

June 3rd, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Portfolio
- ☐ *Orange Textbook*

Minutes

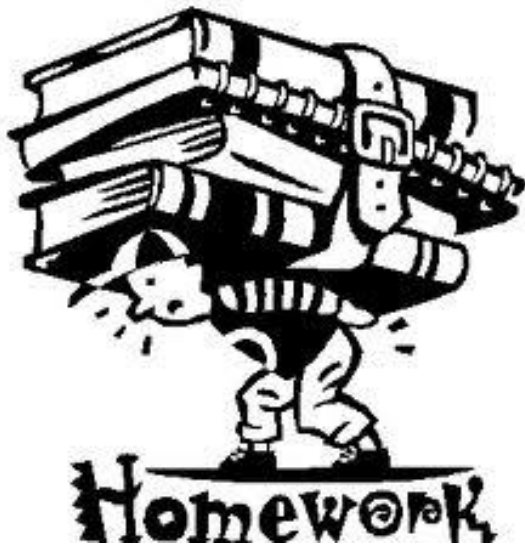
Activity

1	Turn in Portfolio / Make Up Work
1	This Week Review / Next Week Preview
3 → 5	Warm Up
1	<i>Crucible</i> SLM, Concept 4
5	Notes: Act IV Vocabulary / Summary
Remaining	Read: <i>The Crucible</i> , Act IV (Silent Reading)

John Proctor from *The Crucible* Says:

- **Juniors...**you are **now Seniors!** Congrats!
- There are **5 points** up for grabs today—don't forget, **the point system ends today!**

Transition



Turn in
Portfolio /
Make Up Work

Schedule This Week

Tuesday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.• A Lunch: 11:20-11:45 BLDG 1, 8, 3, 4• C Lunch: 12:05-12:30 BLDG 18, GYM, 24• 7th period Exam (Seniors only)
Wednesday	<ul style="list-style-type: none">• Periods 7, 1, 2, 3 only
Thursday	<ul style="list-style-type: none">• Periods 7, 4, 5, 6 only• AICE Language will not meet.
Friday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.• A Lunch: 11:20-11:45 BLDG 1, 8, 3, 4• C Lunch: 12:05-12:30 BLDG 18, GYM, 24• 7th period Exam (for everyone)• All Makeup Work is Due (@ 3:35 pm)• End of Hampton Point System

Schedule Next Week

Monday	<ul style="list-style-type: none">• 1st period exam: 9:05-10:50• 2nd period lunch<ul style="list-style-type: none">• A Lunch—10:55-11:45• B Lunch—11:20-11:45• 3rd period exam: 10:50-1:35
Tuesday	<ul style="list-style-type: none">• 4th period exam: 9:05-10:50• 5th period lunch<ul style="list-style-type: none">• A Lunch—10:55-11:45• B Lunch—11:20-11:45• 6th period exam: 10:50-1:35
Wednesday	<ul style="list-style-type: none">• 2nd period exam: 9:05-10:50• 3rd period lunch<ul style="list-style-type: none">• A Lunch—10:55-11:45• B Lunch—11:20-11:45• 5th period exam: 10:50-1:35

Warm Up (6.3.11)

Volume-O-Meter: 0 (Silence)

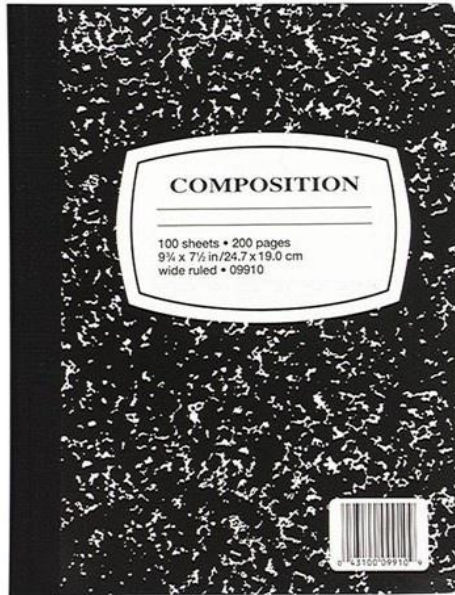
Time: 3 Minutes

Share-Out: Shoulder Partners / Volunteers

Welcome to your last full day (sort of) with Mr. Hampton!

1. Today, we'll hopefully get to finish Act IV of *The Crucible*, which will clear you to finish the movie next week. Knowing what happened in Acts I-III, how do you think the play will end? Think about what you wish to happen to Proctor, Abigail, the other girls, Parris, etc.

