MONDAY

September 14th, 2009 (9.14.2009)



Required Materials:



pen/pencil



3-ring binder & 1 sheet of paper

Agenda:

- 1. This Week Preview (1 min)
- 2. Word of the Day and Warm Up (5-10 min)
- 3. Review: Plot, Setting, and Characterization (2 min)
- 4. Notes: Fiction, Applying strategies on the FCA and FCAT exams (5 min)
- 5. Modeling: "Kokopelli's Flute" (15 min)
- 6. Return Graded Papers (10 min)
- 7. Explanation of Make Up/Late Work Policy (5 min)
- 8. Organize Returned Papers (Remaining Time)
- 9. Homework: Monkey's Paw

Quote of the Week:

"Today a reader, tomorrow a leader."

This Week Preview

Day	Activity
Monday	Notes on Fiction. Modeling strategies with "Kokopelli's Flute." Return graded papers.
Tuesday	FCA #1
Wednesday	Early Release Day. Review over FCA from yesterday. Grammar practice on Smartboard.
Thursday/Friday	Notes on short/extended response answers, and compare/contrasting on stories. Clips of the movie "Vantage Point." Read "Flipped" and "Diving Under."

9.13.2009 Warm Up (6 min)

- WOD: analyze--to break down and examine carefully.
- Warm Up:
 - 1. Use the Word of the Day in a sentence.
 - 2. Use your notes from last block day. Explain the difference between direct and indirect characterization. What is a stock character? What is Point of View (POV)?

- Parts of a Story:
 - Plot: events that happen in a story
 - Freytag: exposition, conflict, climax, resolution
 - Setting: when and where a story takes place.
 - Characters: people who drive the action

Did you Know?

- Everything that we've read in this class...
 - What Happened During the Ice Storm
 - The House
 - Magdelena Looking
 - There Will Come Soft Rains
 - Two Kinds
- And seen...

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- Labyrinth
- No Time For Nuts

Didyou Know?

■ All fit into the category of FICTION!

NO NOTES

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■ Fiction = stories that are "made up" or not true.

Fiction

 We'll be studying fiction until early November...meaning, every story that we read, no matter how "real" it might seem, is actually "made up" for your entertainment.

Taking What You Know...

So, how do you take what you know about fiction (plot, setting, characters, and "good" reading strategies)....and apply it to the FCA or FCAT?

■ Today, I'll model how!

"Kokopelli's Flute"

- Turn to pg. 296 in your textbook --> Kokopelli's Flute
 - Student popcorn
- I'll model on the projector.

Pass Back Graded Papers

■ I need 7 volunteers (5 for 4th and 5th period)

NO NOTES

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- These volunteers will be passing back papers for the rest of Quarter 1.
- They will receive addition participation credit every week.
- Stay in your seats as these people pass out graded papers
- Place graded papers in Section 3 of your notebook.

What does this mean?

- A = Check Plus
- B = Check

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- C = Check Minus
- \blacksquare F = I/Incomplete

- I believe in the Mastery System, meaning....
 - You can re-do an assignment as many times as you want.
 - You can turn in late work until grades are due.

Exceptions

■ Does not include Quizzes

NO NOTES

Keep in Mind...

- When I assign homework, it is possible to never do it until the day before grades are due—but it would take you more than 10 hours straight to do 20+ homework's.
- Please do your homework when it is assigned…it is meant to add to your knowledge and to have your weekends to yourself!
- See me at my desk if you have any questions.

Homework

- Write a stick note reminder or put in planner:
 - Read "Monkey's Paw" pgs. 33-42.
 - 2-3 description for each:
 - Conflict

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- Resolution
- Setting

Organize your Papers!

- Stay at your desk and organize your returned papers.
- Work on work from other classes!
- Raise your hand if you need to see me at my desk.