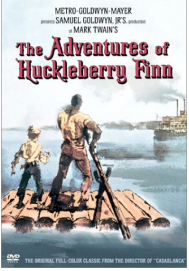
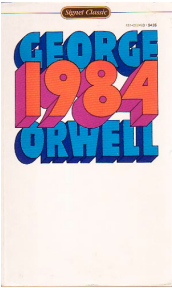



Greetings AICE Students! This summer you will be asked to read **three novels** in preparation for our AICE Language class. Use the information below to help you focus on what is most important in each of these novels:

<u>Novel:</u>	<u>Information About:</u>	<u>Focus On:</u>
 <p><i>Huckleberry Finn</i> By Mark Twain</p>	<p>The first novel you are required to read is <u>The Adventures of Huckleberry Finn</u> by Mark Twain. This book, besides being considered one of the most important American novels of the past 100 years, is an excellent example of <i>first-person subjective voice, and a biased/ limited-perspective narrator in the young, naive protagonist Huck</i>. These themes of writing voice and persona are crucial to the AICE Language curriculum, and would serve as a good starting point for discussion/ analysis upon our return. You will need to purchase this or book, or find it at your local library.</p>	<ul style="list-style-type: none"> • Huckleberry’s unique voice and understanding of people and events. • Dialect changes between different people on the Mississippi river. • Life on the Mississippi. • Issues/viewpoints on slavery, especially with Jim.
 <p><i>1984</i> By George Orwell</p>	<p>The second book is <u>1984</u> by George Orwell (this book was written in 1949). Since one of the central themes of our course will be the nature of language and its <i>methods of persuasion/ manipulation</i>, this novel will be a nice way to stimulate that topic. The library has a class set available for each student which you must sign-out for, so it goes without saying that you need to TAKE CARE of the book and have it back in the same condition you checked it out. Please read the “Appendix on Doublespeak” in your novel; you do not have to read the other supplements.</p>	<ul style="list-style-type: none"> • Orwell’s viewpoint on the future. • Propaganda/manipulative techniques used by the Oceania/“Big Brother.” • Issues of censorship.

 <p>Your Choice</p>	<p>Your third novel (“free-reading”) can be any novel of your choice. Many books can be found from our library/book room or from your local bookstore. Again, you are free to select any book that might be of interest to you. You will likely be completing a book report on this selection when we return.</p>	<ul style="list-style-type: none"> • Narrative elements (plot, characterization, theme, etc.) • Language use (how does the author interest you in his/her word choice?)
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You will be assessed on Huck Finn within the first two weeks of the school year. You will be assessed on 1984 within the first month.

If would like to receive a copy of our course syllabus, please e-mail me and I will send you one within the first few weeks of summer. In general, you should know that the class will constitute a good deal of reading, writing, and an emphasis on argument-building and rhetorical strategies.

If you have any questions for me, you can contact me via email at: JONATHAN.HAMPTON@MARION.K12.FL.US or check my teacher website for updates at: <http://jhampton.pbworks.com>.

Come August, be ready to work hard, have an open mind, and share your thoughts with the class. Until then, have a WONDERFUL SUMMER.

Best wishes,

Mr. Hampton