

# Friday, November 13, 2009



## Required Materials

- pen/pencil
- 2 copies of **address**
  - 1 for you
  - 1 for Mr. H
- 1 sheet of paper
  - Warm up
- ½ sheet of paper
  - Exit Slip

## Announcements

- Don't forget to turn in your *Crucible* papers!

## Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. Turn in Copy of Address
4. **Address Project Rules and Procedures**
5. **Address Project (#'s 1-25)**
6. *Crucible*, Act IV Re-Write Winners

# 11.13.2009 (8 min)



## Timer

- WOD:

*prudent*—careful and simple; marked by sound judgment

- Warm Up:

1. Use the **Word of the Day** in a sentence that shows the meaning of *prudent*.

2. Use your remaining time of this warm up to organize your **address project**. Make sure you have two copies of your project—one to give to Hampton and the other for you to read. *Silently* read through your address several times, making sure to correct for grammatical errors that you might have missed when you wrote it.

# “Big Questions” For The Week



## B I G Q U E S T I O N S

- ✓ What are the main types of appeals and rhetorical devices?
- ✓ How can I create my own address and deliver it to the class?
- ✓ Who is Ben Franklin and why is he important to American literature?

# Turn in Copy of Address



- Turn in your extra copy of your address to the box.
- Don't have an extra copy? See Hampton at his desk.
- You have 1 minute.

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# Address Project Rules and Procedures



## Giving an Address

1. When called, report to the front.
2. Podium use is *optional*.
3. Read address.
4. Report back to seat.
5. Take 1 minute to fill out the positives and negatives of your address on the **worksheet**.

## Listening to an Address

1. Stay silent while an address is being read.
2. When speaker finishes, take 1 minute to fill out the positives and negatives about that person's speech on the **worksheet**.
3. Be honest—it is *anonymous*.

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# Address Project



Time of Speech

Fill Out Worksheet

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# The Crucible, Act IV Re-Write Winners



- 3<sup>rd</sup> place: Courtney Loynes, Kasey Leonard, Kentrae Chandler

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# The Crucible, Act IV Re-Write Winners



- 2<sup>nd</sup> place: Maria Vargas, Ashley Sutherland, Rachel Dorman
- 3<sup>rd</sup> place: Courtney Loynes, Kasey Leonard, Kentrae Chandler

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# The Crucible, Act IV Re-Write Winners



- **1<sup>st</sup> place: Taylour Halvorson and Lauren Cole**
- 2<sup>nd</sup> place: Maria Vargas, Ashley Sutherland, Rachel Dorman
- 3<sup>rd</sup> place: Courtney Loynes, Kasey Leonard, Kentrae Chandler

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# Let's Read!



- Pass out Act IV Re-Write
- Role Reminders
- Read aloud

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# The Crucible Roles



## NOTES

- **Narrator (1), says *italicized* actions—Melissa (or Rachel T.)**
- **Tituba (1), negro slave to Parris—Keyasha (or Christina)**
- **Samuel Parris (1), minister of Salem—Ryan (or Patrick)**
- **Abigail Williams (1), Parris' niece—Celina (Keyasha)**
- Susanna Walcot (2), friend of Abigail—Melissa
- **Mr. Putnam (1), citizen of Salem—Evan (or Jeremy)**
- **Mrs. Putnam (1), wife of Mr. Putnam—Christina (or Sara H)**
- Mercy Lewis (2), friend of Abigail – Ashley
- **Mary Warren (2), friend of Abigail—Lauren**
- Betty Parris (2), first accused of witchcraft—Carmen
- **John Proctor (1), citizen of Salem; farmer – Mr. Hampton**
- **Giles Cory (2), citizen of Salem—Jeremy**
- **Rebecca Nurse (2), the “nurse”—Rachael T.**
- Rev. Hale (1), minister of the occult—Tre (or Evan)
- **Elizabeth Proctor (1), wife of John Proctor—Maria (or Jackie)**
- Francis Nurse (2)—Caitlin
- Ezekiel Cheever (2), official of Salem—Kasey
- Marshal Herrick (1), official of Salem—Jackie (or Aronti)
- Judge Hathorne (2), official of Salem—Hakeem
- Martha Corey (2), wife of Giles Cory—Taylour
- **Governor Danforth (1), official of Salem—Carmen (or Kasey)**
- Sarah Good (2)—Sarah M.
- Hopkins (2)—Mr. Hampton