

# Tuesday, November 10, 2009



## Required Materials

- pen/pencil
- 1 sheet of paper
  - Warm up
- ½ sheet of paper
  - Exit Slip

## Announcements

- Don't forget to turn in your *Crucible* papers!

## Agenda

1. Turn in Homework
2. Word of the Day and Warm Up
3. Big Questions
4. Homework: *Poor Richard's Almanack*
5. Mr. Hampton → Modeling an Address
6. Getting Started: Re-Writing your paper as an address...

# Homework



- Turn in your homework from yesterday.

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11.10.2009 (6 min)



**Timer**

- WOD:

*mantle*—a cloak; something that hides or conceals.

- Warm Up:

1. Draw a picture of the **Word of the Day** that shows the meaning of *mantle*. Don't forget to write a caption below your picture!

2. On a scale of 1 (low) to 10 (high), predict how nervous you will be for Friday's *address* to the class. Why are you this number?

# “Big Questions” For The Week



## B I G Q U E S T I O N S

- ✓ What are the main types of appeals and rhetorical devices?
- ❑ How can I create my own address and deliver it to the class?
- ❑ Who is Ben Franklin and why is he important to American literature?

# Homework



- Tonight:
- Read "Poor Richard's Almanack" on pg. 149-150.
- Question 7 only...1/2 page minimum.

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# Modeling an Address



- ❑ Mr. Hampton will model an address written on your topic.
  - ❑ “A” example
  - ❑ “D” example
- ❑ Pay close attention to the types of appeals, rhetorical devices, eye-contact, and prosody (rhythm of speaking).
- ❑ We’ll discuss positives and negatives of my address afterwards.

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# Getting Started



- ❑ Look at what you wrote for your homework.
- ❑ Work independently by revising what you wrote.
  - ❑ Add types of appeals and rhetorical devices according to the grade you want on the rubric.
- ❑ **Rule for today = No talking; work on project.**
- ❑ See Mr. Hampton at desk for questions.

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