

Friday, September 25, 2009



Required Materials

- pen/pencil
- 3-ring binder
- 2 sheets of paper
- *The Crucible*

Announcements

- Remember, first come/first serve for turning in field trip money for the 12/2 field trip to the Gainesville Playhouse!
- Film Club viewing is CANCELLED this week!

Agenda

1. Turn in Homework (first 30 sec)
2. Quiz #2 (15 min)
3. Word of the Day and Warm Up (5-7 min)
4. Big Questions of the Week (1 min)
5. *The Crucible* Roles Reminder (1 min)
6. Notes: *The Crucible*, Act I (1 min)
7. Read: *The Crucible*, Finish Act I (20 min)
8. Notes: Ekphrastic Poetry Project (30 min)
9. Pass out graded papers; interim grades; Pep Rally Schedule (remaining time)

Hand in Homework



- Put homework in bin—you have 30 seconds.

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Warm Up: 9.25.2009 (5 min)



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- WOD:
syndicate—a group of individuals or organizations combined in a joint effort.
- Warm Up:
 1. Draw a picture of **Word of the Day** that shows the meaning of the word *syndicate*.
 2. Recall what we read on Wednesday. Describe the conflict between Parris and Putnam. What does Parris demand of the town regarding his house?

“Big Questions” For The Week



B I G Q U E S T I O N S

- ✓ What were the Salem Witch Trails?
- ✓ Who were the major characters in the trials?
- ❑ What was the motivation for accusing people of witchcraft?
- ✓ What kind of evidence was used in court cases condemning a “witch”?
- ❑ What is ekphrastic poetry and how can it help me in this class?

The Crucible Roles



NOTES

- Narrator (1), says *italicized* actions—Koah (or Carmen)
- Tituba (1), negro slave to Parris—Keyasha (or Christina)
- Samuel Parris (1), minister of Salem—Ryan (or Patrick)
- Abigail Williams (1), Parris' niece—Celina (Keyasha)
- Susanna Walcot (2), friend of Abigail—Melissa
- Mr. Putnam (1), citizen of Salem—Evan (or Jeremy)
- Mrs. Putnam (1), wife of Mr. Putnam—Christina (or Sara H)
- Mercy Lewis (2), friend of Abigail – Ashley
- Mary Warren (2), friend of Abigail—Lauren
- Betty Parris (2), first accused of witchcraft—Krystal
- John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- Giles Cory (2), citizen of Salem—Jeremy
- Rebecca Nurse (2), the nurse—Rachael T.
- Rev. Hale (1), minister of the occult—Tre (or Evan)
- Elizabeth Proctor (1), wife of John Proctor—Maria (or Jackie)
- Francis Nurse (2)—Caitlin
- Ezekiel Cheever (2), official of Salem—Kasey
- Marshal Herrick (1), official of Salem—Jackie (or Aronti)
- Judge Hathorne (2), official of Salem—Hakeem
- Martha Corey (2), wife of Giles Cory—Taylour
- Governor Danforth (1), official of Salem—Carmen (or Krystal)
- Sarah Good (2)—Sarah M.

The Crucible, Act I



Betty Parris is in a “coma.” Samuel Parris watches over her and attempts to question Abigail over events that happened in the forest with her friends and Tituba. Mr. and Mrs. Putnam arrive. Betty awakens and attempts to fly out the window. Proctor arrives and talks with Abigail over some past events. Rebecca Nurse watches over Betty. Hale enters and questions Abigail and Tituba. Accusations fly as people are accused of witchcraft.

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Let's Read



- Turn to “Act I” in *The Crucible*
 - ✦ Pg. 30-48
 - ✦ We will be stopping occasionally, so leave out those notes!

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Hale's Personal Library



- *Malleus Maleficarum*
 - ✦ Section I: The devil exists and he gives power to the witch.
 - ✦ Section II: The powers of the witch (stealing men's "manhood," infanticide, evil spells).
 - ✦ Section III: How to put a witch on trial.

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Latin Text



- *“In nomine Domine Sabaoth sui filii que ite ad infernos”*
 - ✦ In the name of the Lord and his son, go to hell.

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Why Latin?



