

Tuesday, December 1, 2009



Required Materials

1. pen/pencil
2. 2 sheets of paper
 - Warm up
 - Dual Entry Journal

Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. Homework: *Self-Reliance* (Emerson)
4. Review: Elements of Romanticism
5. Notes: Emerson, Thoreau
6. Read: *Nature* (Emerson)

Announcements

- Work on your *Crucible* essays and turn in missing work soon; interims are close at hand!

12.1.2009 (6 min)



Timer

- WOD:

hapless: deserving or inciting pity

- Warm Up:

1. Read the poem on the next slide. Explain the author's attitude towards nature. Use examples from the poem to support your suppositions (reasons).

12.1.2009 (6 min)



Timer

- Warm Up:

*I think that I shall never see
A poem lovely as a tree.*

*A tree whose hungry mouth is pressed
Against the sweet earth's flowing breast;*

*A tree that looks at God all day,
And lifts her leafy arms to pray;*

*A tree that may in summer wear
A nest of robins in her hair;*

*Upon whose bosom snow has lain;
Who intimately lives with rain.*

*Poems are made by fools like me,
But only God can make a tree.*

“Big Questions”



BIG QUESTIONS

Monday

- ✓ Why should/shouldn't we use technology in the classroom?

Tuesday

- ❑ What are the elements of Romanticism?
- ❑ How important are nature and self-reliance to Emerson?

Wednesday

- ❑ Who is “Uncle Walt” and why is he important?
- ❑ What is “yawping” and how can I “yawp” effectively?
- ❑ How can I get an ‘A’ on my Nature Journal Project?

Friday

- ❑ What are the similarities and differences between Emerson and Thoreau?
- ❑ In romanticist thought, where does knowledge come from?

Homework



- Read “Self-Reliance” (pgs. 369-370)
- 7 dual journal entries

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Review: Elements of Romanticism



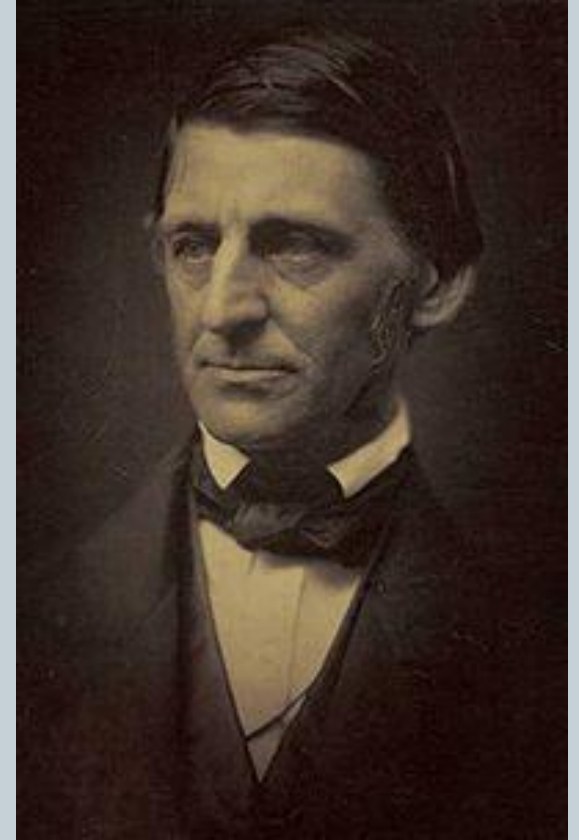
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- ❑ Celebration of the Self
- ❑ Introspection of Self (thinking about the self)
- ❑ Nature > Everything Else
- ❑ Nature is ultimate source of inspiration
- ❑ Human beings are independent and self-reliant
- ❑ Supernatural foreshadowing (dreams, visions, etc.)
- ❑ Emotional intensity of main character
- ❑ Plot arranged around a single crisis moment
- ❑ Description of scene lengthy, but establishes mood and emotion

