

Thursday, October 22, 2009



Required Materials

- Pen/pencil
- 2-3 sheets of paper

Announcements

- Grades are due this week; get make up work and fairy tales to me by Friday!

Agenda

1. Turn in Homework
2. Word of the Day and Warm Up (10)
3. Big Questions for the Week
4. Groups of 2: Mystery Poems (40)
5. Ekphrastic Poetry (40)
6. 1st / 2nd period: Silent Reading (15)

Warm Up: 10.22.2009 (5 min)



- WOD:
support—to back up with details
- Warm Up:

1. So far, we've unjumbled the *Taxi* poem, written narrative and emotive poetry, and read the *Oranges* poem. What has been your opinion of the poetry unit so far? Have you learned anything new or come to any new understandings? Explain your answer.

2. (1st/2nd period only): What is your opinion of the silent reading time at the end of the period? Why do you think we have silent reading time? What ways can we improve silent reading time? Be honest in your answers.

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“Big Questions” For The Week



B I G Q U E S T I O N S

- ✓ What is poetry?
- ✓ What is the difference between narrative and emotive poetry?
- ✓ How can I create a narrative poem?
- ✓ How can I create an emotive poem?
- ❑ What is ekphrastic poetry and how can it help me create my own poems?

Mystery Poems



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- ❑ Get in groups of 2!
- ❑ Pass out mystery poem
- ❑ Directions:
 - ❑ Put your name/your partner's name on the NOTE CARD
 - ❑ You have 7 minutes
 - ❑ Read the poem
 - ❑ What is the poem talking about?
 - ❑ Write down your answer on the NOTE CARD.
 - ❑ Can't figure it out? Take a guess! No right/wrong answer!
 - ❑ Correct answer = Homework Pass (up to 3!)
 - ❑ Additional Bonus = Chair Pass if only one in class to solve it
 - ❑ Additional Bonus = Free 10% increase on grade if only one in all classes to solve it.
- ❑ We'll be doing this with 3 poems.

Mystery Poems



- ❑ Separate your desks back into rows.
- ❑ Take out your Warm Up from earlier...prepare for:

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EKPHRASTIC POETRY!

Ekphrastic Poetry



- Ekphrastic poetry is poetry written in response to a visual stimulus (sculpture, painting, picture, etc.)

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Ekphrastic Poetry



- Your poetry can be:
 - ✦ Narrative (tell a story)
 - ✦ Emotive (express an emotion)
 - ✦ Anything you want it to be!

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Ekphrastic Poetry Examples



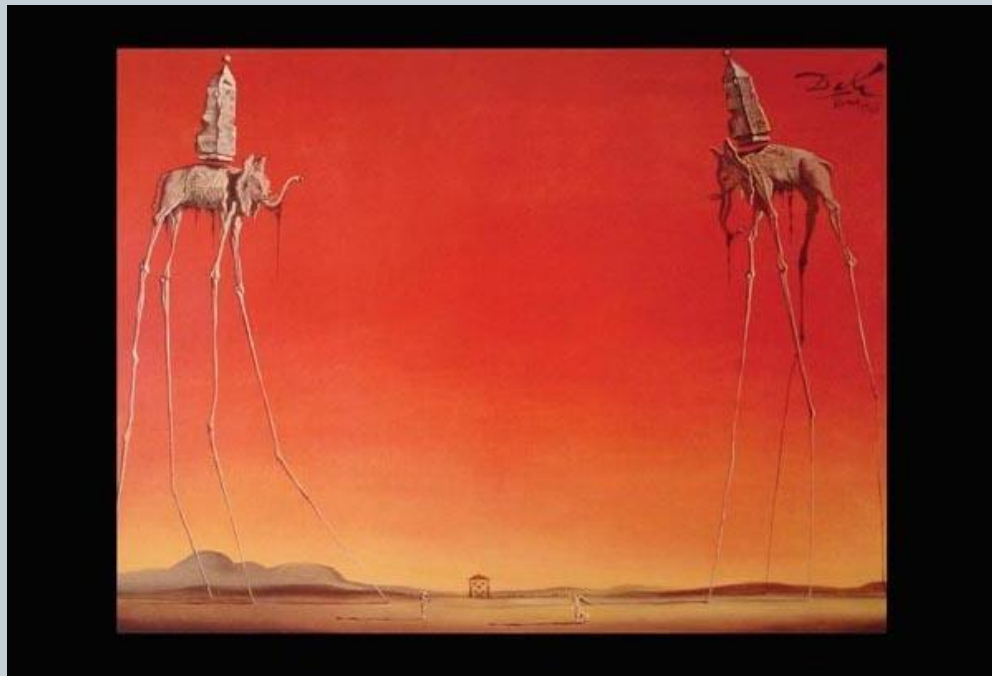
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Ekphrastic Poetry Examples



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- Elephants,
- Standing one by one,
- Gigantic though they may seem
- Against the pale, red landscape of
- Silence.
- A pillar,
- Attached to their backs,
- Fearfully mocks the small world of
- Men.

Ekphrastic Poetry Examples



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Ekphrastic Poetry Examples



- The town does not exist except where one black-haired tree slips up like a drowned woman into the hot sky. The town is silent. The night boils with eleven stars.
Oh starry starry night! This is how I want to die.