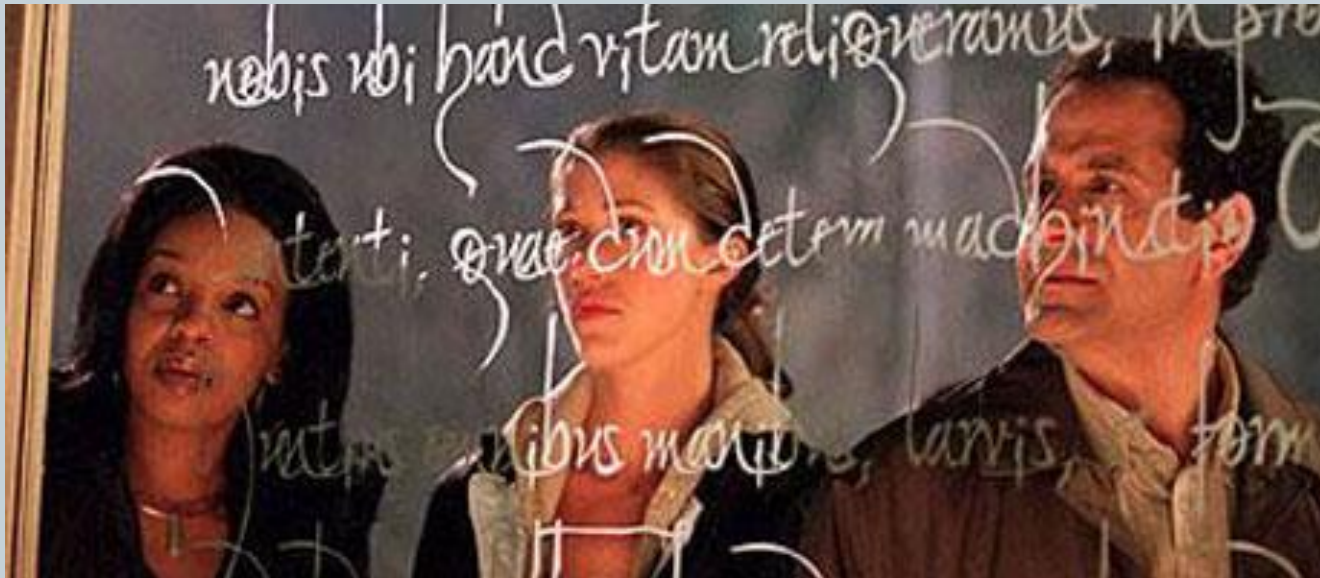
- Latin Vulgate Bible = 5th century A.D.
- Latin is a dead language, but in modern books and movies, the Latin text seems to contain some power over the supernatural.

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Why Latin?



- *13 Ghosts*
 - ✦ Glass panels that contain Latin phrases are used to keep ghosts out of certain rooms.



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Why Latin?



- *HW2 (Halloween 2) by Cradle of Filth*
 - ✦ Released 2006
 - ✦ Latin lyrics



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Why Latin?



- *HW2 (Halloween 2) by Cradle of Filth*

Latin:

Formulae ueteres
exorcismorum et
excommunicationum
Strigas et fictos lupinam
credere
Metamorphosis lycanthropy
Possunt inquam
Daemon pellem lupinam

English:

Ancient formulas
of exorcisms and
excommunications
That witches and those
made
Wolves
Believe I am now
The demon clothed in wolf skin

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Ekphrastic Poetry



- Ekphrastic poetry is poetry written in response to a visual stimulus (sculpture, painting, picture, etc.)

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Ekphrastic Poetry



- Your poetry can:
 - ✦ Tell a story
 - ✦ Express an emotion
 - ✦ Anything you want it to be!

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Ekphrastic Poetry Examples



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Ekphrastic Poetry Examples



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- Elephants,
- Standing one by one,
- Gigantic though they may seem
- Against the pale, red landscape of
- Silence.
- A pillar,
- Attached to their backs,
- Fearfully mocks the small world of
- Men.

Ekphrastic Poetry Examples



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Ekphrastic Poetry Examples



- The town does not exist except where one black-haired tree slips up like a drowned woman into the hot sky. The town is silent. The night boils with eleven stars.
Oh starry starry night! This is how I want to die.



It moves. They are all alive.
Even the moon bulges in its orange irons
to push children, like a god, from its eye.
The old unseen serpent swallows up the stars.
Oh starry starry night! This is how
I want to die:

