

# Monday, December 7, 2009



## Required Materials

1. pen/pencil
2. 1 sheets of paper
  - Warm up

## Announcements

- N/A

## Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. SWYW Challenge Update
4. Reminders:
  1. *Narrative of Frederick Douglass*
  2. Nature Journal Project
5. Head Outside For Remainder of Day

# Monday, December 7, 2009



## Required Materials

1. pen/pencil
2. 1 sheets of paper
  - Warm up
3. 11<sup>th</sup> grade textbook

## Announcements

- N/A

## “Back Up Plan” Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. SWYW Challenge Update
4. Reminders:
  1. *Narrative of Frederick Douglass*
  2. Nature Journal Project
5. Notes: Emily Dickinson / Rhyme Schemes
6. Read: Emily Dickson's Poetry

12.07.2009 (4 min)



**Timer**

- WOD:

*lumber*: to move heavily or clumsily

- Warm Up:

1. Explain the significance of this quote from Whitman's *Leaves of Grass*:

*What do you think has become of the young and old men [...and] the women and children? They are alive and well somewhere. The smallest sprout [in the forest] shows there is really no death."*

# “Big Questions”



## Monday, Tuesday, Wednesday

- ✓ How can I get an ‘A’ on my Nature Journal Project?

## Friday

- ❑ Who is Frederick Douglass and why is he important?
- ❑ What are the components of a slave narrative?

## “Back Up Plan”

- ❑ Who is Emily Dickinson and how is she a “romantic” writer?
- ❑ What are the rhyme schemes found in Dickinson’s poetry?

# Current Standings



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Period	Number of Strikes	% HW Complete	Missing Materials
1	0	62%	0
2	0	69%	0
3	0	72%	0
4	0	77%	0
5	0	64%	0
6	0	70%	0

# Reminder



- ❑ Bring “Narrative of Frederick Douglass” to class everyday
  - ❑ Start this Friday
- ❑ Leave “Letters from a Slave Girl” at home.

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# Reminder



- ❑ Pass out Nature Journal Project
- ❑ Use handout for instructions
- ❑ Due Date = Friday, December 11<sup>th</sup> (start of class)
  - ❑ Monday, 12/7 = HEAD OUTSIDE
  - ❑ Tuesday, 12/8 = HEAD OUTSIDE
  - ❑ Wednesday, 12/9 = HEAD OUTSIDE

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# Head Outside



- ❑ We are heading here:

**HERE IS WHERE WE ARE  
GOING**

portables

Building 24

automotive

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# Dickinson



- Emily Dickinson
- 1830-1886
- A gardener turned poet
- Used unorthodox dash, capitalization, and rhyme schemes.
- Before death, most of her poems were heavily edited.



# Dickinson



- Original:

A narrow Fellow in the Grass

Occasionally rides –

You may have met Him – did you not

His notice sudden is –

- Edited:

A narrow Fellow in the Grass

Occasionally rides –

You may have met Him – did you not

His notice sudden is.

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# Dickinson



- Original:

I taste a liquor never brewed –  
From Tankards scooped in Pearl –  
Not all the Frankfort Berries  
Yield such an Alcohol!

- Edited:

I taste a liquor never brewed –  
From Tankards scooped in Pearl –  
Not Frankfort Berries yield the sense  
Such a delirious whirl!

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# Rhyme Scheme



- Exact Rhyme: two or more words have identical sounds
  - One → Won → Begun
  - Blue → Do
  
- Slant Rhyme: two or more words are (near) identical at ending, but do not rhyme.
  - One → Stone
  - Gate → Mat

# Let's Read



## Groups of 2:

- ❑ Turn to pg. 408-417 → Emily Dickinson's Poetry
  - ❑ Choose one of Emily Dickinson's poems
  - ❑ Identify slant and exact rhymes in poem (10 minutes)

Slant Rhyme	Lines	Exact Rhyme	Lines

- ❑ Read poem to class; explain rhyme schemes of poem.

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