AICE Language Summer Reading In-Class Essay Exemplar

<u>Background:</u> This year in AICE Language, we will primarily be focused on the ways that authors use language to achieve unique writing. Your summer reading assignment was to read, annotate, and *pay close attention to the unique use of language* in your novels. Thus, your essay will be concerned with explaining and evaluating (judging) the authors' use of language and whether or not their writing style makes them unique.

Your language annotations should have focused on some of the following questions:

- Is the author overly (or mildly) descriptive...what is the effect of using this descriptive language?
- Do they use metaphors, similes, hyperboles...what is the effect of using this figurative language?
- Do the characters use common syntax (speech) or academic...what is the effect of them speaking like this?

<u>Prompt:</u> Your essay will need 3-5 examples (quotes) *per novel* of the author's unique use of language. These examples will need to come from different areas of your book and will need to *include page numbers*. If page numbers are a problem, see Hampton the day before the exam to discuss arrangements. Once you list an example of what you deem is unique writing, you will need to explain it in terms of why you think the author chose to use these words and what potential effects they had on you, the reader, and the rest of the text.

I have included a sample exemplar below. Remember, this exemplar includes only one to two quotes on one novel; your essay will need to pull 3-5 examples per novel, for a total of 6-10. Please contact me with any questions you may have: jonathan.hampton@marion.k12.fl.us.

Exemplar:

From One Flew Over The Cuckoo's Nest

For this essay, I was asked to discuss the unique writing of my author and discuss the potential effects that it had on me, the reader, and the rest of the text in general. My first example of the unique usage of language comes from the opening scene where the Chief is describing what he sees: "Black boys in white suits...commit...acts in the hall and get it mopped up before I can catch them" (pg. 3). The author's descriptive language here really makes me see and help visualize the text, even down to minute details. The overuse of "they" (pgs. 3-7) all through this opening scene caught my attention as well, as it seems to distance the Chief from the others ("they"). However, the more descriptive the author becomes, the more I'm forced to realize that the language used to describe the scenes isn't necessarily what is going on. For example, when the Nurse is first mentioned, she's described in quite a unique way: "she's swelling up, swells until her back's splitting out the white uniform and she's let the arms section out long enough to wrap around three of them five, six times" (pgs. 4-5). This type of language describes the Nurse as inhuman, almost squid-like. Later on, she is described as a type of machine, which further makes me think of her as something non-human...