Monday, December 7, 2009

Required Materials

- 1. pen/pencil
- 2. 1 sheets of paper
 - Warm up

Announcements

• N/A

Agenda

- 1. Word of the Day and Warm Up
- 2. Big Questions
- 3. SWYW Challenge Update
- 4. Reminders:
 - 1. Narrative of Frederick Douglass
 - 2. Nature Journal Project
- 5. Head Outside For Remainder of Day

Monday, December 7, 2009

Required Materials

- 1. pen/pencil
- 2. 1 sheets of paper
 - Warm up
- 3. 11th grade textbook

Announcements

• N/A

"Back Up Plan" Agenda

- 1. Word of the Day and Warm Up
- 2. Big Questions
- 3. SWYW Challenge Update
- 4. Reminders:
 - 1. Narrative of Frederick Douglass
 - 2. Nature Journal Project
- 5. Notes: Emily Dickinson / Rhyme Schemes
- 6. Read: Emily Dickson's Poetry

12.07.2009 (4 min)

Timer

• WOD:

lumber: to move heavily or clumsily

- Warm Up:
 - 1. Explain the significance of this quote from Whitman's *Leaves of Grass*:

What do you think has become of the young and old men [...and] the women and children? They are alive and well somewhere. The smallest sprout [in the forest] shows there is really no death."

"Big Questions"

Monday, Tuesday, Wednesday

✓ How can I get an 'A' on my Nature Journal Project?

Friday

- □ Who is Frederick Douglass and why is he important?
- What are the components of a slave narrative?

<u>"Back Up Plan"</u>

- □ Who is Emily Dickinson and how is she a "romantic" writer?
- What are the rhyme schemes found in Dickinson's poetry?

Current Standings

	Period	Number of Strikes	% HW Complete	Missing Materials
N O N O T E S	1	0	62%	0
	2	0	69%	O
	3	O	72%	O
	4	О	77%	О
	5	О	64%	О
	6	О	70%	О

Reminder

- Bring "Narrative of Frederick Douglass" to class everyday
 - Start this Friday
- Leave "Letters from a Slave Girl" at home.

N O

N O T E

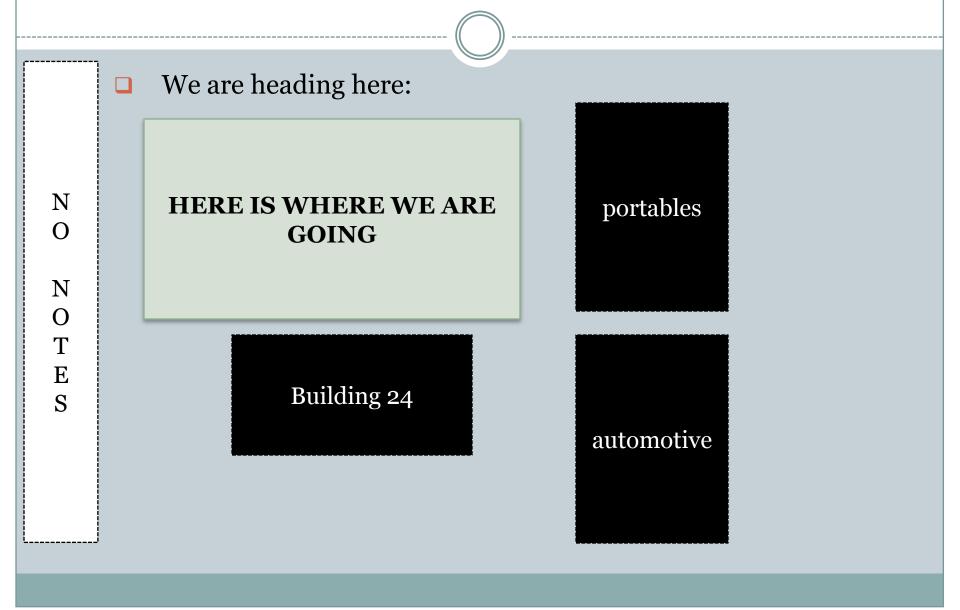
Reminder

- Pass out Nature Journal Project
- Use handout for instructions
- □ Due Date = Friday, December 11th (start of class)
 - \square Monday, 12/7 = HEAD OUTSIDE
 - □ Tuesday, 12/8 = HEAD OUTSIDE
 - □ Wednesday, 12/9 = HEAD OUTSIDE

N O

N O T E

Head Outside



Dickinson

- Emily Dickinson
- **1830-1886**
- A gardener turned poet
- Used unorthodox dash, capitalization, and rhyme schemes.
- Before death, most of her poems were heavily edited.



Dickinson

Original:

N O

N O T

E

A narrow Fellow in the Grass

Occasionally rides —

You may have met Him — did you not

His notice sudden is —

Edited:

A narrow Fellow in the Grass
Occasionally rides –
You may have met Him – did you not
His notice sudden is.

Dickinson

Original:

N O I taste a liquor never brewed – From Tankards scooped in Pearl – Not all the Frankfort Berries Yield such an Alcohol!

• Edited:

N O T E S

I taste a liquor never brewed –
From Tankards scooped in Pearl –
Not Frankfort Berries yield the sense
Such a delirious whirl!

S

 \mathbf{T}

Rhyme Scheme

- Exact Rhyme: two or more words have identical sounds
 - One → Won → Begun
 - Blue \rightarrow Do

- Slant Rhyme: two or more words are (near) identical at ending, but do not rhyme.
 - One \rightarrow Stone
 - Gate → Mat

Let's Read

Groups of 2:

N O

N O

E S

- □ Turn to pg. 408-417 → Emily Dickinson's Poetry
 - □ Choose one of Emily Dickinson's poems
 - □ Identify slant and exact rhymes in poem (10 minutes)

Slant Rhyme	Lines	Exact Rhyme	Lines

□ Read poem to class; explain rhyme schemes of poem.