

Wednesday, November 11, 2009



Required Materials

- pen/pencil
- 1 sheet of paper
 - Warm up
 - Text Impression
 - RAFT Writing
- ½ sheet of paper
 - Exit slip
- *Holt Textbook* (old one)

Announcements

- Don't forget to turn in your poetry anthology project!

Agenda

1. Word of the Day and Warm Up
2. Big Questions
3. Review: Non-Fiction
4. Reading Strategy: Text Impressions
5. Read: *Hair*, pg. 344
 1. RAFT Writing
6. Exit Slips

11.11.2009 (5 min)



Timer

- WOD:

compile—to put together into one location

- Warm Up:

1. Use the **Word of the Day** in a sentence that shows the meaning of *compile*.

2. What is the difference between *compare* and *contrast*?

3. *Compile* anything you remember from yesterday's article about *teens and sleep*. Did you learn anything new or interesting?

“Big Questions” For The Week



- ✓ What is non-fiction?
- ❑ What kind of knowledge can change your life?
- ❑ How can I compare/contrast two passages on the same subject?

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Review: Non-Fiction



- Non-Fiction
 - “Real” accounts of things that have happened
 - Can be untrue or biased.
 - Can be the story of someone’s life (biography/autobiography)
 - Most FCAT passages are non-fiction

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Text Impressions



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- I will give you a list of 10 words from a story we are about to read.
- You will write a short passage, story, or essay about these 10 words.
- 100% A = Use all 10 words in your creation.
- Take about 7 minutes.
- No right or wrong answer—just try and *predict* what the story will be about by using these words.

Text Impressions: Hair



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1. Shorty
2. Barbershop
3. Conk
4. Potatoes
5. Scalp
6. Metal spoon
7. Stinging
8. Razor
9. Mutilate
10. Pretty

Let's Read



- ❑ Turn to pg. 344 → *Hair*
- ❑ Hampton's Popcorn
 - ❑ See how close your creations were to the real story.
- ❑ After reading, we'll do a writing exercise, then an exit slip.

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RAFT



☐ Stands for:

1. Role: who are you?
 2. Audience: who you are writing to?
 3. Format: what kind of writing?
 4. Topic: your subject?
- Allows you to write from a different perspective!

RAFT Example



- ❑ Example from *Labyrinth*:
- ❑ Role: Sarah
- ❑ Audience: Jareth (The Goblin King/David Bowie)
- ❑ Format: Letter
- ❑ Topic: “Can I please have my brother back?”

Dear Goblin King,

May I please have my brother back? I know I said that I wanted you to take him, but I was only angry with him and my parents for not paying much attention to me. You see, I like acting and I was working on this play, except I can never remember that last line, so I was very frustrated...

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RAFT for *Hair*



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- Write on the following:
- Role: Malcolm X
- Audience: Self
- Format: Journal Entry
- Topic: “Is conking my hair a good thing, or a bad thing?”

10 minutes

Exit Slip



❑ On your 1/2 sheet of paper, take 3-5 minutes to answer the following questions:

1. What is a “text impression”? Did I like it? Explain.
2. What is RAFT stand for? Did I like it? Explain.

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