Wednesday, September 30, 2009

Required Materials

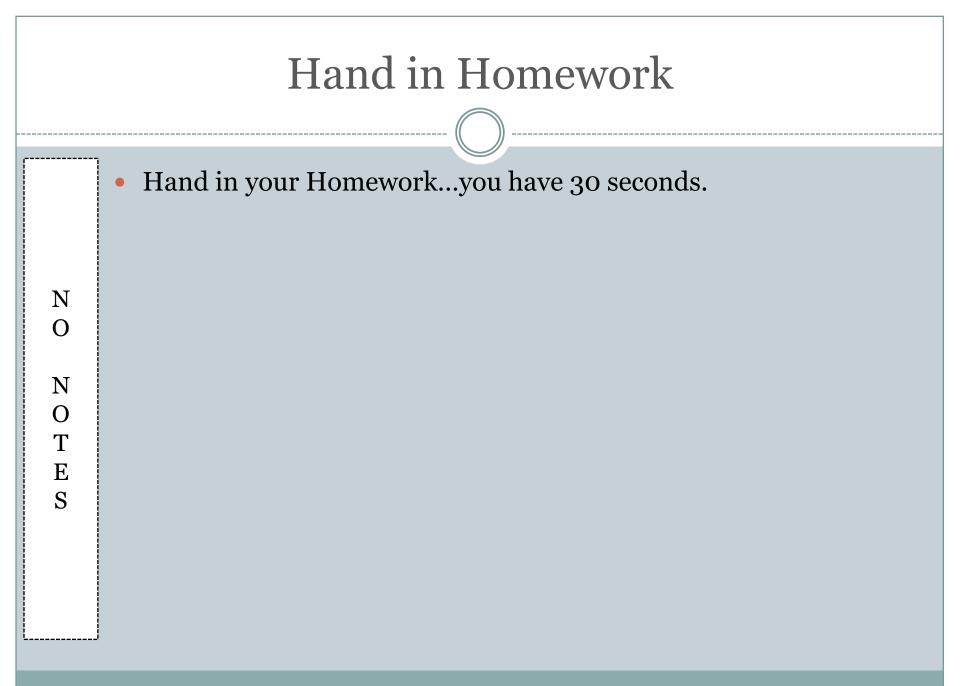
- pen/pencil
- 3-ring binder
- 1 sheet of paper
- The Crucible

Announcements

- Field Trip money due this Friday!
- Buy a Snickers Bar!
- Film club 1-page letter due this Friday!
- Interested in attending a Writing Workshop? See Mr. Hampton after class.

Agenda

- 1. Turn in Homework (first 30 sec)
- 2. Word of the Day and Warm Up (5-7 min)
- 3. Big Questions of the Week (1 min)
- 4. Homework: Grammar 11/12 (1 min)
- 5. Notes: Close Reading (3 min)
- 6. The Crucible Roles Reminder (1 min)
- 7. Read: The Crucible, Act II (30 min)



Warm Up: 9.30.2009 (5 min)

• WOD:

stint—an unbroken period of time spent doing something

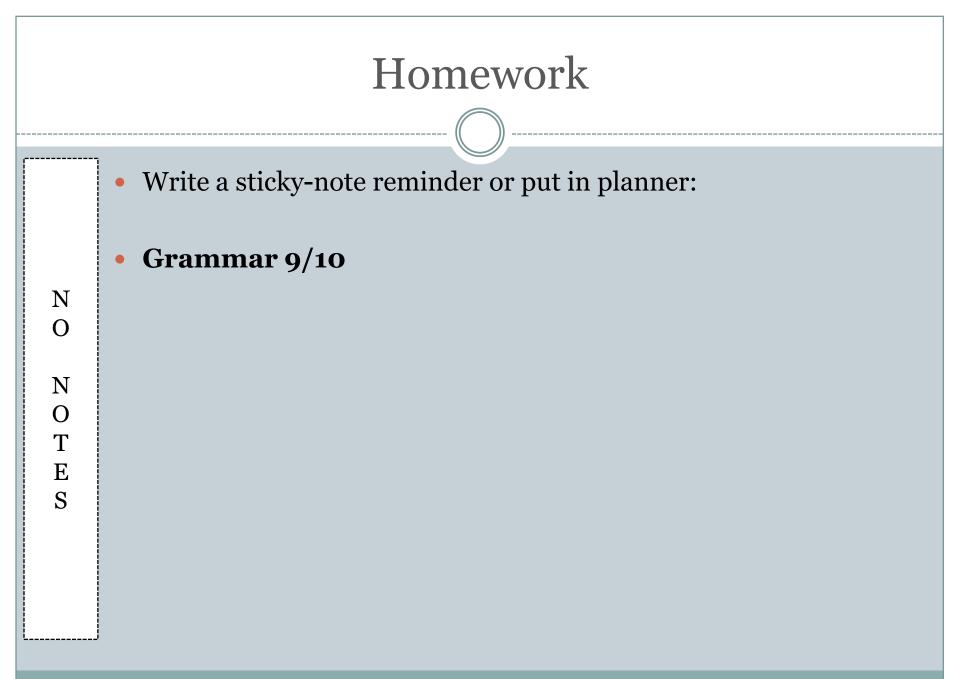
• Warm Up:

1. Draw a picture of the **Word of the Day** that shows the meaning of *stint*.

2. Recall what we read in yesterday's class (pg. 49-61). Describe the meeting between Proctor and his wife. How many people are now accused of witchcraft? What kinds of people have been accused—rich, poor, etc.?

