

Friday

September 16, 2011 (9.16.11)

1. Materials



Composition Book
+ Pen or Pencil



Planner



Clicker



MacBook
(1 for you and
shoulder partner)

2. Agenda

<u>Minutes</u>	<u>Activity</u>
3-5	Warm Up
2	Homework
10	Quiz #2
½	<i>Language Use & Style</i> SLM, Concept 3
5	Notes: Continuum of Distinction
15-20	Practice Composition Grading

3. Special Announcements

- Please **grab your clicker** by the front door!
- All **current grades** will be **returned on Monday**, including your **summer reading essay**!

Warm Up

September 16, 2011 (9.16.11)

Volume-O-Meter: 2 (Soft Talking)

Time: 3 Minutes

1. Discuss **Lit Log #6** with your shoulder partner. Read to them all or part of your composition. Explain to them why you chose certain words over others. (1.5 minutes per person)

Transition



Student
Planner

Homework

A S S I G N M E N T

Date Given	Assignment	Rubric	Due Date
Friday 9.16	On A Sheet of Paper <ul style="list-style-type: none">• Read / Highlight <i>Town Bombing</i> (Unit 1, pgs. 16-17)• Write a full length composition (13-15 comments)	BASIC	Monday 9.17
Tuesday 9.6	<ul style="list-style-type: none">• Buy a copy of <i>The Grapes of Wrath</i> (any REAL edition by Steinbeck).	N/A	Friday 9.23

Quiz #2

Q U I Z

Directions:

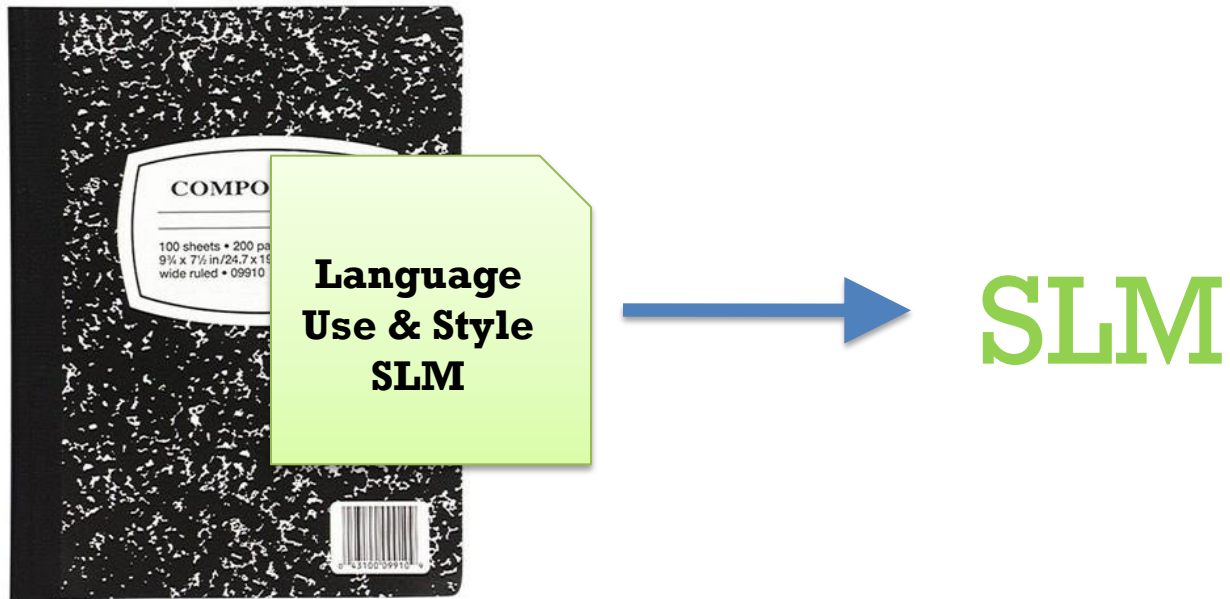
☐ **Use your Clicker**

- ☐ Remember to enter answers (blue key)...don't arrow forward.
- ☐ If clicker fails, raise hand.
- ☐ Do not power off clicker until quiz ends

☐ **Volume-O: 0** during quiz

☐ **10 minutes** to complete the Quiz

Transition



Unit Essential Question:
Can words have secrets?

Key Text(s):
Fictional stories, journal entries, speeches

Concept 1:
Formalist Criticism

- 1. What is formalist criticism?**
- 2. How do formalists differ from RR critics?**

Concept 2:
Connotation & Denotation

- 3. What are the differences between connotative and denotative meanings?**
- 4. Can words have emotion?**

Vocabulary
Reader response (RR), formalist (new) criticisms, intentional fallacy, close reading

Vocabulary
Connotation, denotation, Z-line (ads)

Concept 3:
**Descriptive & Figurative
Language**

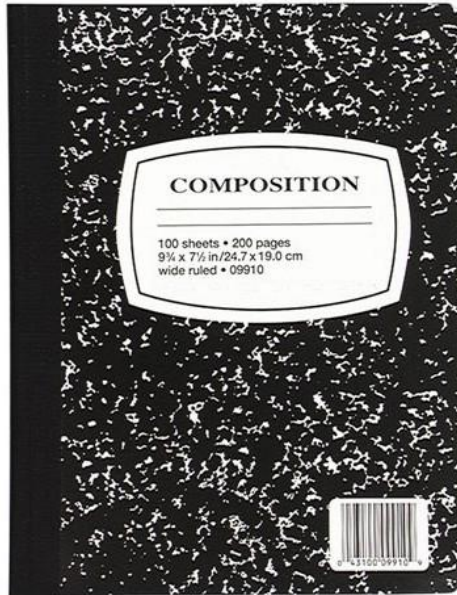
5. What is descriptive language and how does it work?
6. What is figurative language and how does it work?
7. How does language affect tone and mood?

Vocabulary
**Diction, Adjectives, adverbs,
nouns, verbs, imagery, metaphor,
simile, tone, mood,
personification**

Concept 4:
Rhetorical Devices (Speeches)

Vocabulary

Transition



Notes

Continuum of Distinction

- A way to think about what lies between synonyms and antonyms.

Cold ————— *Hot*

Where would we place words like: warm, cool, blistering, chilly, frigid, boiling, tepid, sweltering, glacial, crisp, wintry, scorching?

Examples from *Shopping for Stories*

A S S I G N M E N T

Directions (Volume-O: 2):

- ☐ Navigate to
jhampton.pbworks.com
- ☐ At top of page:

[CLICK HERE FOR SHOPPING FOR STORIES
COMMENTARY!](#)



Examples from *Shopping for Stories*

A S S I G N M E N T

Directions (Volume-O: 2):

1. Read *Example 1* composition
2. Assign “marks” in your notebook when you think the writer has made a comment on language.
3. When time is called, repeat steps 1-2 on *Example 2*.

