

# Wednesday

## September 14, 2011 (9.14.11)

### 1. Materials



Composition Book  
+ Pen or Pencil



HAMPTON Binder



Highlighter



Planner

### 2. Agenda

<u>Minutes</u>	<u>Activity</u>
5-7	Warm Up
2	Homework
1	<i>Language Use &amp; Style</i> SLM, Concept 3
10-12	Notes: Figurative Language Notes: Tone / Mood Notes: How to Make a Composition
3	Example Composition
Remaining	Practice Composition: <i>Shooting an Elephant</i>

### 3. Special Announcements

- All classes are pretty close on the scoreboard and we're about **a month away** from the **SWYW Challenge Winner** being declared!

# Warm Up

September 14, 2011 (9.14.11)

Volume-O-Meter: 0 (No Talking)

Time: 5 Minutes

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1. Using your notes and *Shooting an Elephant* story, pick out **3-5 words** that you think carry the most emotional value, or seem the most interesting. In about a sentence for each, explain what value you think those words carry (for example, “grandmotherly air,” connotes old, feeble, human, and frailty).

# Transition



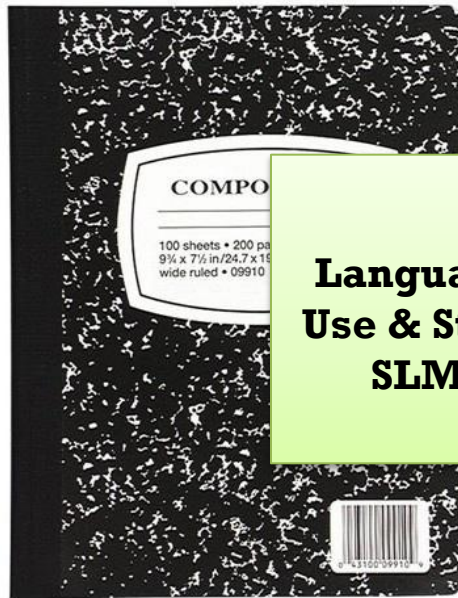
Student  
Planner

# Homework

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<b>Date Given</b>	<b>Assignment</b>	<b>Rubric</b>	<b>Due Date</b>
Wednesday 9.14	<ul style="list-style-type: none"><li>• <b>LL Entry #5</b><ul style="list-style-type: none"><li>• Finish practice composition from today on <i>Shooting an Elephant</i></li><li>• Aim for 6-8 “comments” on Language</li></ul></li></ul>	BASIC	Thursday 9.15
Tuesday 9.6	<ul style="list-style-type: none"><li>• Buy a copy of <i>The Grapes of Wrath</i> (any REAL edition by Steinbeck).</li></ul>	N/A	Friday 9.23

# Transition



**Language  
Use & Style  
SLM**



**SLM**

Unit Essential Question:  
**Can words have secrets?**

Key Text(s):  
**Fictional stories, journal entries, speeches**

Concept 1:  
**Formalist Criticism**

- 1. What is formalist criticism?**
- 2. How do formalists differ from RR critics?**

Concept 2:  
**Connotation & Denotation**

- 3. What are the differences between connotative and denotative meanings?**
- 4. Can words have emotion?**

Vocabulary  
**Reader response (RR), formalist (new) criticisms, intentional fallacy, close reading**

Vocabulary  
**Connotation, denotation, Z-line (ads)**

Concept 3:  
**Descriptive & Figurative  
Language**

- 5. **What is descriptive language and how does it work?**
- 6. **What is figurative language and how does it work?**
- 7. **How does language affect tone and mood?**

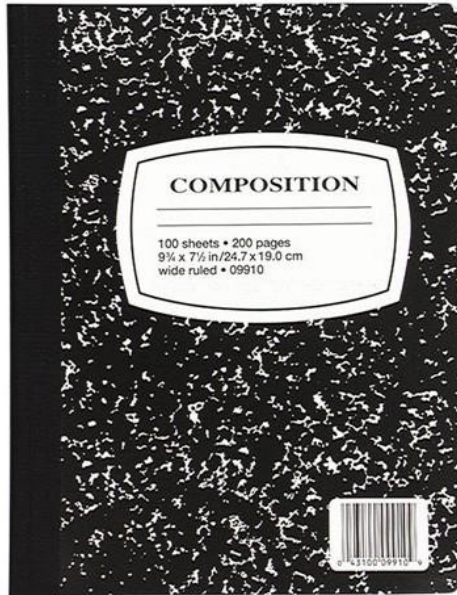
Vocabulary

**Diction, Adjectives, adverbs, nouns, verbs, imagery, metaphor, simile, tone, mood, personification**

Concept 4:  
**Rhetorical Devices (Speeches)**

Vocabulary

# Transition



Notes



# Figurative Language

- Goes beyond the **literal** meaning of words
  - “She was a fox.”

