# Wednesday, November 18, 2009

### **Required Materials**

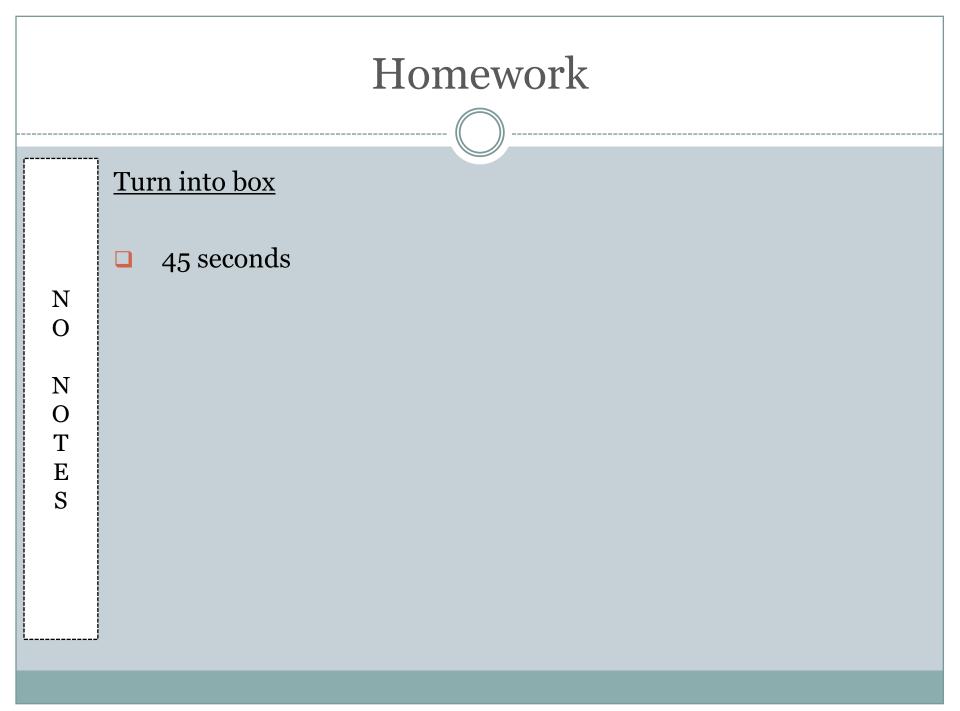
- 1. pen/pencil
- 2. 1 sheet of paper
  - Warm up/notes
- 3.  $\frac{1}{2}$  sheet of paper
  - Exit Slip

#### Announcements

• Write EX-C on your exit slip; turn in at end of day

### Agenda

- 1. Turn in Homework
- 2. Word of the Day and Warm Up
- 3. Big Questions
- 4. Homework: The Minister's Black Veil
- 5. Notes: "Found" Poetry
- 6. Read: The Tell-Tale Heart
- 7. Write: "Found" Poem on The Tell-Tale Heart
- 8. Exit Slip



## 11.18.2009 (7 min)

#### Timer

### • WOD:

*hideous:* extremely ugly, to the point of terrorizing the viewer.

• Warm Up:

1. Sketch a picture of the **Word of the Day** that shows the meaning of *hideous*.

2. Look through your Positive/Negative comments from your **Address Project**. What is the most common positive comment you received? What is the most common negative comment you received? Do you agree or disagree with your classmates? Explain.

# "Big Questions"

### <u>Tuesday</u>

- What is romanticism and why is it important to my understanding of American literature?
- ✓ What are the necessary elements to make a romantic story?

### Wednesday/Friday

- □ In what ways is Edgar Allan Poe a romantic author?
- □ In what ways is Nathanial Hawthorne a romantic author?

### Homework

Write in planner, agenda, or stick-note:

Ν

0

Ν

Ο

Т

E S

- Read "The Minister's Black Veil" on pgs. 272-284.
- Explain why this story is "Romantic." Support your answer with details from the text.

### Found Poetry

Create a poem by extracting words (nouns/verbs/adjectives) from the story you just read.

### Found Poetry



### Let's Read!

- Pass out The Tell-Tale Heart
- **Read** *The Tell-Tale Heart*

Ν

0

Ν

Ο

Т

E S

- **Purpose:** Look for elements of Romanticism in the story
- □ Make a 10-15 line "Found Poem" on the story.

## Elements of Romanticism in TTTH

- Celebration of the Self
- □ Introspection of Self (thinking about the self)
- Nature > Everything Else

Ν

0

Ν

0

Т

E

S

- □ Nature is ultimate source of inspiration
- □ Human beings are independent and self-reliant
- □ Supernatural foreshadowing (dreams, visions, etc.)
- Emotional intensity of main character
- Plot arranged around a single crisis moment
- Description of scene lengthy, but establishes mood and emotion

## Elements of Romanticism in TTTH

- Celebration of the Self
- Introspection of Self (thinking about the self)
- Nature > Everything Else

Ν

0

Ν

0

Т

E

S

 $\checkmark$ 

- □ Nature is ultimate source of inspiration
- Human beings are independent and self-reliant
- Supernatural foreshadowing (dreams, visions, etc.)
- Emotional intensity of main character
- Plot arranged around a single crisis moment
  - Description of scene lengthy, but establishes mood and emotion

# Exit Slip

Ν

0

Ν

0

Т

E

S

On your half sheet of paper, answer the following questions:

 What is a "Found" Poem?
Why do you think I had you do a "Found" poem on this story? Explain your answer in 3-4 sentences.