# Tuesday, November 10, 2009

#### **Required Materials**

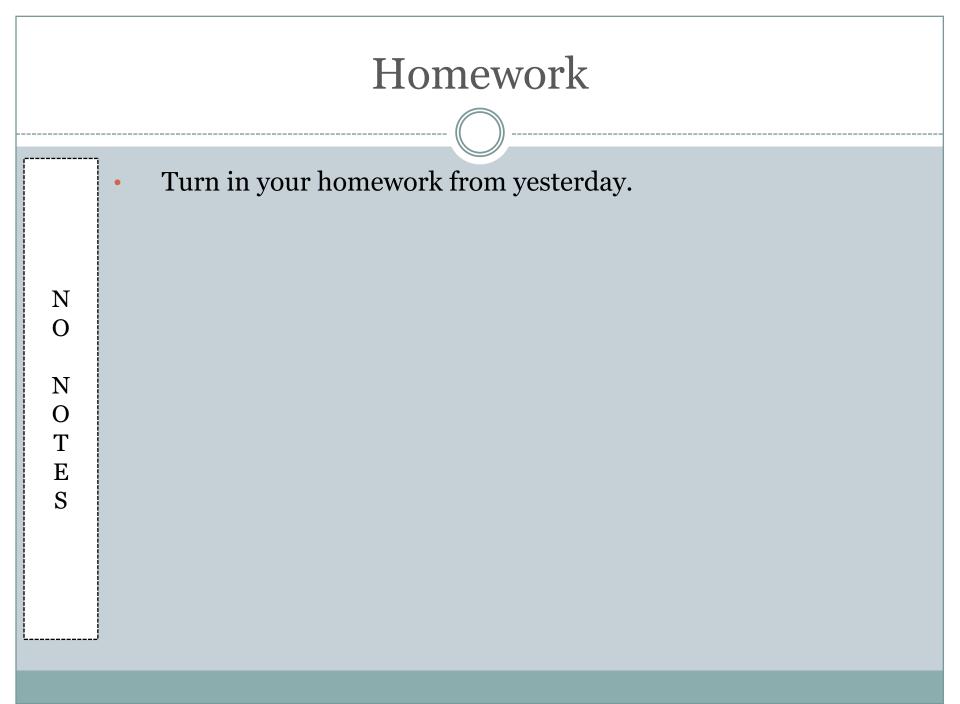
- pen/pencil
- 1 sheet of paper
  - Warm up
- <sup>1</sup>/<sub>2</sub> sheet of paper
  - Exit Slip