Transition

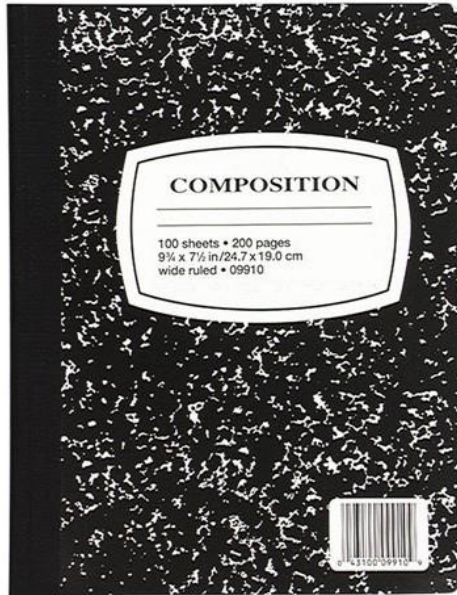


SLM

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 1:</u> The Puritan Life 1. Who were the Puritans?	<u>Concept 2:</u> The Salem Witch Trials 2. What were the Salem Witch trials? 3. What was responsible for the beginning and end of the trials?
<u>Vocabulary</u> The Puritans, Samuel and Betty Parris, Bridget Bishop	<u>Vocabulary</u> Witchcraft, The Salem Witch trials, spectral evidence

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 3:</u> Crucible, Acts I-II 4. How does the one event of Betty Parris falling ill lead to the Salem Witch Trials? 5. How does the witch hunt escalate from Act I into Act II? 6. Why would Miller choose to delete Act II, Scene 2?	<u>Concept 4:</u> Crucible, Acts III-IV 7. How is spectral evidence used in the trials? 8. What is the ultimate fate of those involved in the witch trials?
<u>Vocabulary</u> Heathen, goody, dissembling, providence, charmed, pilgrimage, “clapped,” incubi, succubi, magistrate, ameliorate	<u>Vocabulary</u> Contempt, affidavit, deposition, plaintiff, prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, quail, denounce, contention, Andover, excommunication, beguile, adamant, gibbet

Transition



Notes

Act IV Vocabulary

T A K E N O T E S

- Contention = opposition or rivalry in debate
- “Situation in Andover” = nearby town where the people revolted against the court
- Excommunication = kicked out of the Church
- Beguile = to trick
- Adamant = to be firm in belief; unyielding
- Gibbet = the place where people are hung to die



Act IV Part 1 of 2 Summary

T A K E N O T E S

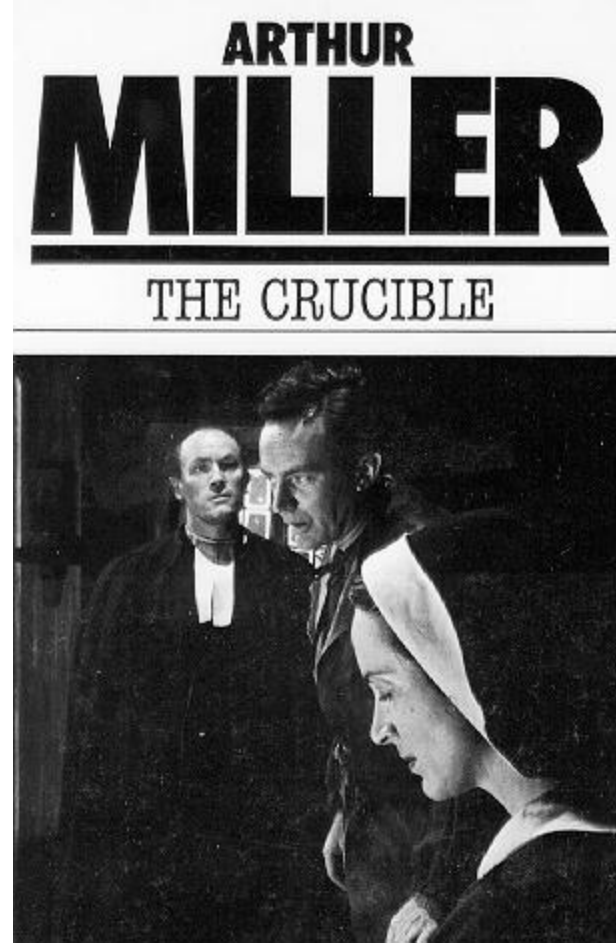
- 3 months after Act III
- Abigail has run away to the Barbados with Mercy Lewis
- Danforth needs Proctor to confess to put an end to the trials (and to justify the killing of all those people!)
- Elizabeth is sent to help Proctor confess

The Crucible

ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 1226 (Act IV)
- ☐ Silent Read
- ☐ If finished, write a 1-page review of *The Crucible* in notebook.
- ☐ Hampton will be back in 5 minutes → is going over summer reading with new AICE General Paper kiddos.



Roles for Today

A S S I G N M E N T

- ☐ **Narrator**
- ☐ **Elizabeth Proctor**
- ☐ **John Proctor**
- ☐ **Hathorne**
- ☐ **Danforth**
- ☐ **Parris**
- ☐ **Rebecca Nurse**
- ☐ **Hale**