

Thursday, November 5, 2009



Required Materials

- pen/pencil
- 1 sheet of paper

Announcements

- N/A

Agenda

1. Word of the Day and Warm Up
2. Big Questions for the Week
3. Pass Out Graded Papers
4. Notes: Imagery
5. Final Poetry Project: The Poetic Anthology

Warm Up: 11.05.2009 (5 min)



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- WOD:
code—a written statement of laws
- Warm Up:
 1. Use your notes from yesterday. What is an ode poem?
 2. For the past two weeks we have worked on poems and poetry. On a scale of 1 to 10 (1=low, 10=high), rate your enjoyment of the poetry we've done. Explain your answer. Now, out of the types of poems you've written (narrative, emotive, visual/ekphrastic, sijo, metaphor, ode), which has been your favorite? Which has been your least favorite? Explain your answer.

“Big Questions” For The Week



B I G Q U E S T I O N S

- ✓ How can I write a Sijo poem?
- ✓ What is the difference between a metaphor and a simile?
- ✓ How can I write an “Ode” poem?
- ❑ How can I made my own Poetic Anthology?

Current Standings



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Period	Number of Strikes	% HW Complete	Missing materials
1	0	N/A	2
2	0	N/A	3
3	0	N/A	1
4	0	N/A	1
5	0	N/A	1
6	0	N/A	0

Pass out papers



- I need 5 volunteers to pass out papers for Quarter 2!
- Your poems are coming back to you!

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Imagery



- When words create a visual (picture) in your head

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Imagery



- The poems that you created have imagery in them.
- Example:
 - Though small and made of rubber, you save my feet from hurting on the hot pavement.
Thank you, my shoe, for making me faster than I was before.
My shoes help me look fly so the ladies will come my way.



Final Poetry Project: The Poetic Anthology



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- Today is your Poetic Anthology Project, your final assignment for our poetry unit.
- The Poetry Anthology is a chance for you to showcase your best poems by making a poster board with visuals.
- Top Prize = 100% on all quizzes for 2nd quarter!
 - 1 winner for each period

Directions



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- Grab a poster board and some art supplies.
- Pick out 3 of your best poems (narrative, emotive, visual/ekphrastic, sijo, metaphor, ode, or any other poem that you've created at home or in school).
- If necessary, revise your poems.
- Write your poems on your poster board.
- As you write your poems, think of imagery that your poems give you as you read them.
- Take this imagery and draw these visuals next to your poems. Be creative and showcase what you've learned!