

Wednesday, November 18, 2009



Required Materials

1. pen/pencil
2. 1 sheet of paper
 - Warm up/notes
3. ½ sheet of paper
 - Exit Slip

Announcements

- Write EX-C on your exit slip; turn in at end of day

Agenda

1. Turn in Homework
2. Word of the Day and Warm Up
3. Big Questions
4. Homework: *The Minister's Black Veil*
5. Notes: "Found" Poetry
6. Read: *The Tell-Tale Heart*
7. Write: "Found" Poem on *The Tell-Tale Heart*
8. Exit Slip

Homework



Turn into box

45 seconds

N
O
N
O
T
E
S

11.18.2009 (7 min)



Timer

- WOD:

hideous: extremely ugly, to the point of terrorizing the viewer.

- Warm Up:

1. Sketch a picture of the **Word of the Day** that shows the meaning of *hideous*.

2. Look through your Positive/Negative comments from your **Address Project**. What is the most common positive comment you received? What is the most common negative comment you received? Do you agree or disagree with your classmates? Explain.

“Big Questions”



Tuesday

- ✓ What is romanticism and why is it important to my understanding of American literature?
- ✓ What are the necessary elements to make a romantic story?

Wednesday/Friday

- ❑ In what ways is Edgar Allan Poe a romantic author?
- ❑ In what ways is Nathaniel Hawthorne a romantic author?

Homework



Write in planner, agenda, or stick-note:

- Read “The Minister’s Black Veil” on pgs. 272-284.
- Explain why this story is “Romantic.” Support your answer with details from the text.

N
O
T
E
S

Found Poetry



- Create a poem by extracting words (nouns/verbs/adjectives) from the story you just read.

T
A
K
E

N
O
T
E
S

Found Poetry



- Example from *The Raven*:

Here I sit,
Pondering **weak and weary**
Thinking about my lost **Lenore**
Napping softly,
I was interrupted by some **tapping**,
It turned out to be just a **Raven**.

N
O
N
O
T
E
S

Let's Read!



- ❑ Pass out *The Tell-Tale Heart*
- ❑ Read *The Tell-Tale Heart*
 - ❑ Purpose: Look for elements of Romanticism in the story
- ❑ Make a 10-15 line “Found Poem” on the story.

N
O
T
E
S

Elements of Romanticism in *TTHH*



N
O
T
E
S

- ❑ Celebration of the Self
- ❑ Introspection of Self (thinking about the self)
- ❑ Nature > Everything Else
- ❑ Nature is ultimate source of inspiration
- ❑ Human beings are independent and self-reliant
- ❑ Supernatural foreshadowing (dreams, visions, etc.)
- ❑ Emotional intensity of main character
- ❑ Plot arranged around a single crisis moment
- ❑ Description of scene lengthy, but establishes mood and emotion

Elements of Romanticism in *TTH*



N
O
N
O
T
E
S

- ✓ Celebration of the Self
- ✓ Introspection of Self (thinking about the self)
- ❑ Nature > Everything Else
- ❑ Nature is ultimate source of inspiration
- ❑ Human beings are independent and self-reliant
- ✓ Supernatural foreshadowing (dreams, visions, etc.)
- ✓ Emotional intensity of main character
- ✓ Plot arranged around a single crisis moment
- ✓ Description of scene lengthy, but establishes mood and emotion

Exit Slip



- ❑ On your half sheet of paper, answer the following questions:
 1. What is a “Found” Poem?
 2. Why do you think I had you do a “Found” poem on this story?
Explain your answer in 3-4 sentences.

N
O
T
E
S