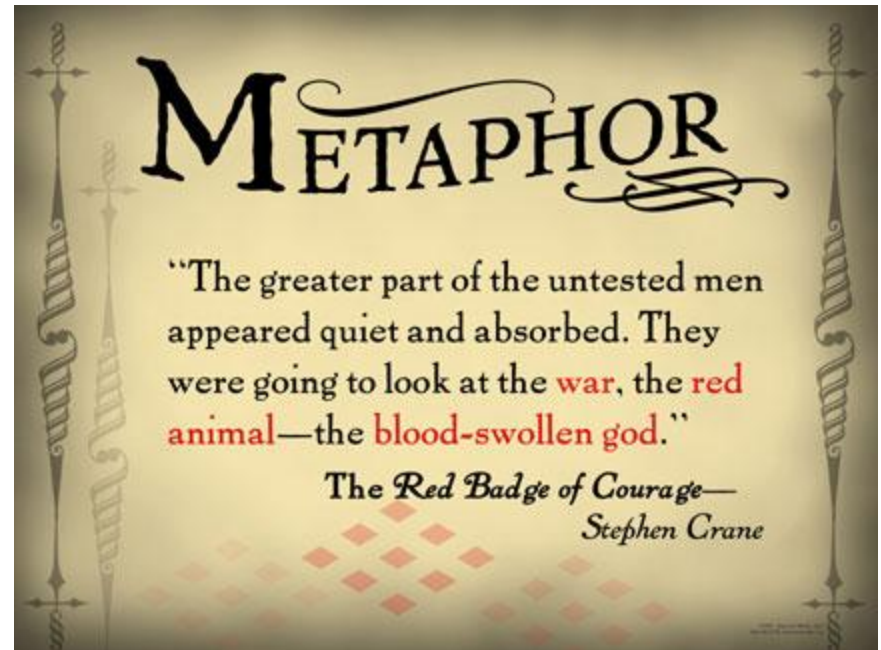
# Simile / Metaphor

## Simile:

- Comparison using like/as
  - “The river was as blood”

## Metaphor:

- Comparison not using like/as
  - “The river was blood.”



# Personification

- Giving a non-living (or non-human) object, human traits
  - The elephant had a “*grandmotherly* air.”



# Tone / Mood

## T A K E N O T E S

- **Tone:** the attitude the author has towards the subject
  - Apathetic, sarcastic, pessimistic, optimistic, etc.
- **Mood:** the feeling created by the reader while reading
  - Sad, Romantic, Anger
- **Ultimate goal of composition:**
  - Explain your “emotional” / interesting words and how they affect the tone or mood of the story

# How to Make A Composition...

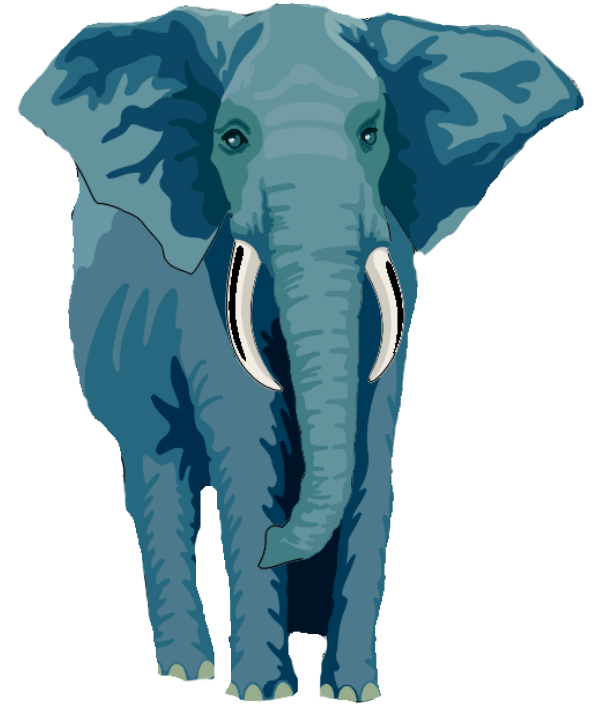
## T A K E N O T E S

1. Read story; while reading, highlight/underline words that appear interesting or emotional.
2. Scan back through words you've chosen; pick out examples that are strong choices and have multiple connotations.
  - Aim for 13-15 “comments,” not jus words
3. Write composition; you must explain what the words connotate and how they affect tone/mood of the story.
  - This WORD suggests
  - This WORD evokes

# Example from *Shooting an Elephant*

## Directions:

- Hampton will show example from last year and we'll grade it together!



# Practice: *Shooting an Elephant*

## A S S I G N M E N T

### Directions (Volume-0: 3):

- Work with Shoulder Partner
- Follow 3 step process
- Begin making your composition
  - 6-8 **“comments” for homework!**