It moves. They are all alive.
Even the moon bulges in its orange irons
to push children, like a god, from its eye.
The old unseen serpent swallows up the stars.
Oh starry starry night! This is how
I want to die:

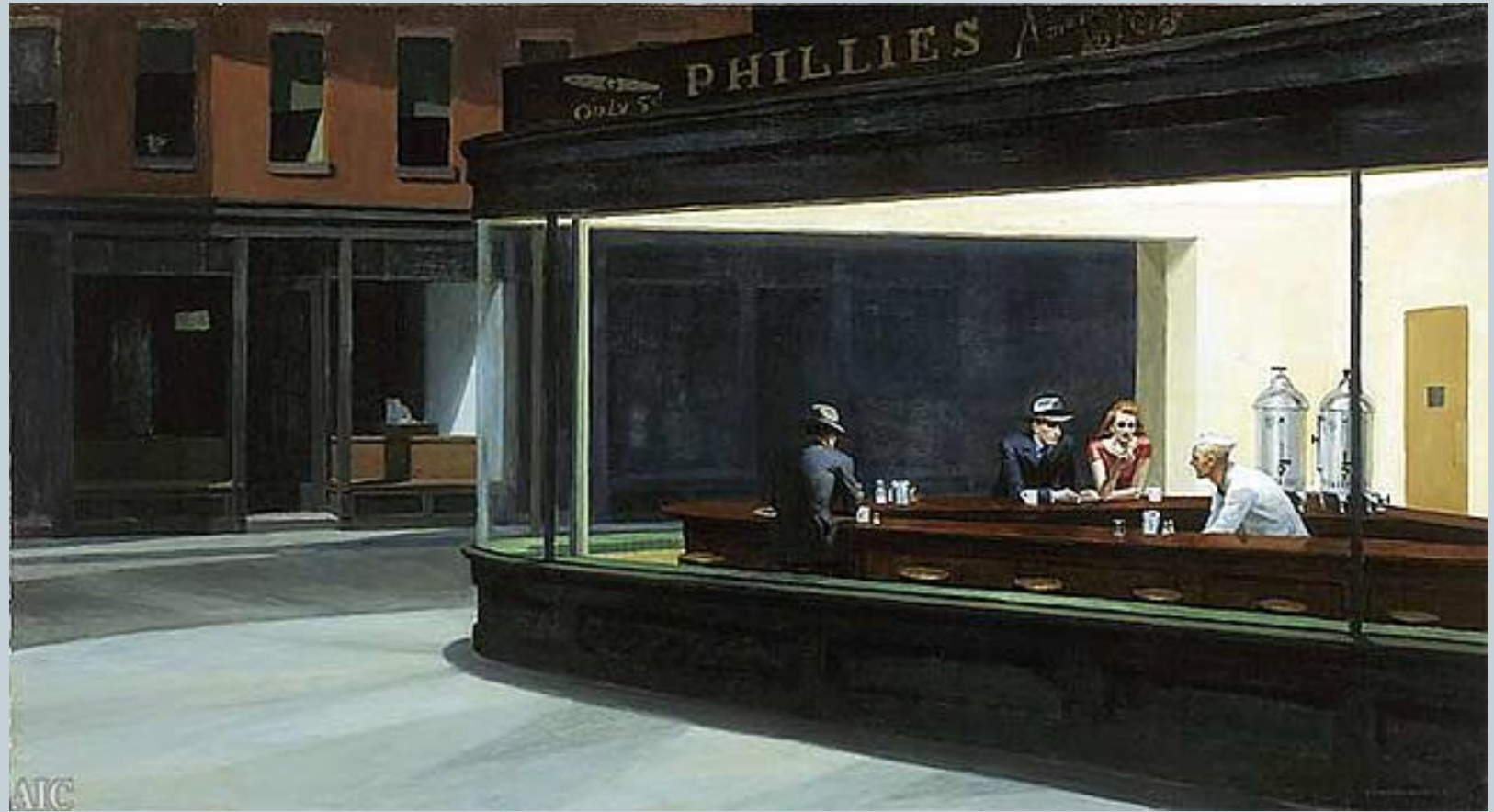
into that rushing beast of the night,
sucked up by that great dragon, to split
from my life with no flag,
no belly,
no cry.

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Ekphrastic Poetry Examples



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Ekphrastic Poetry Examples



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The place is the corner of Empty and Bleak,
The time is night's most desolate hour,
The scene is Al's Coffee Cup or the Hamburger Tower,
The persons in this drama do not speak.

We who peer through that curve of plate glass
Count three nighthawks seated there—patrons of life:
The counterman will be with you in a jiff,
The thick white mugs were never meant for demitasse.

The single man whose hunched back we see
Once put a gun to his head in Russian roulette,
Whirled the chamber, pulled the trigger, won the bet,
And now lives out his x years' guarantee.

And facing us, the two central characters
Have finished their coffee, and have lit
A contemplative cigarette:
His hand lies close, but not touching hers.

Not long ago together in a darkened room,
Mouth burned mouth, flesh beat and ground
On ravaged flesh, and yet they found
No local habitation and no name.

Oh, are we not lucky to be none of these!
We can look on with complacent eye:
Our satisfactions satisfy, Our pleasure, our pleasures
please.

Directions



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- I will show you a painting.
 - ✦ The first minute we will discuss the painting—what we see, how it makes us feel—the longer you stare at it, the more you notice (no joke!).
 - ✦ You will write for 10 minutes.
 - ✦ NO TALKING—this is vital!
 - ✦ You don't have to write solid for 10 minutes, but stare at it, write it, feel it.
 - ✦ After 10 minutes have elapsed, I will allow time to share.
- Please remember, poetry is whatever you make it; a story, a rhyme, an emotion. Just write and be creative!