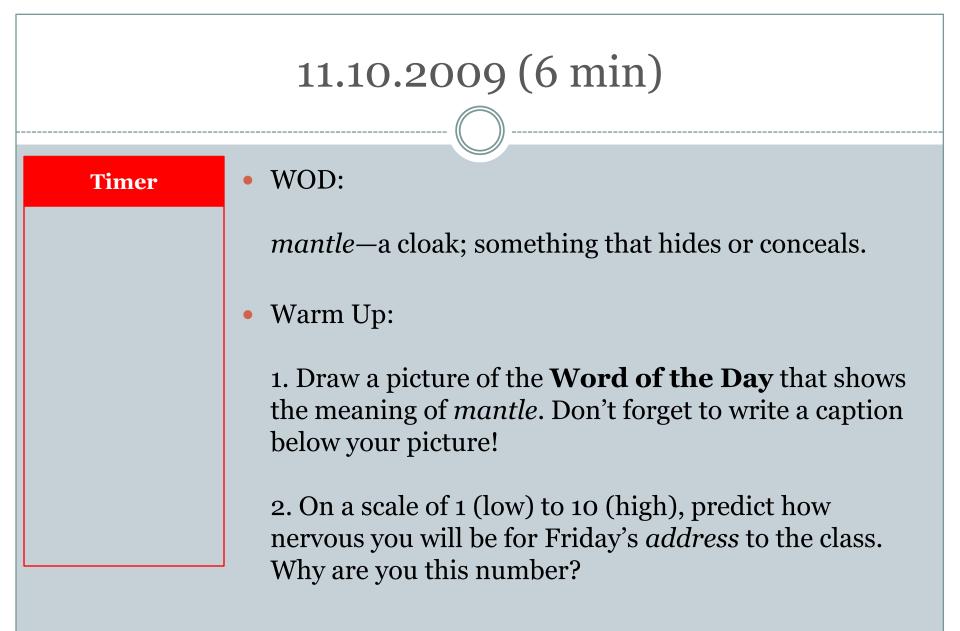
#### Announcements

• Don't forget to turn in your *Crucible* papers!

### Agenda

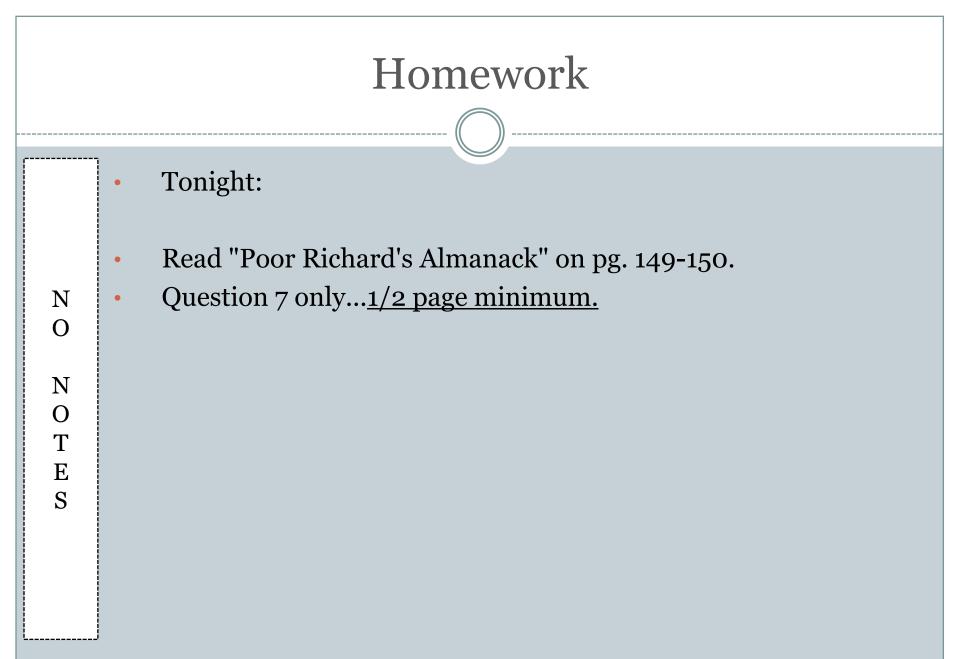
- 1. Turn in Homework
- 2. Word of the Day and Warm Up
- 3. Big Questions
- 4. Homework: Poor Richard's Almanack
- 5. Mr. Hampton  $\rightarrow$  Modeling an Address
- 6. Getting Started: Re-Writing your paper as an address...





## "Big Questions" For The Week

- ✓ What are the main types of appeals and rhetorical devices?
- How can I create my own address and deliver it to the class?
- Who is Ben Franklin and why is he important to American literature?



## Modeling an Address

- □ Mr. Hampton will model an address written on your topic.
  - "A" example
  - □ "D" example

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- Pay close attention to the types of appeals, rhetorical devices, eye-contact, and prosody (rhythm of speaking).
- We'll discuss positives and negatives of my address afterwards.

### Getting Started

- Look at what you wrote for your homework.
  - Work independently by revising what you wrote.
    - Add types of appeals and rhetorical devices according to the grade you want on the rubric.
- **Rule for today = No talking; work on project.**
- See Mr. Hampton at desk for questions.

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