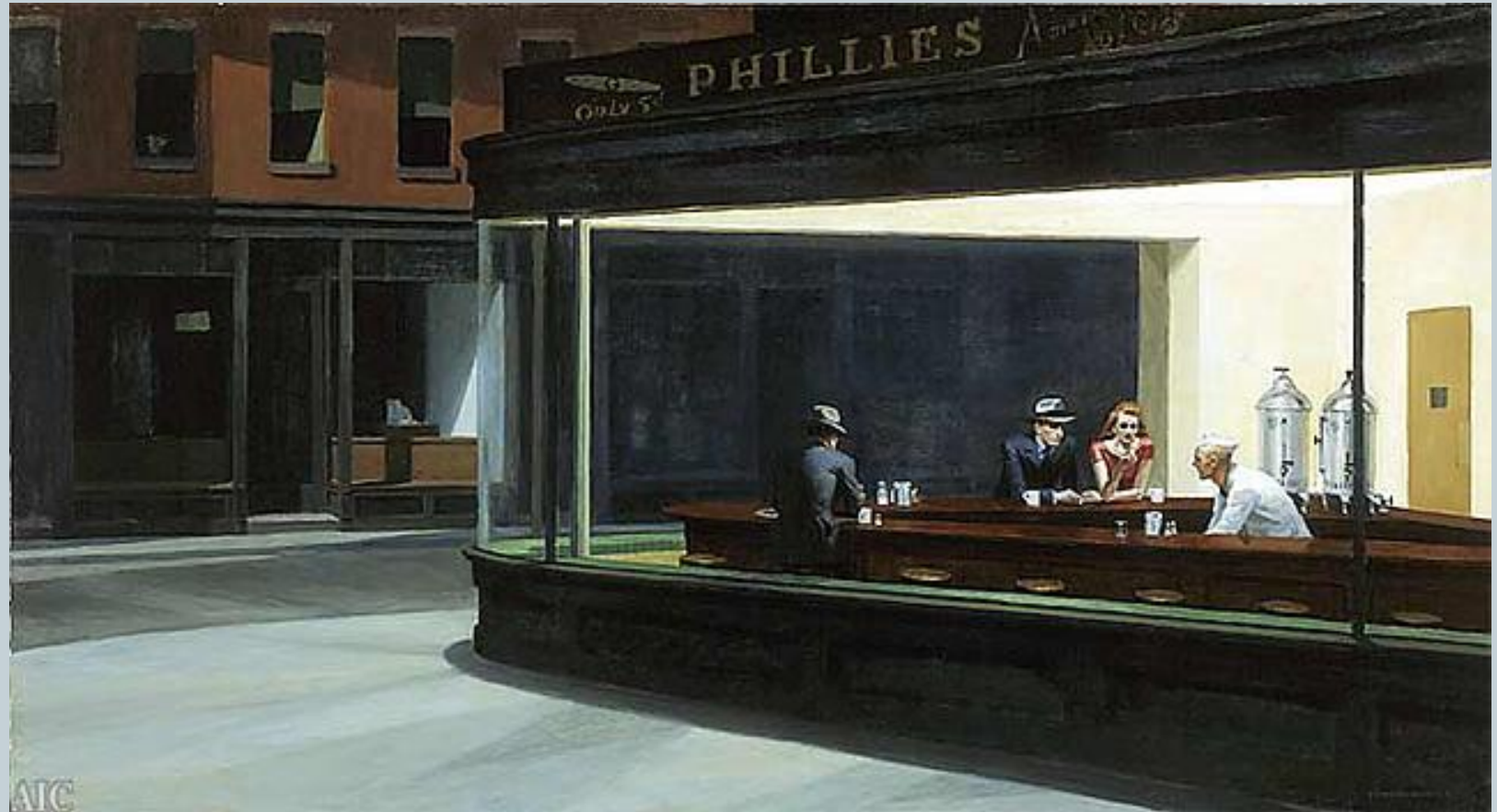
into that rushing beast of the night,
sucked up by that great dragon, to split
from my life with no flag,
no belly,
no cry.

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Ekphrastic Poetry Examples



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Ekphrastic Poetry Examples



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The place is the corner of Empty and Bleak,
The time is night's most desolate hour,
The scene is Al's Coffee Cup or the Hamburger Tower,
The persons in this drama do not speak.

We who peer through that curve of plate glass
Count three nighthawks seated there—patrons of life:
The counterman will be with you in a jiff,
The thick white mugs were never meant for demitasse.

The single man whose hunched back we see
Once put a gun to his head in Russian roulette,
Whirled the chamber, pulled the trigger, won the bet,
And now lives out his x years' guarantee.

And facing us, the two central characters
Have finished their coffee, and have lit
A contemplative cigarette:
His hand lies close, but not touching hers.

Not long ago together in a darkened room,
Mouth burned mouth, flesh beat and ground
On ravaged flesh, and yet they found
No local habitation and no name.

Oh, are we not lucky to be none of these!
We can look on with complacent eye:
Our satisfactions satisfy, Our pleasure, our pleasures
please.

Directions



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- I will show you a painting.
 - ✦ The first minute we will discuss the painting—what we see, how it makes us feel—the longer you stare at it, the more you notice (no joke!).
 - ✦ You will write for 10 minutes. **NO TALKING**—this is vital! You don't have to write solid for 10 minutes, but stare at it, write it, feel it.
 - ✦ After 10 minutes have elapsed, I will allow time to share.
- Please remember, poetry is whatever you make it; a story, a rhyme, an emotion. Just write and be creative!

Picture 1



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