Emerson



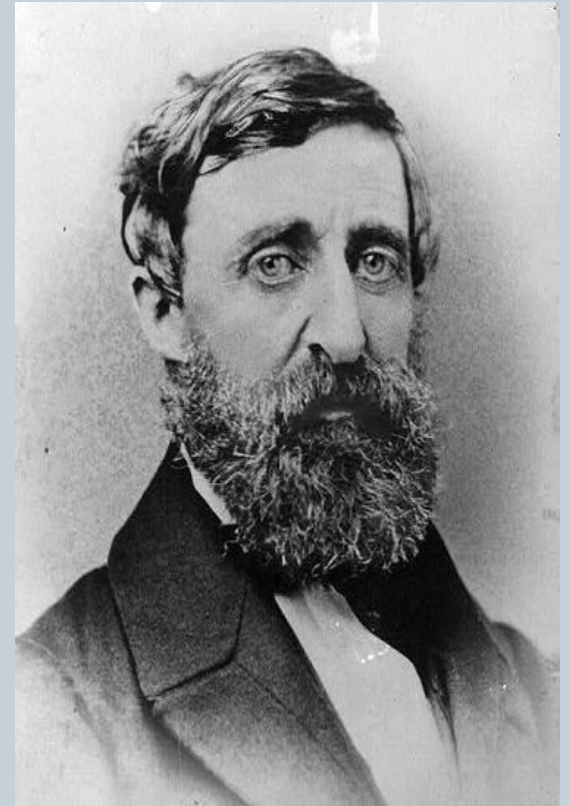
- Ralph Waldo Emerson
- 1803-1882
- Founded the transcendentalist movement
- Wanted the US to create a new way of writing, separate from Europe.
- Best known for his essay, *Nature*



Thoreau



- Henry David Thoreau
- 1817-1862
- Befriended Emerson
- Best known for his book, *Walden*



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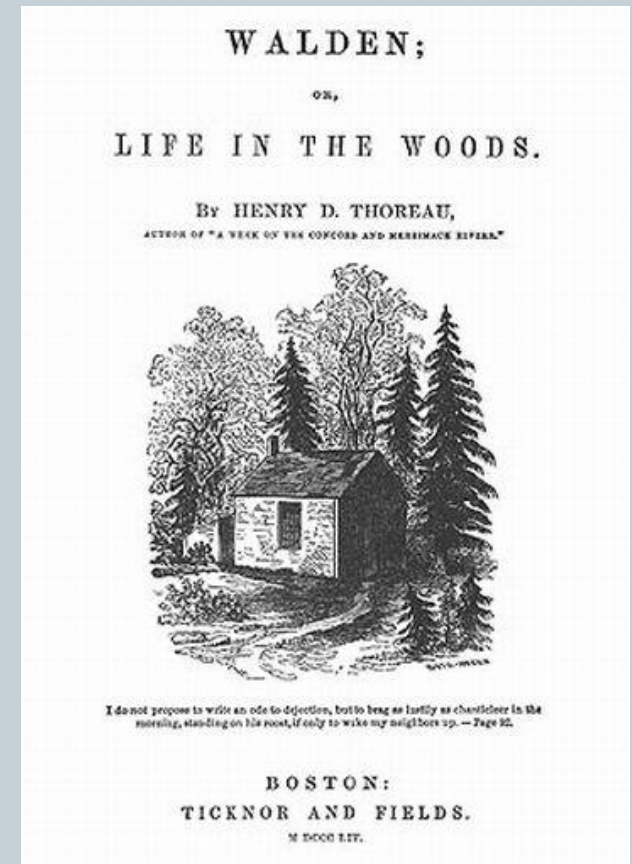
Walden



- Written 1854
- Thoreau spent 2 years in “solitude” in a cabin owned by Emerson
- Location: Walden Pond, Mass.

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Walden



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Let's Read



- ❑ Turn to pg. 366 → *Nature*
- ❑ Do 5 dual journal entries

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Dual Entry Journal



1. Take out a separate sheet of paper
2. Make a line down the center of your paper
 - LEFT SIDE → Quotes from the story
 - RIGHT SIDE → Evaluate (judge) the quote (do you agree/disagree...why?)

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<i>Left side</i>	<i>Right side</i>

Dual Entry Journal Example



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1. “In the woods is perpetual youth.”

2. In the woods, we return to reason and faith.”

1. *I agree with this statement. Nature is always a place of renewal. Whenever I enter a forest, there are living trees, dead trees, and trees that have just sprouted from the ground. There is no real death in a forest; only perpetual youth.*

2. *I disagree with this statement. Nature is not...*

Let's Read



- ✓ Turn to pg. 366 → *Nature*
- ❑ Do 5 dual journal entries

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2. In the woods, we return to reason and faith.”

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