

Tuesday, November 17, 2009



Required Materials

1. pen/pencil
2. 1 sheet of paper
 - Warm up/notes
3. ½ sheet of paper
 - Exit Slip
4. Orange Textbook

Announcements

- n/a

Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. Homework: *Fall of the House of Usher*
4. Notes: American Romanticism
5. Read: *The Raven*
6. Watch: *The Simpsons* Tree-House of Horror (The Raven)
7. Exit Slip

11.17.2009 (5 min)



Timer

- WOD:

barren: an uninhabited wilderness that is usually worthless

- Warm Up:

1. Draw a picture of the **Word of the Day** that shows the meaning of *barren*.

2. When you think of the term “romantic,” what images come to mind? Why do you think “romantic” means this?

“Big Questions”



Tuesday

- What is romanticism and why is it important to my understanding of American literature?
- What are the necessary elements to make a romantic story?

Wednesday/Friday

- In what ways is Edgar Allan Poe a romantic author?
- In what ways is Nathaniel Hawthorne a romantic author?

Homework



Write in planner, agenda, or stick-note:

- Read "Fall of the House of Usher" on pgs. 292-310.
- Explain why this story is "Romantic." Support your answer with details from the text.

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Romanticism



- Romantic period: 1780-1860

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Romanticism



- Romantic period: 1780-1860
 - Included writers such as:
 - Poe
 - Hawthorne (*Scarlet Letter*)
 - Dickinson
 - Melville (*Moby Dick*)
 - Thoreau (*Walden*)
 - Emerson (*Self-Reliance*)
 - Whitman (*Leaves of Grass*)

Romanticism



Elements of Romanticism in stories:

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Romanticism



Elements of Romanticism in stories:

1. Celebration of the Self
2. Introspection of Self (thinking about the self)
3. Nature > Everything Else
4. Nature is ultimate source of inspiration
5. Human beings are independent and self-reliant
6. Supernatural foreshadowing (dreams, visions, etc.)
7. Emotional intensity of main character
8. Plot arranged around a single crisis moment
9. Description of scene lengthy, but establishes mood and emotion

Romanticism



- The term “Romance/Romantic”:
- Victorian Era (1860-1910): An insult; being a “romantic” is being silly, ridiculous, led by passions, or a “floozy.”

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Let's Read!



- ❑ Turn to pg. 312 → *The Raven*
 - ❑ Purpose: Look for elements of Romanticism in the story
- ❑ Watch *The Simpsons* version of *The Raven*.
- ❑ Review elements of Romanticism in *The Raven*

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Elements of Romanticism in *The Raven*



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- ❑ Celebration of the Self
- ✓ Introspection of Self (thinking about the self)
- ✓ Nature > Everything Else
- ❑ Nature is ultimate source of inspiration
- ✓ Human beings are independent and self-reliant
- ✓ Supernatural foreshadowing (dreams, visions, etc.)
- ✓ Emotional intensity of main character
- ✓ Plot arranged around a single crisis moment
- ✓ Description of scene lengthy, but establishes mood and emotion

Exit Slip



- ❑ On your half sheet of paper, answer the following questions:
 1. What is American Romanticism?
 2. Did the *Simpsons* version of *The Raven* help you understand the story better? Explain your answer.

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