

# Monday, November 9, 2009



## Required Materials

- pen/pencil
- 1 sheet of paper

## Announcements

- N/A

## Agenda

1. Turn in Homework
2. Word of the Day and Warm Up
3. Big Questions
4. Homework: *Autobiography of Ben Franklin*
5. Review: Appeals & Rhetorical Devices
6. Mr. Hampton → Modeling an Address
7. Rubric: Making your Address Project
8. Getting Started: Re-Writing your homework as an address

# Homework



- Turn in your homework from last week.

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# 11.09.2009 (7 min)



**Timer**

- WOD:

*mutation*—a change in the structure of something.

- Warm Up:

1. Think of a super hero movie that you've seen that involves a *mutation* of the hero. Explain the *mutation*.
2. From your homework, what kind of policy did you choose to change? Why did you choose to change this policy? Explain your answer.

# “Big Questions” For The Week



## B I G Q U E S T I O N S

- What are the main types of appeals and rhetorical devices?
- How can I create my own address and deliver it to the class?
- Who is Ben Franklin and why is he important to American literature?

# “SWYWC” Current Standings



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Period	Number of Strikes	% HW Complete	# Missing materials
1	0	N/A	2
2	0	N/A	3
3	0	N/A	1
4	0	N/A	1
5	0	N/A	1
6	0	65%	1*

# Homework



- Tonight:
- Read "The Autobiography of Ben Franklin" on pg. 141-146
- Write a 1-page summary of the passage.

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# Review: Persuasive Appeals



- Logical: based on facts and statistics
- Emotional: arouses the feelings of the reader—happiness, sadness, anger, etc.
- Ethical : arouses the sense of morality of the reader—what is right/wrong?
- Theological: based on religious arguments; what would God want?

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# Review: Rhetorical Devices



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- Repetition: restating the same idea using the same words.
- Restatement: restating the same idea using different words.
- Parallelism: repeating a grammatical structure.
- Antithesis: using strongly contrasting words or ideas.
- Rhetorical Question(s): asking questions for an effect—the author already knows the answer.
- Allusion: a reference from another story, usually biblical.



# Modeling an Address



- ❑ Mr. Hampton will model an address written on your topic.
- ❑ Pay close attention to the types of appeals, rhetorical devices, eye-contact, prosody (rhythm of speaking), and hand gestures.
- ❑ We'll discuss positives and negatives of my address afterwards.

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# Pass out Rubric



- ❑ Let's review your Rubric for your address project.

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# Getting Started



- ❑ Pass back out homework from last week.
- ❑ Look at what you wrote for your homework.
- ❑ Work independently by revising what you wrote.
  - ❑ Add types of appeals and rhetorical devices according to the grade you want on the rubric.
- ❑ See Mr. Hampton for questions.

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