

Basic: Graded on completion and correctness only; no feedback is given
 Commonly used for class work and homework

| √+ (A) | √ (B) | √- (C) | √ F (F) | Incomplete (I) |
|--|--|--|--|---|
| <ul style="list-style-type: none"> The assignment goes above and beyond the required criteria—length, attention to detail, etc. All questions are answered and all parts of the assignment are complete. | <ul style="list-style-type: none"> The assignment meets all the required criteria—length, attention to detail, etc. All questions are answered and all parts of the assignment are complete. | <ul style="list-style-type: none"> The assignment does not meet the required criteria—length, attention to detail, etc. Some parts of the assignment may be lacking. | <ul style="list-style-type: none"> The assignment does not meet the required criteria—length, attention to detail, etc Most parts of the assignment are missing, but 50% of more of the assignment has been completed. | <ul style="list-style-type: none"> You have failed to turn in your assignment or the assignment is less than half completed. Remember, these assignments cannot be re-done for a higher grade. |

Project: Graded on a specific rubric for the given project; *brief* feedback is given, when appropriate.
 Commonly used for projects and other real-world assessments.

These rubrics will be given when appropriate, usually a few days into the beginning of a new unit, or a few days before the end of a unit.

Advanced: Graded on a 6-trait writing rubric; *extensive* feedback is given
 Commonly used for more extensive class work and homework assignments, such as formal essays.

| | 5 (A) | 4 (B) | 3 (C) | 2 (D) | 1 (F) |
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| Ideas | <ul style="list-style-type: none"> ▪ The paper is clear and focused. It holds the reader's attention. Relevant anecdotes and details enrich the central theme. | ↔ | <ul style="list-style-type: none"> ▪ The writer is beginning to define the topic, even though development is still basic or general. | ↔ | <ul style="list-style-type: none"> ▪ The paper has no clear sense of purpose or central theme. The reader must make inferences based on missing details. |
| Organization | <ul style="list-style-type: none"> ▪ The organizational pattern of this paper enhances and showcases the central theme and includes a satisfying introduction and conclusion. | ↔ | <ul style="list-style-type: none"> ▪ The organizational structure is strong enough to move the reader through the text without too much confusion. | ↔ | <ul style="list-style-type: none"> ▪ The writing lacks a clear sense of direction. |
| Voice | <ul style="list-style-type: none"> ▪ The writer of this paper speaks directly to the reader in a manner that is compelling and engaging and shows a respect for the audience. | ↔ | <ul style="list-style-type: none"> ▪ The writer seems sincere, but not fully engaged or involved. The result is pleasant or even personable, but not compelling. | ↔ | <ul style="list-style-type: none"> ▪ The writer seems uninvolved with the topic and the audience. |
| Word Choice | <ul style="list-style-type: none"> ▪ Words convey the intended message in a precise, interesting, and natural way. | ↔ | <ul style="list-style-type: none"> ▪ The language is functional, but lacks energy of expression. | ↔ | <ul style="list-style-type: none"> ▪ The writer struggles with limited vocabulary. |
| Sentence Fluency | <ul style="list-style-type: none"> ▪ The writing has an easy flow and rhythm and sentences are well built. | ↔ | <ul style="list-style-type: none"> ▪ The writing tends to be done in a routine fashion and sentences may be choppy or awkward. | ↔ | <ul style="list-style-type: none"> ▪ The writing is choppy, incomplete and does not sound natural. |
| Conventions | <ul style="list-style-type: none"> ▪ Spelling, punctuation, capitalization, and grammar are generally correct. | ↔ | <ul style="list-style-type: none"> ▪ Spelling, punctuation, capitalization, and grammar are generally correct, but more moderate errors do occur. | ↔ | <ul style="list-style-type: none"> ▪ Spelling, punctuation, capitalization, and grammar contain errors and are very noticeable. |