"Big Questions" For The Week

- ✓ How can I construct a verb phrase?
- ✓ What purpose do adjectives serve in a sentence?
- □ What is a "close reading" and how can I use it on the text?
- What is a "spider web" character organizer and how can I use one on the text?
- □ What do flat and round characters "look" like?
- Does The Crucible movie accurately portray the characters in The Crucible play?



Close Reading

Close reading = a close examination of a short piece of the text.
The section of text is highly dense and can be broken down and discussed.

Close Reading

• "He swings a **pot** out of the fire and smells it. Then he lifts out the ladle and tastes. He is not quite pleased. He reaches into a cupboard, takes a pinch of salt, and drops it into the **pot**."

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Close Reading

• "He swings a **plot** out of the fire and smells it. Then he lifts out the ladle and tastes. He is not quite pleased. He reaches into a cupboard, takes a pinch of salt, and drops it into the **plot**."

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The Crucible Roles

- Narrator (1), says *italicized* actions— Koah (or Rachel)
- Tituba (1), negro slave to Parris—Keyasha (or Christina)
- Samuel Parris (1), minister of Salem-Ryan (or Patrick)

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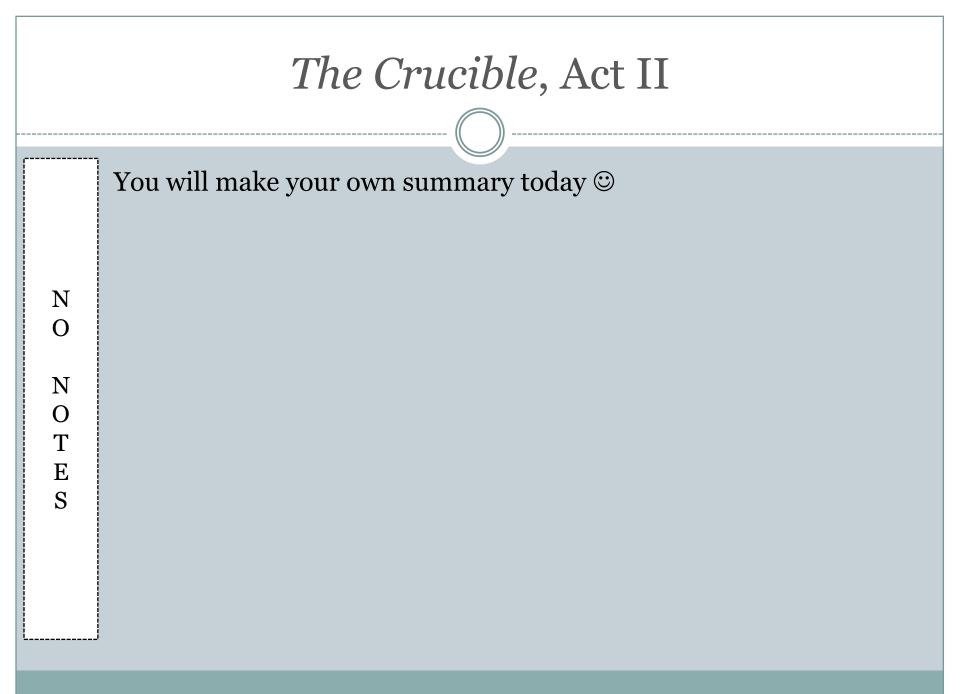
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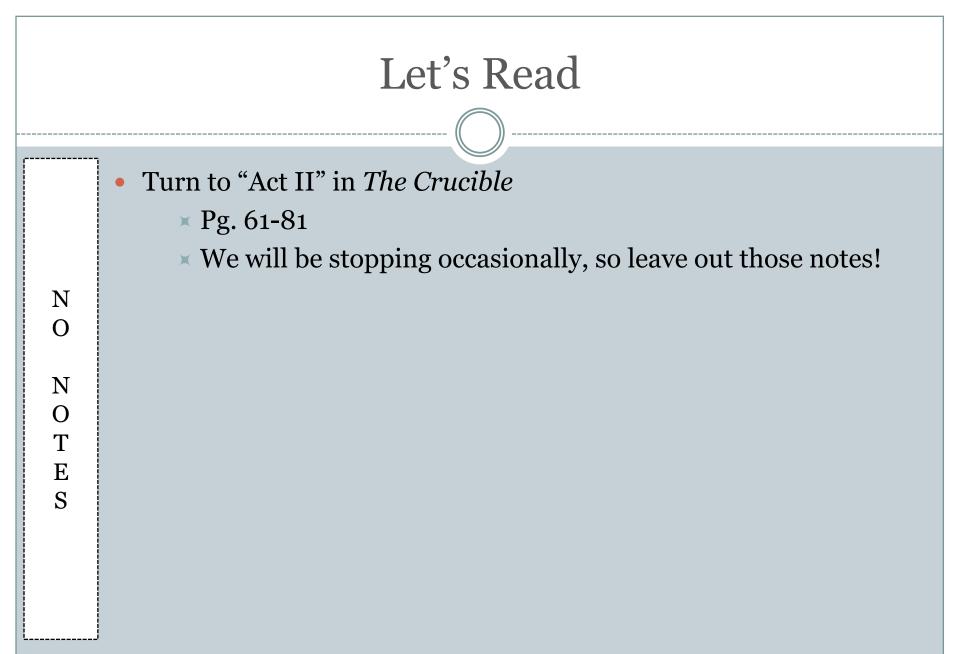
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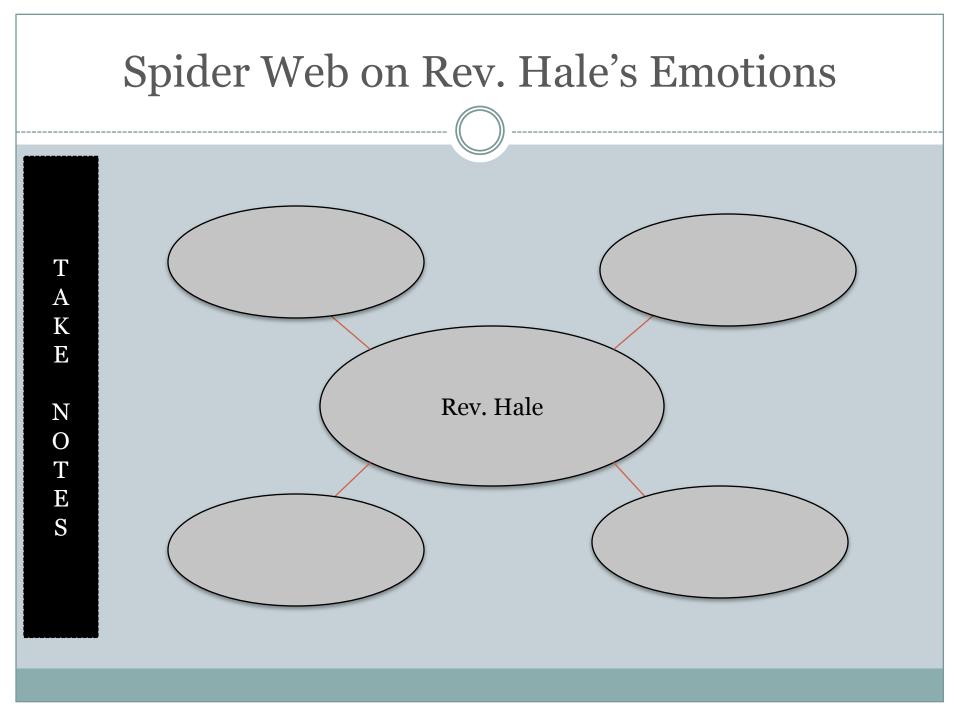
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- Abigail Williams (1), Parris' niece—Celina (Keyasha)
- Susanna Walcot (2), friend of Abigail— Melissa
- Mr. Putnam (1), citizen of Salem—Evan (or Jeremy)
- Mrs. Putnam (1), wife of Mr. Putnam— Christina (or Sara H)
- Mercy Lewis (2), friend of Abigail Ashley
- Mary Warren (2), friend of Abigail–Lauren
- Betty Parris (2), first accused of witchcraft—Carmen
- John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- Giles Cory (2), citizen of Salem– Jeremy

- Rebecca Nurse (2), the nurse—Rachael T.
- Rev. Hale (1), minister of the occult—Tre (or Evan)
- Elizabeth Proctor (1), wife of John Proctor—Maria (or Jackie)
- Francis Nurse (2)—Caitlin
- Ezekiel Cheever (2), official of Salem– Kasey
- Marshal Herrick (1), official of Salem– Jackie (or Aronti)
- Judge Hathorne (2), official of Salem—Hakeem
- Martha Corey (2), wife of Giles Cory—Taylour
- Governor Danforth (1), official of Salem— Carmen (or Kasey)
- Sarah Good (2)—Sarah M.







The Crucible, Act II

- Make your own summary of Act II.
- Place in today's warm up and notes.

