Wednesday, October 7, 2009

Required Materials

- pen/pencil
- 3-ring binder
- 1 sheet of paper

Announcements

Buy a Snickers bar!

Agenda

- 1. Word of the Day and Warm Up (5-10 min)
- 2. This Week Preview (1 min)
- 3. Big Questions of the Week (1 min)
- 4. Notes: Fairy Tales (10 min)
- 5. Homework: Ashputtle (30 sec)
- 6. Read: Hansel and Gretel (15-20 min)
- 7. Introduction: Fairy Tale Project (5-7 min)
- 8. Groups: Begin Pre-Planning (10-15 min)

Warm Up: 10.7.2009 (5 min)

- WOD:
 associate—to unite to combine
- Warm Up:
 - 1. Use the **Word of the Day** in a sentence that shows the meaning of *associate*.
 - 2. What is your opinion of yesterday's FCA? How do you think you performed? Do you think you correctly answered the Short Response questions? Explain your answer.

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"Big Questions" For The Week

- ✓ What does a flashback look like in a text? (Mon)
- ✓ What will be on my FCA tomorrow? (Mon)
- □ What is the structure of a fairy tale? (Wed)
- □ How can I make my own fairy tale and get an "A"? (Wed-next week)

- A fairy tale is a children's story that is mean to be read ALOUD.
- Fairy tales share most elements in common with modern day "super hero" tales, like Superman, Spiderman, Batman.
- There are four (4) components essential to most fairy tales.

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- Element 1: <u>Freytag's Triangle</u>
 - Exposition: beginning
 - Conflict: a problem
 - Climax: highest point of tension/action
 - **Resolution:** the ending that **solves** the problem

- Element 2
 - Follows Propp's Character Spheres
 - Propp had an idea that most characters in fairy tales fall into one of these categories.

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- Element 2: <u>Propp's Characters</u>
 - Hero: rescues the princess
 - Helper: "side-kick"; helps the hero
 - × Princess: needs rescuing; can be male
 - ➤ Donor: gives something (magical) to the hero
 - × Villain: wants the princess; fights the hero; usually dies.

• Hero:



Donor:



• Helper:

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Villain:



• "Princess":



- Element 3: Numerology
 - × Numbers are significant and often repeated:
 - × 3's: repeated number for remembering
 - × 7's: good luck numbers
 - × 9's/13's: bad luck numbers
 - × 666: Devil's number

• From The Book of Sand:

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• "The text was closely printed, and it was ordered in verses. In the upper corners of the pages were Arabic numbers. I noticed that one left-hand page bore the number **4,514** and the facing right-hand page **999**."

Anyone want to take a stab at numerology?

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- Element 4: Moral
 - **▼** The "lesson" of the story
 - Examples:
 - "Don't run away"
 - "Be good to your parents"
 - "Don't trust strangers"

Homework

- Place in agenda or sticky-note reminder:
- Read *Ashputtle* pg. 1138-1144
- Do <u>two</u> of the following:

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- 1. Describe the plot of the story (all 4 parts of Freytag)
- 2. Describe the characters of the story (tell me which of Propp's characters they are)
- 3. Describe the use of numbers in the story.
- 4. 4-6 sentence description of the moral of the story.

Let's Read

Handout → Hansel and Gretel

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• Project Description:

The goal of the fairy tale project is for you to create your own fairy tale, complete with a story and accompanying pictures (Mr. H will provide art supplies)

• Groups:

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Maximum of two (2), or you can work by yourself.

Due Date:

Due next Tuesday (10/13)—you have block day this week, the weekend (if you can arrange that) and Monday next week to work on it.

WARNING: GROUP WORK AHEAD!

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- This is your first opportunity at talking group work in this class—use appropriate manners with your group member and other members of this class.
- Mr. Hampton is NOT responsible if your group member doesn't do any work, or is absent for any length of time.
- YOU must do the project for YOUR grade.
- If your group member isn't doing any work, see Mr. Hampton before next Tuesday to discuss arrangements. Your project will still be due next Tuesday!

How can I get an "A"?
 A detailed handout will be passed out on block day; Mr.
 Hampton will show you an advanced copy now.

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Getting started:

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- Get in groups (maximum of two)
- Discuss the following:
 - What is our story going to be about? What will be our plot, characters, and moral be?
 - □ Who is going to write the story—both of us, one of us?
 - □ Who is going to draw the pictures—both of us, one of us?
 - What if one of us is absent—who is going to work on the project?
 - What is our plan for tomorrow—what are we going to work on: artwork, the story, continue planning?