

Friday, November 20, 2009



Required Materials

1. pen/pencil
2. 1 sheet of paper
 - Warm up/PKIA
3. ½ sheet of paper
 - Exit Slip

Announcements

- Current students who have a D or below...I will be calling home during Thanksgiving Break ☺

Agenda

1. Turn in Homework
2. Word of the Day and Warm Up
3. Big Questions
4. SWYW Challenge Update
5. Notes: Professor Know-It-All
6. Read: *Young Goodman Brown*
7. Perform Professor Know-It-All
8. Exit Slip

Homework



Turn into box

30 seconds

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11.20.2009 (5 min)



Timer

- WOD:

cosmic: about the universe

- Warm Up:

1. Sketch a picture of the **Word of the Day** that shows the meaning of *cosmic*. Don't forget your caption!

2. What are some major elements of Romanticism that you have noticed in Poe (*The Raven*, *Fall of the House of Usher*, *Tell-Tale Heart*)? What about Hawthorne (*The Minister's Black Veil*)? What element(s) do they seem to have in common?

“Big Questions”



Tuesday

- ✓ What is romanticism and why is it important to my understanding of American literature?
- ✓ What are the necessary elements to make a romantic story?

Wednesday/Friday

- ✓ In what ways is Edgar Allan Poe a romantic author?
- ❑ In what ways is Nathaniel Hawthorne a romantic author?

Current Standings



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Period	Number of Strikes	% HW Complete	Missing Materials
1	1	57%	0
2	0	78%	0
3	0	62%	0
4	0	61%	0
5	0	67%	0
6	0	65%	0

Professor Know-It-All



- ❑ YOU and YOUR group are the EXPERTS.

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Professor Know-It-All



1. Get into groups of four (4) to five (5)
2. Read the story
3. Make 15 questions about your story (as a group)
4. Perform PKIA Questioning
 1. PKIA group chosen
 2. PKIA group questioned by other groups
 3. After 3 minutes, new PKIA group chosen
5. Rinse and repeat until all groups have gone

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Questioning the “Know-It-All’s”



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Know-It-All Group:

- One group will ask a question from the story
- Listen to the question
- Discuss for 15-20 seconds with your group members; agree on answer.
- Give answer to group.
- Go to another group for another question.
- After 3 minutes, we will rotate a new group.

Everyone Else:

- Hampton selects who asks the question; be prepared!
- Be silent while other groups read questions and K-I-A's answer questions.

How am I graded?



Thumbs Up vs. Thumbs Down by Hampton

Know-It-All Group:

- Your answers (complete, partial, incorrect)

Everyone Else:

- Your quietness during questioning
- Questions (excellent, good, bad)

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Bad Questions



BAD QUESTIONS

- What is the first word of the first paragraph?
- What is the name of the author?
- How many quotation marks are there in the story?

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Good Questions



GOOD QUESTIONS = “Groups must *think* about what they have read”

- Why do you think Goodman Brown’s wife is named Faith?
- Why does Goodman Brown not go back to town to his wife?

“Why, how, or explain” questions > what, who, where

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Professor Know-It-All



- ✓ Get into groups of four (4) to five (5)
- ❑ Read the story
- ❑ Make 15 questions about your story (as a group)

You have 40 minutes

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Elements of Romanticism in *YGB*



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- ❑ Celebration of the Self
- ✓ Introspection of Self (thinking about the self)
- ✓ Nature > Everything Else
- ❑ Nature is ultimate source of inspiration
- ❑ Human beings are independent and self-reliant
- ✓ Supernatural foreshadowing (dreams, visions, etc.)
- ✓ Emotional intensity of main character
- ✓ Plot arranged around a single crisis moment
- ✓ Description of scene lengthy, but establishes mood and emotion

Exit Slip



❑ On your half sheet of paper, answer the following questions:

1. In your own words, define “romanticism.”
2. What is Professor Know-It-All?
3. Did you enjoy today’s activity? Explain your answer. Offer any tips to make to better the next time around.

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