

June 1st, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Grade Book Duotang
- ☐ *Orange Textbook*

Minutes

Activity

1	This Week Review
15 → 20	Guest Speaker (3 RD period?)
4 → 5	Warm Up
1	Homework
30 → 40	Read: <i>The Crucible</i> , Act III
2	<i>Crucible</i> SLM, Concept 4
3	Notes: Act IV Vocabulary
Remaining	Read: <i>The Crucible</i> , Act IV (Silent Reading)
During	Hampton Grade Conferences

John Proctor from *The Crucible* Says:

- **Seniors, this is your last day** in Hampton's class! Make the most of it.
- P.S., There are **10 points** up for grabs today—better get to work!

Schedule This Week

Tuesday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.<ul style="list-style-type: none">• A Lunch: 11:20-11:45 BLDG 1, 8, 3, 4• C Lunch: 12:05-12:30 BLDG 18, GYM, 24• 7th period Exam (Seniors only)
Wednesday	<ul style="list-style-type: none">• Periods 7, 1, 2, 3 only• Guest Speaker (3rd period?)
Thursday	<ul style="list-style-type: none">• Periods 7, 4, 5, 6 only• AICE Language will not meet.
Friday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.• 7th period Exam (for everyone)• All Makeup Work is Due (@ 3:35 pm)• End of Hampton Point System

Guest Speaker

A S S I G N M E N T

- 3rd period only (?)

Warm Up (6.1.11)

Volume-O-Meter: 0 (Silence)

Time: 4 Minutes

Share-Out: Shoulder Partners

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1. Yesterday, we spent approximately 10-15 minutes reading Act III of *The Crucible*. Using your book and/or memory, sketch 2-3 of the most important scenes from what we read. Make sure to include a caption below each image.

Please remember that how you perform today will determine whether or not you make it to 260!

Transition



Student
Planner

Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Wednesday, 5.25	<ul style="list-style-type: none">• Make up any assignments that still have not been turned in, or that you wish to re-do.<ul style="list-style-type: none">• Seniors: Due by 9:00 AM	1	Friday, 6.3
Tuesday, 5.31	<ul style="list-style-type: none">• Gather 3-5 of your "best" assignments for Quarter 4; combine them with your Student Portfolio from Quarters 1-3.	1	Friday, 6.3

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Roles for Today

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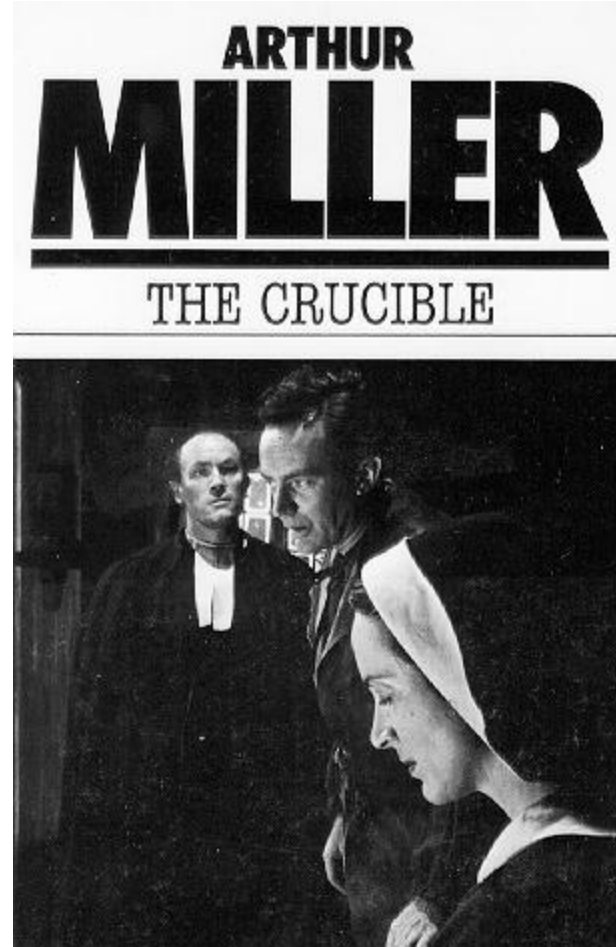
- ☐ **Narrator**
- ☐ **Parris**
- ☐ **Mr. Putnam**
- ☐ **Mary Warren**
- ☐ **Proctor**
- ☐ **Giles Corey**
- ☐ **Mr. Hale**
- ☐ **Hawthorne**
- ☐ **Martha Corey**
- ☐ **Danforth**
- ☐ **Francis Nurse**
- ☐ **Cheever**
- ☐ **Herrick**
- ☐ **Abigail**
- ☐ **Susana Walcott**
- ☐ **Mercy Lewis**
- ☐ **Elizabeth Proctor**

