

Monday, November 16, 2009



Required Materials

1. pen/pencil
2. 2 sheets of paper
 - Warm up
 - Dual Entry Journal
3. ½ sheet of paper
 - Exit slip
4. Purple Lit. Textbook

Announcements

- Mr. Hampton book chat on *The Boy in the Striped Pajamas* is tomorrow during 4th hour.

Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. Notes: Dual Entry Journal
4. Read: *Occupation Conductorette*
 1. Dual Entry Journal on Story
5. Exit Slips

11.16.2009 (6 min)



Timer

- WOD:

contrast: to examine in order to note differences between things

- Warm Up:

1. Use a **Venn Diagram** if you wish:

Compare what you did this weekend with something that you did last weekend. Now *contrast* something you did this weekend with something you did last weekend.

2. Think back to last week. What did you learn about **hoarding**? List as many facts as you can.

“Big Questions” For The Week



B I G Q U E S T I O N S

Monday

- How can a “Dual Entry Journal” help me when reading?
- Why is background knowledge important when reading?

Tuesday

- When should I use a particular resource material?

Thursday/Friday

- ✓ What is Professor Know-It-All and how can it help me?
- Is hunting animals an acceptable behavior in society?

Dual Entry Journal



- Allows you to interact with the text by:
 - Making you ask questions
 - Have inferences
 - Developing new ways of thinking while reading

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Dual Entry Journal



- You make a line down the center of your paper
 - LEFT SIDE → Quotes from the story
 - RIGHT SIDE → Your questions, connections, thoughts...

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Dual Entry Journal Example



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“I would go to work. Mother wouldn’t be difficult to convince.”

This makes me wonder what kind of mother she is and why she wouldn’t mind her daughter having a job. My mom was like this when I turned 15. She couldn’t wait to get me out of the house.

“Women had replaced men on the streetcars as conductors...the thought of sailing up and down the hills of San Francisco...caught my fancy.”

This seems like a really boring job to have—who would want to be a streetcar conductor? I’d rather be a bus driver.

Today...



- ❑ Read aloud: *Occupation: Conductorette* → pg. 78
 - ❑ Hampton's Popcorn
- ❑ **ON SEPARATE SHEET OF PAPER:**
Dual Entry Journal after reading story
 - ❑ 3-4 entries
- ❑ Extra Credit → Q's 1-4 on pg. 84
- ❑ Turn into box when done

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Exit Slip



On your 1/2 sheet of paper, answer the following questions:

1. What is a “dual entry journal”?
2. What do you think the purpose of the dual entry journal is?
3. Do you think it helped you connect to the story? Explain your answer.

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