Monday, December 14, 2009

Required Materials

- 1. Pen/pencil
- 2. 1 sheet of paper
 - 1. For warm up and notes
- 3. Narrative of Frederick Douglass book.

Announcements

 Don't forget to study for your midterms!

Agenda

- 1. Hand in Nature Journal
- 2. Word of the Day and Warm Up
- 3. Big Question(s)
- 4. Homework: Study for Midterm
- 5. SWYW Challenge Update
- 6. Reminder:
 - 1. Narrative of Frederick Douglass
- 7. Notes: Realism, Slavery in the United States, Frederick Douglass
- 8. Read and Discuss: Chapter 1 of Narrative of Frederick Douglass

Hand in Nature Journal

- Turn in Nature Journal.
- \square 30 seconds.
- Not quite finished? Take 10 points off and complete it tonight-hand it in tomorrow.

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N O T E

12.14.2009 (5 min)

Timer

• WOD:

replica: a copy that is not an original

- Warm Up:
 - 1. Draw a picture of the **Word of the Day** that shows the meaning of *replica*. Include a caption below your image that supports your picture.
 - 2. Explain anything you know about slavery in the United States during the 1800's—this includes before, during, and after the Civil War.

Big Question(s)

Monday

- □ Who is Frederick Douglass and why is he important to the history of the United States?
- Why did Douglass think it was important to write about his experiences as a slave?

Homework Tonight

- □ Study for Midterm tomorrow
- Open book
- □ I will allow 1 sheet of paper (back and front) with notes for use during your exam.

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Homework Tonight

Topic:

N O How does literature (what we've read this year) reflect American society and beliefs? Use specific examples from your text and notes to support your conclusion.

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Requirements: At least 3 handwritten pages; supports answer by using at least 3 different sources.

Homework Tonight

Sources:

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- Native American Creation Stories
- □ Puritans/*The Crucible*
- □ Sermons, Addresses, Speeches, Ben Franklin aphorisms/autobiography.
- Romanticism & Transcendentalism of Poe, Hawthorne, Dickinson, Whitman, Emerson, Thoreau.

Current Standings

	Period	Number of Strikes	% HW Complete	Missing Materials
N O N O T E S	1	О	%	О
	2	O	%	O
	3	O	%	O
	4	Ο	%	O
	5	O	%	О
	6	0	%	0

Reminder

- Bring "Narrative of Frederick Douglass" to class everyday
 - Today
 - Upon returning from Winter Break
- Leave "Letters from a Slave Girl" at home.

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Transition from Romanticism

Literature of the 1800's

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Romanticism/ Transcendentalism

Poe, Hawthorne, Emerson, Thoreau, Whitman

Transition from Romanticism

Literature of the 1800's

N O N O T E S

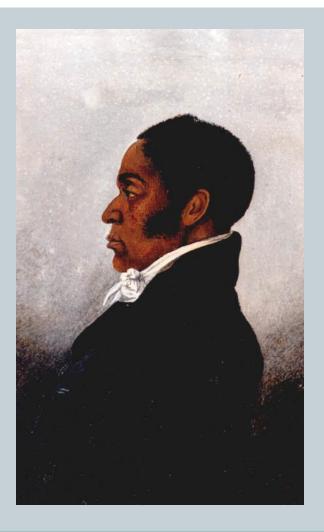
Romanticism/ Transcendentalism	Realism
Poe, Hawthorne, Emerson, Thoreau, Whitman	Frederick Douglass, Harriet Stowe

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Realism

- Based on reality/real events
- Character > Plot
- Diction (word choice) is not poetic or ornate

- James Forten (1830s)
 - Leader in the black community
 - White leaders wanted to send him "back" to Africa
 - James was born in America



Abolition: movement to abolish (remove) slavery

Religion:

- Attended the same church as their white "masters"
- Most interpreted Biblical passages differently (Moses freeing the Jews from Egyptian captivity [Exodus])

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Jobs:

- Most slaves farmhands or house servants
- Conditions of slaves vary greatly

- Nat Turner's Rebellion:
 - Wanted freedom
 - Killed master and 60 other whites
 - Hunted down and killed
 - □ Led to fear among slave owners



Underground Railroad

Helped slaves escape by giving a place to stop, eat, and rest.

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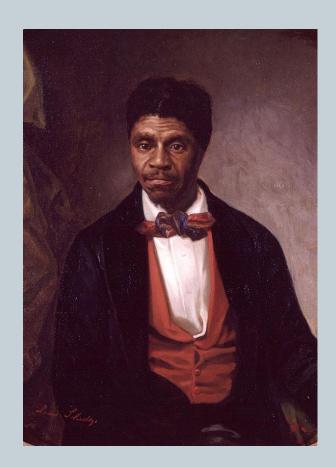
Slavery in the United States

- Fugitive Slave Act (Caught Slaves):
 - No trial
 - Helpers = \$1000 fine + 6 months in jail

- North vs. South
 - South had many slaves because of Plantation economy
 - □ Led to North being "Free" states

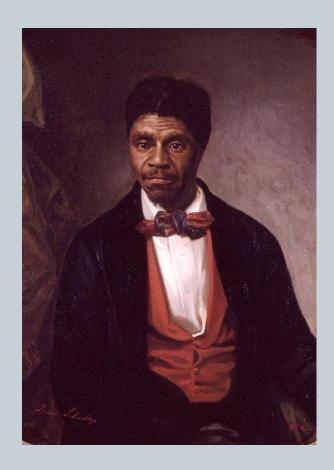
Dred Scott

- Sued the United States Federal Court
- Lived for a brief time in a "free" state;
 claimed that he should be "free"
- Supreme Court ruled Dred Scott was not a citizen



Dred Scott

- Worst decision by the Supreme Court
- Led to the Civil War



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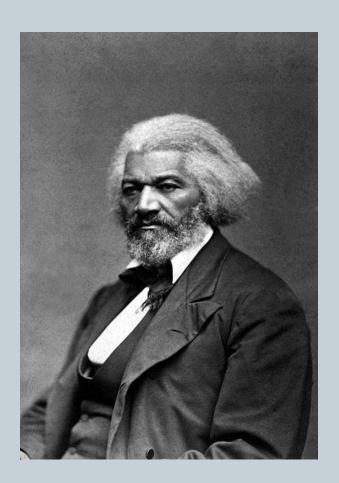
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Slavery in the United States

Frederick Douglass

- 1818-1895
- Non-violent abolitionist
- Made North Star newspaper
- 1838: Escaped from master
- 1845: Wrote *Narrative of...*
- 1855: Re-wrote Narrative of...
 changed title to "My Bondage and My Freedom"



Let's Read

- ightharpoonup Pg. 1 ightharpoonup Narrative of Frederick Douglass
 - Popcorn Reading (1 paragraph)
 - □ While reading, ask yourself: why would Douglass include these details in his autobiography; what effect does it have on the reader?

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