The Crucible

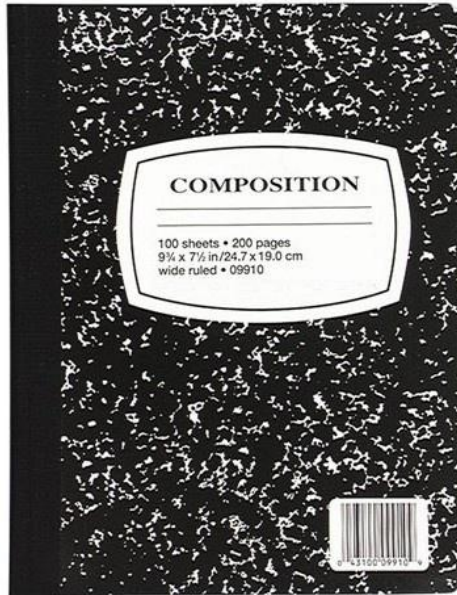
ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 1193 (Period 1/3)
 - ☐ Pg. 1194 (Period 2)
- ☐ Read aloud
- ☐ Narrator: *Please skip narration lines as part of someone's speech.*
 - ☐ Giles voice, *roaring*



Transition

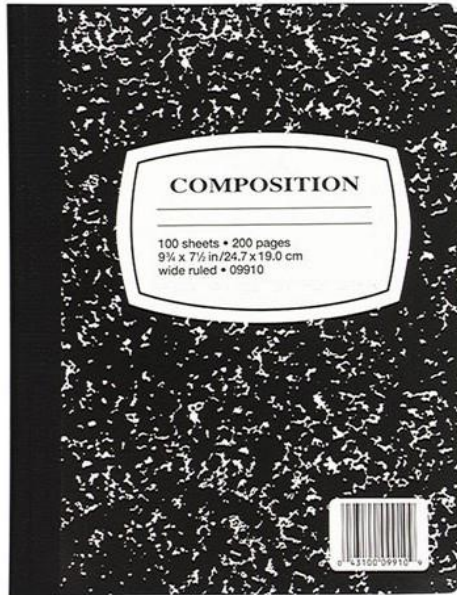


SLM

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 1:</u> The Puritan Life 1. Who were the Puritans?	<u>Concept 2:</u> The Salem Witch Trials 2. What were the Salem Witch trials? 3. What was responsible for the beginning and end of the trials?
<u>Vocabulary</u> The Puritans, Samuel and Betty Parris, Bridget Bishop	<u>Vocabulary</u> Witchcraft, The Salem Witch trials, spectral evidence

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 3:</u> Crucible, Acts I-II 4. How does the one event of Betty Parris falling ill lead to the Salem Witch Trials? 5. How does the witch hunt escalate from Act I into Act II? 6. Why would Miller choose to delete Act II, Scene 2?	<u>Concept 4:</u> Crucible, Acts III-IV 7. How is spectral evidence used in the trials? 8. What is the ultimate fate of those involved in the witch trials?
<u>Vocabulary</u> Heathen, goody, dissembling, providence, charmed, pilgrimage, “clapped,” incubi, succubi, magistrate, ameliorate	<u>Vocabulary</u> Contempt, affidavit, deposition, plaintiff, prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, quail, denounce, contention, Andover, excommunication, beguile, adamant, gibbet

Transition



Notes

Act IV Vocabulary

T A K E N O T E S

Part 1 of 1:

- Contention = opposition or rivalry in debate
- “Situation in Andover” = nearby town where the people revolted against the court
- Excommunication = kicked out of the Church
- Beguile = to trick
- Adamant = to be firm in belief; unyielding
- Gibbet = the place where people are hung to die



The Crucible

ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 1217 (Act IV)
- ☐ Silent Read
- ☐ If finished, write a 1-page review of *The Crucible* in notebook.
- ☐ Hampton will be calling you up for grade conferences.
- ☐ Please bring your Grade Book Duotang with you.

