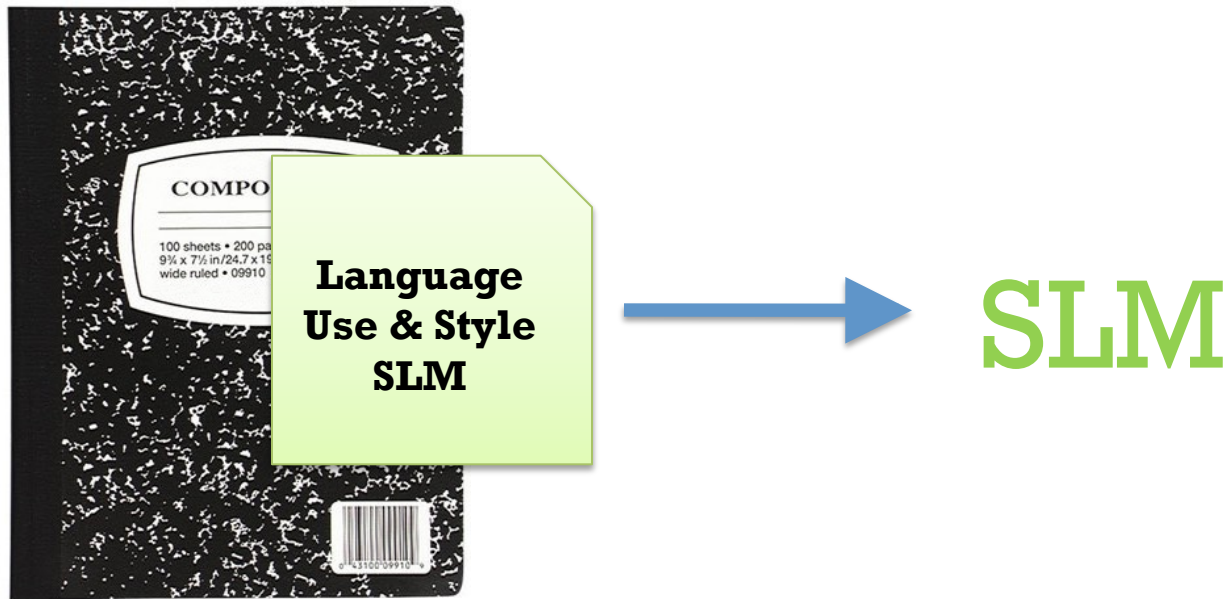
Student
Planner

Homework

ASSIGNMENT

Date Given	Assignment	Rubric	Due Date
Wednesday 9.21	In Comp. Notebook (LL #7) <ul style="list-style-type: none">Finish Part B writing on <i>Shopping for Stories</i> or <i>Venice Travel Journal</i>.	BASIC	Thursday 9.22
Tuesday 9.6	<ul style="list-style-type: none">Buy a copy of <i>The Grapes of Wrath</i> (any REAL edition by Steinbeck).	N/A	Friday 9.23

Transition



Unit Essential Question:
Can words have secrets?

Key Text(s):
Fictional stories, journal entries, speeches

Concept 1:
Formalist Criticism

- 1. What is formalist criticism?**
- 2. How do formalists differ from RR critics?**

Concept 2:
Connotation & Denotation

- 3. What are the differences between connotative and denotative meanings?**
- 4. Can words have emotion?**

Vocabulary
Reader response (RR), formalist (new) criticisms, intentional fallacy, close reading

Vocabulary
Connotation, denotation, Z-line (ads)

Concept 3:
**Descriptive & Figurative
Language**

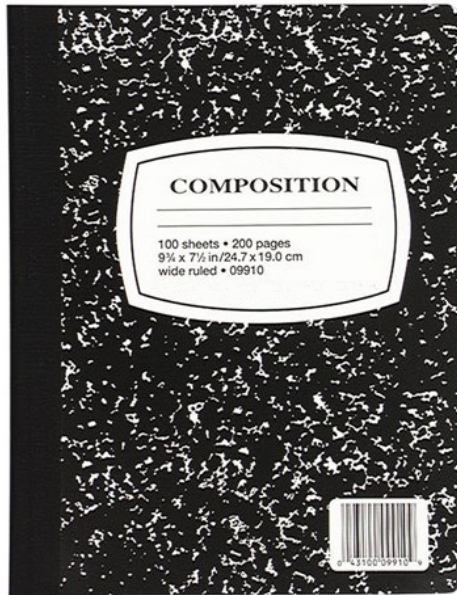
5. What is descriptive language and how does it work?
6. What is figurative language and how does it work?
7. How does language affect tone and mood?
8. How can I use language on Part B?

Vocabulary
**Diction, Adjectives, adverbs,
nouns, verbs, imagery, metaphor,
simile, tone, mood,
personification, mimicry**

Concept 4:
Rhetorical Devices (Speeches)

Vocabulary

Transition



Notes

Part B Writing

- Usually between 100-150 words (1/2 to 3/4 page)
- Will often ask for you to:
 - Write from an alternate point of view in the story
 - Write a passage similar to the story—advertisement, passage, speech, etc.

Mimicry

- The duplication of appearance or sound of a passage.
- Ask yourself:
 - ☐ What kind of language makes this passage unique?
 - ☐ How can I duplicate it?



Practice from *Shooting an Elephant*

Directions:

- Work by yourself on Part B on next slide (10 minutes)
- Round Robin with team (5 minutes)

Practice from *Shooting an Elephant*

ASSIGNMENT

Part B:

- Later that day, a member of the crowd records her thoughts and feelings in her diary about how the officer and the crowd behaved. Basing your answer closely on the material of the original extract, write the opening section (between 120–150 words) of the diary entry.

OR

- It turns out that the elephant did not die. Later that day, he/she records their thoughts and feelings in a diary about how the officer and the crowd behaved. Basing your answer closely on the material of the original extract, write the opening section (between 120–150 words) of the diary entry.